

to Mr. George W. STEWART

Cavatine

Camille SAINT-SAËNS Op. 144

for Trombone and wind band

arr. José SCHYNS

Duration: ± 5:00

Allegro $\text{♩} = \pm 60$

C Solo Trombone

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horn 1

F Horns 2/3

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass

Timpani

Solo Trb.



Fl.



Ob.



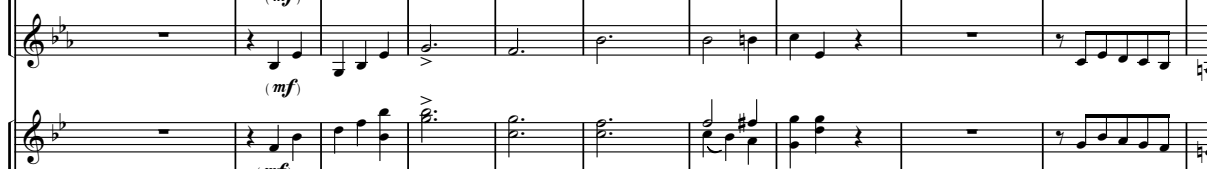
Bsn.



B♭ Cl.



Bass Cl.



Alto Sax.



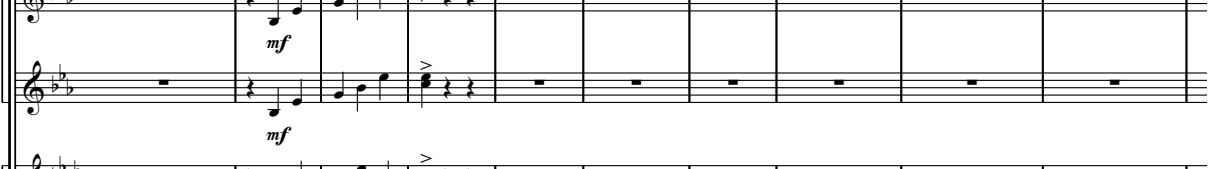
Ten. Sax.



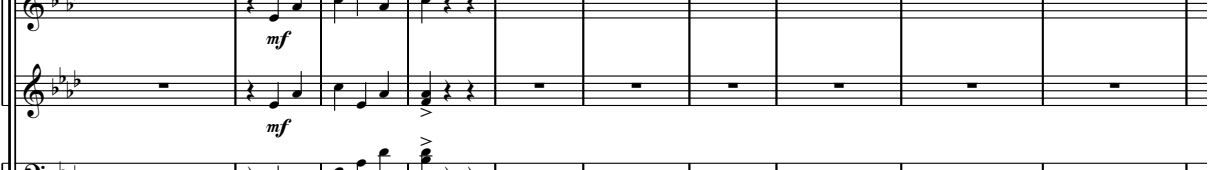
Bar. Sax.



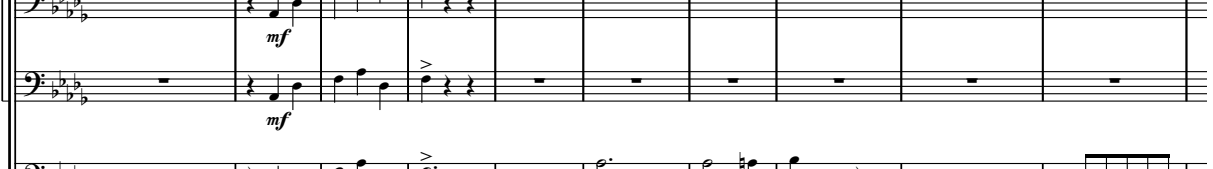
B♭ Trp.



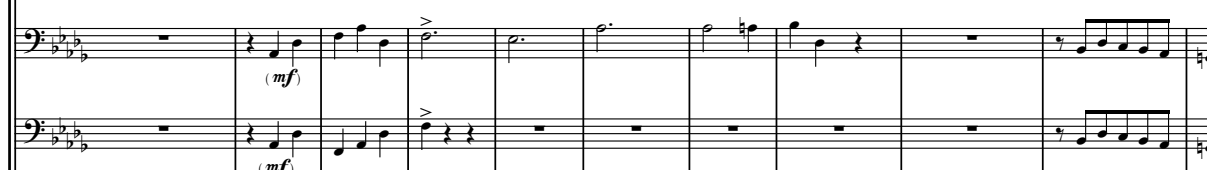
F Hrn.



