


A New Singer

Hiroki Takahashi


A New Singer～新たなる歌い手／高橋宏樹 作曲 《ブレーン委嘱作品》
 ブレーン コンサート レパートリー コレクション¹⁰⁵

INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B \flat	(2)	Timpani	(1)
Flute	(2)	2nd Trumpet in B \flat	(2)		
Oboe (opt.)	(1)			1st & 2nd Percussions	(2)
Bassoon (opt.)	(1)	1st Horn in F	(1)	Snare Drum	
		2nd Horn in F	(1)	Bass Drum	
1st Clarinet in B \flat	(2)			Suspended Cymbal	
2nd Clarinet in B \flat	(2)	1st Trombone	(1)		
*Bass Clarinet in B \flat	(1)	2nd Trombone	(1)	3rd Percussion	(2)
		3rd Trombone (opt.)	(1)	Crash Cymbals	
Alto Saxophone in E \flat	(2)			Tambourine	
Tenor Saxophone in B \flat	(1)	Euphonium	(2)	Triangle	
*Baritone Saxophone in E \flat	(1)	Tuba	(2)		
		String Bass (opt.)	(1)	4th Percussion (opt.)	(2)
				Glockenspiel	
				Xylophone	
				Chimes	

*どちらか1名以上が演奏する



A New Singer

新たなる歌手

Hiroki Takahashi(2022)

Andante ♩=72 ca.

Piccolo

Flute

*Oboe

*Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

**Bass Clarinet in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

**Baritone
Saxophone in E^b

Andante ♩=72 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

Andante ♩=72 ca.

Timpani

1st & 2nd Percussions
Snare Drum, Bass Drum,
Suspended Cymbal

3rd Percussion
Crash Cymbals, Tambourine,
Triangle

*4th Percussion
Glockenspiel, Xylophone,
Chime



rit. A Allegro ♩ = 144 ca.

6

Picc. *ff* *mf*

Fl. *ff* *mf*

*Ob. *ff* *mf*

*Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

**B.Cl. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

**B.Sax. *ff* *mf*

Trp.1 *ff* *mf*

Trp.2 *ff* *mf*

Hrn.1 *ff* *mf*

Hrn.2 *ff* *mf*

Trb.1 *ff* *mf*

Trb.2 *ff* *mf*

*Trb.3 *ff* *mf*

Euph. *ff* *mf*

Tub. *ff* *mf*

*St.Bass *ff* *mf*

rit. A Allegro ♩ = 144 ca.

Timp. *f* *mf*

S.Dr. & B.Dr. *ff* *mf*

C.Cym. *ff*

Glock. *ff*

12

Picc. *ff* *f*

Fl. *ff* *f*

*Ob. *ff* *f* *mf*

*Bsn. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f* *mf*

*B.Cl. *ff* *f*

A.Sax. *ff* *f*

T.Sax. *ff* *f*

*B.Sax. *ff* *f*

Trp.1 *ff* *mf*

Trp.2 *ff* *mf*

Hrn.1 *ff* *f*

Hrn.2 *ff* *f*

Trb.1 *ff* *f*

Trb.2 *ff* *f*

*Trb.3 *ff* *f*

Euph. *ff* *f*

Tub. *ff* *f*

*St.Bass *ff* *f*

Timp. *ff* *f*

S.Dr. & B.Dr. *ff* *f*

C.Cym. *ff* *f*

Xylo. *ff* *f*

B

18

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

*Ob. *f* *f* *f*

*Bsn. *mf* *f* *f*

Cl.1 *mp* *mf* *f* *f*

Cl.2 *f* *f* *f* *f*

**B.Cl. *mf* *f* *f* *f*

A.Sax. *mf* *f* *f* *f*

T.Sax. *mf* *f* *f* *f*

**B.Sax. *mf* *f* *f* *f*

Trp.1 *f* *f* *f* *f*

Trp.2 *f* *f* *f* *f*

Hrn.1 *mf* *f* *f* *f*

Hrn.2 *mf* *f* *f* *f*

Trb.1 *mf* *f* *f* *f*

Trb.2 *mf* *f* *f* *f*

*Trb.3 *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Tub. *mf* *f* *f* *f*

