

End credits from the original motion picture

Time - 4:00

Back to the Future III

Wind Band

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arr. Roland SMEETS

Score

Allegretto $\text{♩} = 120$

The score is for a Wind Band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboes 1/2
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphoniums 1/2
- C Tuba
- Timpani
- Mallets
- Percussions 1/2 (including Susp. Cr. Cymb. w/ soft yarn mallet, Bells, Piatti)
- Percussions 3/4 (including Bass Dr., Sn. Dr.)

Dynamic markings include *f*, *mf*, *cresc.*, *fp*, *mp*, and *f*. The score features complex rhythmic patterns with many triplets and slurs.



7 **A** **B**

Picc. *ff* *f* *mp* *f* *mp* *f*

Fl. *ff* *f* *mp* *f* *mp* *f*

Ob. *ff* *f* *mp* *f* *mp* *f*

Bsn. *ff* *f* *fp* *f* *f*

E♭ Cl. *ff* *f* *mp* *f* *mp* *f*

B♭ Cl. *ff* *f* *fp* *f* *mp* *f*

Bass Cl. *ff* *f* *fp* *f* *mp* *f*

Alto Sax. *ff* *f* *f*

Ten. Sax. *ff* *f* *f*

Bar. Sax. *ff* *f* *fp* *f* *f*

B. Trp. *ff* *f* *f* *f* *f*

F Horn. *ff* *f* *f* *f* *f*

C Trb. *ff* *f* *fp* *f* *f*

C Euph. *ff* *f* *fp* *f* *f*

C Tuba *ff* *f* *fp* *f* *f*

Timp. *f* *f* *fp* *f* *f*

Mall. *f* *f* *mp* *f* *mf* *mp* *f*

Perc. *f* *f* *fp* *f* *fp* *f*

Tambourine

16

Picc. *mf* *f* **C**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *fp* *f*

B♭ Cl. *fp* *f*

Bass Cl. *fp* *f*

Alto Sax. *fp* *f*

Ten. Sax. *fp* *f*

Bar. Sax. *fp* *f*

B♭ Trp. *fp* *f*

F Hrn. *fp* *f*

C Trb. *fp* *f*

C Euph. *fp* *f*

C Tuba *f*

Timp. *fp* *f*

Mall. *mf* *f* *mp* *mf*

Perc. *fp* *f* *mf*



25 D

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *mf* *f* *mf*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *mf*

C Euph. *f* *mf*

C Tuba *f* *mf*

Timp. *f*

Mall. *f*

Perc. *f* *mf*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 25. The score is divided into several systems of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Flute Horn, C Trumpet, C Euphonium, C Tuba, Timpani, Mallets, and Percussion. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A key signature change to D major is indicated by a 'D' in a box at the top. The percussion part includes a complex rhythmic pattern with accents and slurs.

36

[E]

Picc. *mf* *f* *mp* *f*

Fl. *mf* *f* *mp* *f*

Ob. *mf* *f* *mp* *f*

Bsn. *f* *mp* *f*

E♭ Cl. *mf* *f* *mp* *f*

B♭ Cl. *mf* *f* *fp* *f* *unis.* *f* *fp* *f*

Bass Cl. *f* *fp* *f*

Alto Sax. *fp* *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *f* *fp* *f*

B♭ Trp. *fp* *f* *fp* *f* *div.* *f* *fp* *f*

F Hrn. *ff* *f*

C Trb. *f* *f*

C Euph. *f* *fp* *f*

C Tuba *f* *fp* *f*

Timp. *f* *f* *fp* *f*

Mall. *f* *mf* *f* *mp* *f*

Perc. *f* *f* *fp* *f*

44

Picc. *mp* *f*

FL. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

B♭ Cl. *mp* *f*

Bass Cl. *f*

Alto Sax. *f* *fp* *f*

Ten. Sax. *f*

Bar. Sax. *f* *fp* *f*

B♭ Trp. *f* *fp* *f*

F Hrn. *f*

C Trb. *f* *fp* *f*

C Euph. *f* *fp* *f*

C Tuba *f* *fp* *f*

Timp. *f* *fp* *f*

Mall. *mf* *mp* *f*

Perc. *fp* *f*

F **C**



53 *meno mosso* $\text{♩} = 112$ H $\text{♩} = \text{♩}$

Instrument List: Picc., FL., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, Timp., Mall., Perc., Vibes.

Dynamic Markings: *pp*, *f*, *mf*, *mp*, *p*.

Performance Instructions: *meno mosso*, $\text{♩} = 112$, H $\text{♩} = \text{♩}$.

