








CATCH'EM

Concert Band








ES B1672.18

Grade: 4

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Flugelhorn / Eb Cornet *(optional)*
2. F + Eb Horn 1
2. F + Eb Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Tuba 1-2
2. Bb  Tuba / Bb Bass Sax
2. Eb  Tuba
1. String Bass
1. Timpani
1. Mallets (*Xylophone, Susp. Cymbals, Glockenspiel*)
1. Percussion 1 (*Snare Drum, Tom, Tambourine*)
2. Percussion 2 (*Concert Bass Drum, Cymbals a 2, Tam Tam, Wind Chimes, Triangle, Maracas, Woodblock*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. Bb  Bb Euphonium 1 / Baritone 1
1. Bb  Bb Euphonium 2 / Baritone 2
2. Bb  Tuba
2. Eb  Tuba



Commissioned by and dedicated to the "Harmonie Municipale Grevenmacher" (LU) with their conductor Philippe Schwartz

Catch'em

Georges SADELER

Allegro vivace (♩ = 144)

C Piccolo

C Flute 1

C Flute 2

Oboe
Soprano Sax

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3

C Euphonium 1-2

C Tuba 1-2
String Bass

Timpani

Mallets
(Xylophone, Susp. Cymb., Glockenspiel)

Percussion 1
(Snare Drum, Tom, Tambourine)

Percussion 2
(Concert Bass Drum, Cymbals a 2, Tam-Tam, Wind Chimes, Triangle, Maracas, Woodblock)

6 8

C Piccolo

C Flute 1

C Flute 2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe S. Sax

Bassoon

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2 Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

ff *fp* *mf* *f* *mp* *p sub.* *p*

C Piccolo

C Flute 1

C Flute 2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is divided into measures 14, 15, and 16. Measures 14 and 15 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 16 features a prominent melodic line in the woodwinds (Piccolo, Flutes, Oboe/Saxophone, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tubas), with a strong rhythmic accompaniment from the percussion. Dynamics include *p*, *f*, *fp*, and *ff*. Specific performance instructions include "SUSP. CYMB." for Mallets and "XYL." for Percussion 1. A "cue: B. Sax" is noted for the Bass Saxophone part in measure 16.

18

20

C Piccolo

C Flute 1

C Flute 2

Oboe S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe S. Sax

Bassoon

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2 Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

34

36

38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe S. Sax
- Bassoon
- E♭ Clar.
- Clar. 1
- Clar. 2-3
- Bass Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- F Horn 1-2
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Tuba 1-2 Str. Bass
- Timpani
- Mallets
- Perc. 1
- Perc. 2

Key performance markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *gliss.* (glissando). Measure 38 features a half-valve glissando in the B♭ Trumpet 1 part.

C Piccolo

C Flute 1

C Flute 2

Oboe S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

ff

f

fp

fz

sfz

p

mf

TOM (Low)

TAM-TAM

SUSP. CYMB.

C Piccolo

C Flute 1

C Flute 2

Oboe S. Sax

Bassoon

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in systems for various instruments. The instruments listed on the left are: C Piccolo, C Flute 1, C Flute 2, Oboe S. Sax, Bassoon, Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Tuba 1-2 Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions include "cue: Horns 1-2" and "WIND CHIMES". The tempo is marked "L'istesso Tempo".

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