*St.Bass *mf* *f* *f* *f*

Timp. *f* *f* *f* *f*

S.Dr. & B.Dr. *mf* *f* *f* *f*

C.Cym. *mf* *f* *f* *f*

Xylo. *f* *f* *f* *f*

C

24

Picc. *mf* *f*

Fl. *mf* *f*

*Ob. *mf* *f*

*Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

**B.Cl. *mf* *f*

A.Sax. *f*

T.Sax. *f*

**B.Sax. *mf* *f*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Hrn.1 *mf* *f*

Hrn.2 *mf* *f*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

*Trb.3 *f*

Euph. *f* *mf*

Tub. *mf* *f*

*St.Bass *mf* *f*

Timp. *f*

S.Dr. & B.Dr. *mf* *f*

C.Cym.

Xylo. *f*

30 **D**

Picc. *mf*

Fl. *mf*

*Ob.

*Bsn.

Cl.1 *mp*

Cl.2 *mp*

**B.Cl. *mp*

A.Sax.

T.Sax.

**B.Sax. *mp*

D

Trp.1

Trp.2

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mp*

Trb.2 *mp*

*Trb.3 *mp*

Euph. *mp*

Tub. *mp*
pizz.

*St.Bass *mp*

D

Timp.

S.Dr. & B.Dr. *mp*

Tamb. *mp*

Xylo.

36 E

Picc. 

Fl. 

*Ob.  *mf*

*Bsn.  *mf*

Cl.1  *mf*

Cl.2  *mf*

**B.Cl.  *mf*

A.Sax. 

T.Sax. 

**B.Sax.  *mf*

E

Trp.1  *mf*

Trp.2  *mf*

Hrn.1 

Hrn.2 

Trb.1  *mf*

Trb.2  *mf*

*Trb.3  *mf*

Euph.  *mf*

Tub.  *mf*

*St.Bass  *mf*

E

Timp.  *mf*

S.Dr. & B.Dr.  *mf*

C.Cym.  *mf*

Glock.  *mf*

42

to Φ

F

Picc.

Fl.

*Ob.

*Bsn.

Cl.1

Cl.2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St.Bass

to Φ

F

Timp.

S.Dr. & B.Dr.

C.Cym.

Xylo.

48

Picc.
Fl.
*Ob.
*Bsn.
Cl.1
Cl.2
**B.Cl.
A.Sax.
T.Sax.
**B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
*Trb.3
Euph.
Tub.
*St.Bass
Timp.
S.Dr. & B.Dr.
C.Cym.
Xylo.

54 **G** Adagio ♩ = 69 ca.

Picc. *ff* *mf*

Fl. *ff* *mf*

*Ob. *ff* *mf*

*Bsn. *ff* *mp*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

**B.Cl. *ff* *mp*

A.Sax. *ff* *mf*

T.Sax. *ff*

**B.Sax. *ff* *mp*

G Adagio ♩ = 69 ca.

Trp.1 *ff*

Trp.2 *ff*

Hrn.1 *ff* *p*

Hrn.2 *ff* *p*

Trb.1 *ff*

Trb.2 *ff*

*Trb.3 *ff*

Euph. *ff*

Tub. *ff*

*St.Bass *ff*

G Adagio ♩ = 69 ca.

Timp. *ff*

S.Dr. & B.Dr. *ff*

C.Cym. *ff*

Chime *ff* Chime

61

Picc. *mf*

Fl. *mf*

*Ob. *mf*

*Bsn.

Cl.1 *mf*

Cl.2 *mf*

**B.Cl.

A.Sax. *mf*

T.Sax. *mf*

**B.Sax.

Trp.1

Trp.2

Hrn.1 *mf* *mp*

Hrn.2 *mf* *mp*

Trb.1 *mp*

Trb.2 *mp*

*Trb.3 *mp*

Euph. *mp*

Tub. *mp* pizz.

*St.Bass *mp*

Timp.

S.Dr. & B.Dr.

C.Cym.

Glock. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 61. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum, Cymbals, and Glockenspiel. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The Glockenspiel part begins at the end of the page with the marking *mp*.