

Ballad For Tenor Saxophone

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**Duration / Tijdsduur / Durée / Dauer / Durata **5:03**Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su**Tierolff for Band No. 18 "Traffic Circle"**

LMCD-12183

Concert Band

Full score	1
Solo Bb Tenor Saxophone	1
Solo C Baritone	1
Solo Bb Baritone bass clef	1
Solo Bb Baritone treble clef	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

BALLAD FOR TENOR SAXOPHONE

Nederlands:

In "Ballad For Tenor Saxophone" wil Sam Daniels de warme klankleur van de tenorsaxofoon voor het voetlicht brengen. Deze serene ballade kan door de tenorsax prachtig worden vertolkt.

English:

In "Ballad For Tenor Saxophone" Sam Daniels wants to highlight the warm sound of the tenor saxophone. It's full of serenity, magnificently expressed by the tenor saxophone.

Deutsch:

Die "Ballad For Tenor Saxophone" ist von einer gewissen Sensibilität durchdrungen, welche die warme Tonfarbe des Tenorsaxophones besonders gut zur Geltung bringt.

Français:

Dans "Ballad For Tenor Saxophone", Sam Daniels a tenu à mettre en exergue la sonorité chaleureuse du Saxophone Ténor. Cette ballade est toute empreinte de sérénité exprimée par cet instrument.

Ballad for Tenor Saxophone

(or Baritone Solo)

Sam Daniels

♩ = 88

Bb Tenor Saxophone (Soloist)

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1-2

Trombone 3

C Baritone (HA)

C Basses

Timpani

Percussion 1

Percussion 2

Mallet Percussion

1 2 3 4 5 6 7

Solo T. Sax.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

8 9 10 11 12 13 14

Solo T. Sax. *f* ²¹

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* Cup

Tpt. 2-3 *mf* Cup

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn. *mf*

C Bs. *mf*

Timp. *mp*

Perc. 1 *mf* H.T. Tambourine

Perc. 2 *mf*

Mall. Perc.

15 16 17 18 19 20 21

Solo T. Sax. *mf*

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

22 23 24 25 26 27 28

29

Solo T. Sax.

Fl. *mp*

Ob. *mp*

Bsn.

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

C Brn. *mp*

C Bs. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Mall. Perc.

29 30 31 32 33 34 35

Solo T. Sax.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

60 61 62 63

Solo T. Sax.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

64

65

66

67

Solo T. Sax.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

68

69

70

71

72

Musical score for page 13, measures 73-79. The score includes parts for Solo T. Sax., Fl., Ob., Bsn., Eb Clar., Clar. 1-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, F Hn. 1-3, Tbn. 1-3, C Brn., C Bs., Timp., Perc. 1-2, and Mall. Perc. The Solo T. Sax. part features a melodic line with a circled measure number 79 and a dynamic marking of *mf*. Other instruments have various rhythmic and harmonic parts, with some marked *mp*.

73 74 75 76 77 78 79

Musical score for page 14, measures 80-86. The score includes parts for Solo T. Sax., Fl., Ob., Bsn., Eb Clar., Clar. 1-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, F Hn. 1-3, Tbn. 1-3, C Brn., C Bs., Timp., Perc. 1-2, and Mall. Perc. The Solo T. Sax. part continues with a melodic line. Other instruments have various rhythmic and harmonic parts.

80 81 82 83 84 85 86