

Arrangement dedicated to Tim & Kiki

La nana, balada al niño Jesús - Villancico

Time - 3:20

Score

A la Nanita Nana

Wind Band

José Ramón GOMIS

arr. Roland SMEETS

Andantino $\text{♩} = 92$

The score is for a wind band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphoniums 1/2
- C Tuba
- Timpani
- Mallets (Vibes)
- Percussions (Triangle, Guiro, Claves, Eggs)
- Drum Set

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *one* for a breath mark and *mp* for the drum set.



II

Picc. A B

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp* *all*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp.

F Hrn. *p*

C Trb.

C Euph. *mp*

C Tuba *mp*

Timp. *mp*

Mall. *mp*

Perc. *mp* Castanets

Dr. Set

C

22

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf* *all* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. *mf* *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *mf* *mf*

F Hrn. *mp* *mf* *mp* *mf*

C Trb. *p* *mf* *mf*

C Euph. *mf* *mf*

C Tuba *mf*

Timp. *mp* *mf*

Mall.

Perc. *mf*

Dr. Set *p* *mf* *rim clic*



33 D

Picc. *mf*

Fl. *mf*

Ob. *mp* one

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. *mf* *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp.

F Horn.

C Trb.

C Euph. *mp*

C Tuba

Timp. *p* *mf*

Mall.

Perc. *mp*

Dr. Set *mp*

46 E F

Picc. *p*

Fl. *p*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *p* *mp*

Bass Cl. *p*

Alto Sax. *p* *mp* *onc* *all*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *p*

C Trb. *p*

C Euph.

C Tuba *p* *mp*

Timp. *p* *mp*

Mall. *p* *mp*

Perc. *p* *mp*

Dr. Set *pp* *p* *mp*

58 G

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Tuba 

Timp. 

Mall. 

Perc. 

Dr. Set 



69

Picc. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Ob. *all* *mp* *cresc.* *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. *cresc.* *f* *più f*

Bass Cl. *cresc.* *f* *più f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B♭ Trp. *p* *cresc.* *f*

F Horn. *p* *cresc.* *f*

C Trb. *cresc.* *f*

C Euph. *p* *cresc.* *f*

C Tuba *cresc.* *f*

Timp. *mp* *f* *mp* *f*

Mall. *f* *Bells* *f*

Perc. *cresc.* *f*

Dr. Set *mf* *f*



78 I

Picc. *mf*

Fl. *mf*

Ob. *mf* *one* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf* *mp*

C Tuba *mf* *mp*

Timp.

Mall.

Perc. *mp*

Dr. Set *mf* *mp*