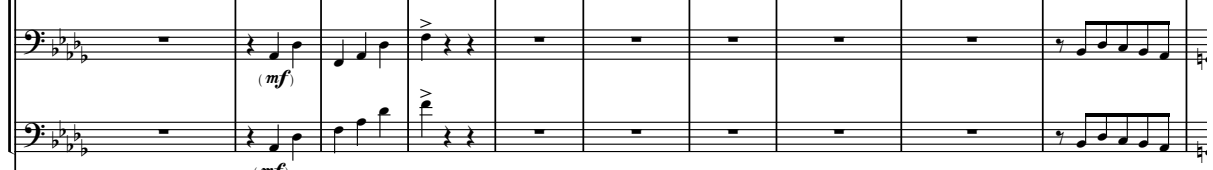
C Trb.



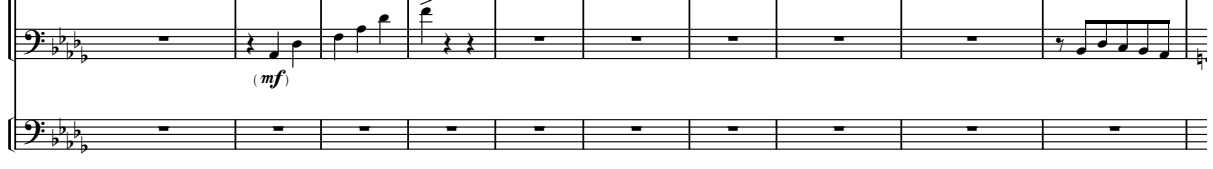
C Euph.



C Tuba



St. B.



Timp.



2

25

Solo Trb. *f* 3 3 3

Fl. *poco f*

Ob. *poco f*

Bsn. *poco f*

B♭ Cl. *poco f*

Bass Cl. *poco f*

Alto Sax. *poco f*

Ten. Sax. *poco f*

Bar. Sax. *poco f*

B♭ Trp.

F Hrn.

C Trb. *poco f*

C Euph. *poco f*

C Tuba *poco f*

St. B. *poco f*

Timp. *poco f*

35

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

3

poco f

poco f

poco f

poco f

poco f



45

4

Solo Trb.

Musical staff for Solo Trb. in B-flat major, 4/4 time. The staff contains a melodic line starting with eighth notes, followed by a rest, then a phrase with slurs and dynamics *mf* and *p*.

Fl.

Musical staff for Flute (Fl.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf* and *p*.

Ob.

Musical staff for Oboe (Ob.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *p*.

Bsn.

Musical staff for Bassoon (Bsn.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf* and *p*.

Bass Cl.

Musical staff for Bass Clarinet (Bass Cl.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf* and *p*.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

B♭ Trp.

Musical staff for B-flat Trumpet (B♭ Trp.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

F Hrn.

Musical staff for Flute Horn (F Hrn.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

C Trb.

Musical staff for Cornet (C Trb.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

C Euph.

Musical staff for Euphonium (C Euph.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

C Tuba

Musical staff for Trombone (C Tuba) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf* and *p*.

St. B.

Musical staff for Stripped Bass (St. B.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf* and *p*.

Timp.

Musical staff for Timpani (Timp.) in B-flat major, 4/4 time. The staff contains a melodic line with slurs and dynamics *mf*.

Solo Trb. *p*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax. *pp*

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *pp*

St. B. *pp*

Timp.

cue B. Cl.



71 ⑤ Andantino $\text{♩} = \pm 66$

Solo Trb. *dolce*

Fl. *pp* *ossia*

Ob.

Bsn.

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. 1. *pp*

Ten. Sax. Play *pp*

Bar. Sax. *pp*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *pp*

St. B. *pp*

Timp.