66 rall. J poco meno mosso

Picc. *f* *p*

Fl. *f* *mf* *p* solo *mf dolce*

Ob. *f* *mf* *p* 1. 2.

Bsn. *mp* *mf* *p*

E♭ Cl. *f* *mf* *p*

B♭ Cl. *f* *mf* *ppp* two

Bass Cl. *mp* *mf* *p* two

Alto Sax. *mp* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bar. Sax. *p* *p*

B♭ Trp. *mf* *p* one

F Hrn. *p* *pp*

C Trb. *p* *pp*

C Euph. *mf* *p*

C Tuba *p* *p*

Timp.

Mall. *mf*

Perc.



78 K

Picc.

Fl.

Ob. *solo*
mf dolce

Bsn.

E♭ Cl.

B♭ Cl. *all*
mf dolce

B♭ Cl. *all*
mf dolce

Bass Cl. *all*
mf

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. *p*

C Euph. *p*

C Tuba *mp*

Timp.

Mall. *mf*

Perc.



89 L

Picc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

B♭ Trp.

F Hrn. *mf* *mf* *mf*

C Trb. *mf*

C Euph. *mp*

C Tuba *mp*

Timp. *mp*

Mall. *mp*

Perc.

98 *rall.* *M* *meno mosso* ♩ = 96 *accel. poco a poco*

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Bass Cl. *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

B♭ Trp. *mp* *cresc.*

F Hrn. *mp* *cresc.*

C Trb. *mf* *cresc.*

C Euph. *mp* *cresc.*

C Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Mall. *p* *mp*

Perc. *p* *mp*



106 [N] Vivace ♩ = 160

Picc. *f* *f* *ff* *f* *ff* *f*

Fl. *f* *f* *ff* *f* *ff* *f*

Ob. *f* *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *f*

E♭ Cl. *f* *f* *ff* *f* *ff* *f*

B♭ Cl. *f* *f* *ff* *f* *ff* *f*

Bass Cl. *f* *ff* *f* *ff* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *ff*

B♭ Trp. *f* *f* *ff* *f* *ff* *f*

F Horn. *f* *f* *ff* *f* *ff* *f*

C Trb. *f* *ff* *f* *ff* *f*

C Euph. *f* *ff* *f* *ff* *f*

C Tuba *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Mall. *f* *ff* *f* *ff* *f*

Perc. *ff* *f* *ff* *f*

114 O

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Timp. *f*

Mall. *f*

Perc. *f*

mf *f*



121

Picc. *mf* *ff* **P** **Q**

Fl. *mf* *f* *ff*

Ob. *mf* *ff*

Bsn. *f* *f*

E♭ Cl. *mf* *ff*

B♭ Cl. *mf* *f* *ff*

Bass Cl. *f* *f*

Alto Sax. *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

B♭ Trp. *f* *fp* *f* *f*

F Hrn. *f* *fp* *f* *f*

C Trb. *f* *fp* *f* *f*

C Euph. *f* *f*

C Tuba *f* *f*

Timp. *ff* *f* *solo*

Mall. *ff*

Perc. *mf* *f* *mp* *f* *mf* *f* *ff*

130

Picc. *f* *ff* *f* **R**

Fl. *f* *ff* *f* *f*

Ob. *f* *ff* *f*

Bsn. *f*

E♭ Cl. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Timp. *f*

Mall. *ff*

Perc. *mf* *f* *mf* *f* *Piatti* *mf*

144

Picc. *f* *mf* *f* *fp* *f* *ff*

Fl. *f* *mf* *f* *fp* *f* *ff*

Ob. *f* *mf* *f* *fp* *f* *ff*

Bsn. *p* *f* *fp* *f* *f* *ff*

E♭ Cl. *f* *mf* *f* *fp* *f* *ff*

B♭ Cl. *f* *mf* *f* *fp* *f* *ff*

Bass Cl. *p* *f* *fp* *f* *f* *ff*

Alto Sax. *f* *mf* *f* *fp* *f* *ff*

Ten. Sax. *f* *mf* *f* *fp* *f* *ff*

Bar. Sax. *p* *f* *fp* *f* *f* *ff*

B♭ Trp. *f* *mf* *f* *fp* *f* *ff*

F Hrn. *mf* *f* *f* *fp* *ff* *fp* *ff*

C Trb. *mp* *f* *f* *fp* *ff* *fp* *ff*

C Euph. *mp* *f* *f* *fp* *ff* *fp* *ff*

C Tuba *p* *f* *fp* *f* *ff* *fp* *ff*

Timp. *p* *f* *fp* *f* *ff* *fp* *ff*

Mall. *f* *mf* *f* *fp* *f* *ff* *ch.*

Perc. *mf* *f* *fp* *f* *mf* *ff*