

ANTELOPE CANYON

Amir Moloopour

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **12:50**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet (optional)	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium-Baritone	2
Bb Euphonium-Baritone treble clef	2
C Bases (tuba)	4
String Bass	1
Percussion 1	2
Percussion 2	2
Percussion 3	1
Percussion 4	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium-Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

ANTELOPE CANYON

Amir Molookpour

Adagio ♩ ca 60-72

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The middle section includes Eb Clarinet (optional), Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet (optional), and Bass Clarinet. The next section includes Sax Alto 1, Sax Alto 2, Sax Tenore, and Sax Baritone. The trumpet section includes Trumpet in Bb 1, 2, and 3. The horn section includes Horn in F 1, 2, and 3. The trombone section includes Trombone 1, 2, and 3. The euphonium and tuba section includes Euphonium Baritone and Tuba. The double bass and timpani section includes Double Bass and Timpani. The percussion section includes Percussions 1, 2, 3, and 4. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (One Player, breathe ad lib., Cue Bassoon Euph., vibrato motor on, Mmb., W.Chimes, Glock.).

A

This musical score, titled "Antelope Canyon", is arranged for a large ensemble. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, A Clarinet, B Clarinet, A Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, Tuba, and Double Bass. The percussion section includes four different percussion parts. The score spans measures 15 to 28. Key performance instructions include dynamics such as *mf*, *f*, *p*, *pp*, and *n*, as well as articulation like *arco pedal depressed* and *morendo*. Specific cues like "Cue Bassoon" and "Play Euph." are also present.

rit.

B più mosso di poco ♩ ca 78

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph./Bar.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

pp

breathe ad lib.

morendo

n

morendo

n

morendo

n

morendo

n

morendo

n

One Player

breathe ad lib.

pp

pp

mp

mf

mf

mp

Trngl.

mf

With Mallets motor off

mp

29 30 31 32 33 34 35 36 37 38 39

Picc. -
Fl. 1 -
Fl. 2 -
Ob. -
Bsn. -
Eb Clar. -
Bb Clar. I -
Bb Clar. II -
Bb Clar. III -
A. Clar. -
B. Clar. -
A. Sax. 1 -
A. Sax. 2 -
T. Sax. -
B. Sax. -
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
F Hn. 1 -
F Hn. 2 -
F Hn. 3 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph./Bar. -
Tub. -
D. B. -
Timp. -
Perc. 1 -
Perc. 2 -
Perc. 3 -
Perc. 4 -

40 41 42 43 44 45 46 47

This page of a musical score, numbered 5, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2 (with triplets and 'All' markings), Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, A Clarinet, and B Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, and Tuba (marked 'One Player'). The percussion section includes Drum Set (Perc. 1), Snare Drum (Perc. 2), Cymbals (Perc. 3), and Congas/Toms (Perc. 4). The score features dynamic markings such as *p*, *mf*, *f*, and *ppp*, as well as performance instructions like 'All' and 'morendo'. The measures are numbered 48 through 54 at the bottom.

rit. **C** a tempo

55 56 57 58 59 60 61 62

a tempo

rit.

D Allegro con brio ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, marked *mf* with a "One Player" annotation.
- Ob.**: Oboe, marked *mf* with a "Cue Oboe" annotation.
- Bsn.**: Bassoon, marked *mp* and *f*.
- Eb Clar.**: Eb Clarinet, rests throughout.
- Bb Clar. I & II**: Bb Clarinets, marked *mp* and *f*.
- Bb Clar. III**: Bb Clarinet, marked *mp* and *f*.
- A. Clar.**: Alto Clarinet, rests throughout.
- B. Clar.**: Bass Clarinet, marked *mp* and *f*.
- A. Sax. 1 & 2**: Alto Saxophones, marked *p* and *f* with a triplet marking.
- T. Sax.**: Tenor Saxophone, marked *mf*.
- B. Sax.**: Baritone Saxophone, marked *mf*.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- F Hn. 1, 2, 3**: French Horns, rests throughout.
- Tbn. 1, 2, 3**: Trombones, marked *ff*.
- Euph./Bar.**: Euphonium/Baritone, rests throughout.
- Tub.**: Tuba, marked *mp* and *f* with an "All" annotation.
- D. B.**: Double Bass, marked *mp* and *f*.
- Timp.**: Timpani, marked *pp* and *ff*.
- Perc. 1**: Gong, marked *f*.
- Perc. 2**: S.D. (Small Drums), marked *ff*.
- Perc. 3**: Xyl. (Xylophone), marked *f*.
- Perc. 4**: W. Chimes (Winged Chimes), marked *mf*.

The score spans measures 63 to 74, with a 2/4 time signature and a key signature of one flat (Bb).

Picc. *All* *f* 3 3

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

Ob.

Bsn. *ff*

Eb Clar.

Bb Clar. I *All* *f*

Bb Clar. II *f*

Bb Clar. III *f*

A. Clar.

B. Clar.

A. Sax. 1 *Play* *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph./Bar.

Tub. *ff*

D. B. *ff*

Timp. *fff* *fff* *p* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *Mmb.* *ff*

Perc. 4 *Gong* *ff*

75 76 77 78 79 80 81

E

This musical score is for a section of 'Antelope Canyon'. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (I, II, III), A. Clarinet, B. Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), French Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium/Baritone, Tuba, Double Bass, and Timpani. The percussion section includes four different parts. The score is marked with a forte (*ff*) dynamic and includes triplets and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The score spans measures 82 to 88.

82

83

84

85

86

87

88

This musical score page, numbered 10, covers measures 89 to 96. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2 (with triplets), Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, A Clarinet, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, and Tuba. The percussion section includes four different parts: Percussion 1 (snare), Percussion 2 (cymbals), Percussion 3 (tom-toms), and Percussion 4 (bass drum). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section is highly active, driving the rhythm with various patterns.

89

90

91

92

93

94

95

96

F

This musical score page, numbered 11, is for the piece 'Antelope Canyon'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, A and B Clarinets, Alto and Bass Saxophones, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, Tuba, Double Bass, and four different Percussion parts. The score is divided into measures 97 through 103. A dynamic marking of *mf* (mezzo-forte) is present in measures 99, 100, and 101 for the Trombone and Euphonium/Baritone parts. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a variety of rhythmic textures, from steady eighth-note patterns to more complex syncopated rhythms.

97

98

99

100

101

102

103

This musical score is for the piece 'Antelope Canyon'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2 (with triplets), Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, A Clarinet, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3 (with *mf* markings), French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, and Tuba. The percussion section includes Drum Bass, Tom-toms, and four different Percussion parts (Perc. 1-4). The score is divided into measures 104 through 109.

104

105

106

107

108

109

G

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. I
 Bb Clar. II
 Bb Clar. III
 A. Clar.
 B. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph./Bar.
 Tub.
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for 'Antelope Canyon' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Drums, and Percussion. The score includes dynamic markings such as *ff*, *p*, and *pp*, and performance instructions like 'Unis.' and 's.c.'. The page number 13 is centered at the top, and a section marker 'G' is located in the upper right. The bottom of the page shows measure numbers 110 through 117.

110

111

112

113

114

115

116

117

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

118 119 120 *pp* 121 122 *ff* 123 124 125 126 127 128 *pp* 129

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

130 131 132 133 134 135 136 137 138 139 140 141

H

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

142 143 144 145 146 147 148 149 150 151 152

pp *ff*

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp 153 154 *ff* 155 156 157 158 159 160 *pp* 161 162

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

163 164 165 166 167 168 169 170 171 172

ff *pp* *ff*