77 6

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

ossia

p

cue

p

p

p

p

p

p



83

espressivo

This page of the musical score, numbered 83, is marked *espressivo*. The instruments and their parts are as follows:

- Solo Trb.:** Features melodic lines in the upper register with slurs and dynamic markings.
- Fl., Ob., Bsn., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., C Euph., C Tuba, St. B., Timp.:** Many of these parts have rests, while others play rhythmic accompaniment or melodic lines in the lower register.
- Fl., Ob., Bsn., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., C Euph., C Tuba, St. B., Timp.:** Dynamic markings of *mf* (mezzo-forte) are used for the initial entries of these instruments.
- Bsn., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., C Euph., C Tuba, St. B., Timp.:** Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are used for subsequent entries.
- Bsn., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., C Euph., C Tuba, St. B., Timp.:** A marking of *Play* appears above a baritone saxophone staff.

90 (7)

Solo Trb. *p*

Fl. *p* Play

Ob. *p*

Bsn. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *pp*

St. B. *p* Pizz. Arco

Timp.



8 Largamente

97

Solo Trb.

Fl. *ff*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f* *à 2*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2

cue Hrms. 1/2



Solo Trb. *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp.

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Tuba *p*

St. B. *p*

Timp. *p*



Musical score for a full orchestra. The score includes parts for Solo Trb., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., and Timp. The score is written in 4/4 time and features dynamic markings such as *mf*, *f*, *sf*, *p*, and *sfz*. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = \pm 60$. The conductor's cue is marked **10**. The score is divided into measures, with some measures containing rests or specific performance instructions like "Play".

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2



147 12

Solo Trb. *f* 3

Fl. *poco f*

Ob. *poco f*

Bsn. *poco f*

B \flat Cl. *poco f*

Bass Cl. *poco f*

Alto Sax. *poco f*

Ten. Sax. *poco f*

Bar. Sax. *poco f*

B \flat Trp.

F Hrn.

C Trb. *poco f*

C Euph. *poco f*

C Tuba *poco f*

St. B. *poco f*

Timp. *poco f*

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.



164 (13)

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

171

Solo Trb.

Fl.

Ob.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

mf

mf

2 players



The musical score is arranged in systems for various instruments. The instruments listed on the left are Solo Trb., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., and Timp. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *cue B. Cl.*, *Solo*, *cue Hm. 2*, and *All*. A rehearsal mark **15** is circled at the top. The Solo Trb. part features a triplet of notes. The Alto Sax. part has a *Solo* section with *mp* dynamics. The F Hrn. part includes a *Solo* section with a triplet and a *cue Hm. 2* instruction. The C Trb. part has a *cue Hm. 2* instruction. The C Euph. part has *cue Trb. 3* and *one cue Bsn.* instructions. The C Tuba part has *2 players* and *All* instructions.

189

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

pp

All

p

p

p



16

199

Stringendo

Più Allegro

Solo Trb.

The musical score for measures 199-204 is written for a full orchestra and a solo trumpet. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two sections: 'Stringendo' (measures 199-203) and 'Più Allegro' (measure 204). Dynamics include piano (p), forte (f), and fortissimo (ff). Performance markings include 'à 2' (two players) and 'Play' (indicating a specific articulation or attack). The instruments and their parts are as follows:

- Solo Trb.:** Solo part, starting with a rest in measure 199 and entering in measure 204 with a fortissimo (ff) dynamic.
- Fl.:** Flute part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.
- Ob.:** Oboe part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.
- Bsn.:** Bassoon part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.
- B♭ Cl.:** Clarinet in B-flat part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.
- Bass Cl.:** Bass Clarinet part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.
- Alto Sax.:** Alto Saxophone part, starting in measure 200 with a piano (p) dynamic and fortissimo (ff) in measure 204. Marked 'à 2'.
- Ten. Sax.:** Tenor Saxophone part, starting in measure 200 with a piano (p) dynamic and fortissimo (ff) in measure 204. Marked 'Play'.
- Bar. Sax.:** Baritone Saxophone part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.
- B♭ Trp.:** Trumpet in B-flat part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204. Marked 'à 2'.
- F Hrn.:** French Horn part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204. Marked 'à 2'.
- C Trb.:** Trumpet in C part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204. Marked 'Play à 2'.
- C Euph.:** Euphonium part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204. Marked 'Play'.
- C Tuba:** Tuba part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.
- St. B.:** Snare Drum part, starting in measure 200 with a piano (p) dynamic and fortissimo (ff) in measure 204.
- Timp.:** Timpani part, starting in measure 200 with a forte (f) dynamic and fortissimo (ff) in measure 204.

Solo Trb.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

