

CITY OF DREAMS

Benjamin Yeo

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **11:35**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
C String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

CITY OF DREAMS

(Symphonic Suite for Wind Orchestra)

I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

With Suspense (♩ = 56)

rit.

The musical score is arranged in a standard concert band layout. It includes staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3 (Bass Trombone), C Euphonium, C Bass, String Bass, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Tam-tam. The score is in 4/4 time and begins with a key signature of one flat. The first measure is marked with a dynamic of *pp*. The C Bass part includes the instruction "One only" and "tutti low notes opt." in the 7th measure. The percussion parts are marked with *ppp*. The score concludes with a *rit.* marking.

A With Conviction! (♩ = 68)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

T.t.

Snare Drum

f

fp

sfz

unis.

+C.C.

C.C.

9

10

11

12

13

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

Reflective (♩ = 58)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3 (Bass Trombone), Euphonium, and C Bass. The string section includes String Bass and Timpani. The percussion section includes Percussion 1, Percussion 2, and Mallets. The score is in 4/4 time and features a key signature of one flat. The tempo is marked as 'Reflective' with a quarter note equal to 58 beats per minute. The score begins with a dynamic of *mf* *espress.* and includes performance instructions such as 'Finger snaps, ala drizzle; fading off in bar 2' for various instruments. The percussion parts include a 'Thundersheet (ad lib.)' and 'Finger snaps (Opt. Rain-maker), ala drizzle; fading off in bar 2'. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

poco rit.

This musical score page, titled '- 6 -', is for the piece 'CITY OF DREAMS'. It features a variety of instruments and includes a 'poco rit.' (poco ritardando) instruction. The score is organized into systems for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombone 1 and 2 (Tbn. 1,2), Trombone 3 (B. Trb.), Euphonium (C Euph.), and Basses (C Bass, S. Bass). The percussion section includes two Percussion parts (Perc. 1, Perc. 2) and Mallets (Mall.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings (not fully visible) play a melodic line, while the brass and percussion provide harmonic support. The piece concludes with a 'pp' (pianissimo) dynamic marking.

6

7

8

9

10

A tempo

C With Warmth

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf

mp

p gently

mf

p

mf

mp

mp

mp

mp

mp

with careful tapering of note

end solo

Chimes

11

12

13

14

15

16

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf

f

p

f *espress.*

pizz.

mp

p

Glockenspiel

Susp. Cymb.

Off - stage Solo (ala bugle call)

Solo, with reverence

17 18 19 20 21 22

D

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Cue Euph. (when tutti only)

f espress.

mf

Bell-tone con sord. (cup mute)

senza sord.

mp

p

mf

mf

mf

mp

p

mp

p

mf

mf

opt. tutti

mp

mf

arco

mp

mf

mp

mf

E Più mosso (♩ = cc.64)

Picc. *mf*
 Fl. *f* *mf* div.
 Ob. *f* *mf*
 Bsn. *f* Play
 Cl. 1 *mf* *f*
 Cl. 2,3 *mf* *f*
 B. Cl. *f*
 Alto Sax. 1,2 *f*
 Ten. Sax. *f* Play
 Bari. Sax. *f*
 Tpt. 1 *mf* *f*
 Tpt. 2,3 *mf* *f*
 Hn. 1,2 *f* One only *mf*
 Tbn. 1,2 *f*
 Tbn. 3 (B. Trb.) *f*
 C Euph. *f* tutti
 C Bass *f*
 S. Bass *f*
 Timp. *f*
 Perc. 1
 Perc. 2 *p* *mf* *p* *mf*
 Mall.

29

30

31

32

33

34

poco rit.

Musical score for orchestra and woodwinds, measures 35-39. The score is written for the following instruments: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2,3, B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3 (B. Trb.), C Euph., C Bass, S. Bass, Timp., Perc. 1, Perc. 2, and Mall. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *p*, and *mf*, and performance instructions like *unis.*, *tutti*, and *Play*. The percussion parts include Triangle, Snare Drum, and Mallets. The woodwind parts feature intricate melodic lines and harmonic support. The brass parts provide a strong rhythmic and harmonic foundation. The strings are not explicitly shown but are implied by the orchestral context.

35

36

37

38

39

J March Tempo (♩ = cc.120 - 126)
Percussion Solo into Mvt. III

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Off Stage (coming from the distance...)
S.D.

pp *cresc. poco a poco*

2nd time on-stage percussion to take over
B.D.

p - mp

82

83

84

85

86

87

88

89

ATTACCA (immediately to Mvt III)

Musical score for Percussion 1 and other instruments from measures 90 to 95. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Trombone 3 (B. Trb.), C Euphonium, C Bass, S. Bass, Timp., Perc. 1, Perc. 2, and Mallets. The Perc. 1 staff features a complex rhythmic pattern starting at measure 90 with the instruction *mf cresc. poco a poco*. The Perc. 2 staff has a *f* dynamic and a *C.C.* marking. The Mallets staff is mostly silent. The score concludes with a double bar line at the end of measure 95.

90

91

92

93

94

95

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120 - 126)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** *f*
- Flute:** *f*
- Oboe:** *f*
- Bassoon:** *f* (later *mf*)
- B♭ Clarinet 1:** *f*
- B♭ Clarinet 2,3:** *f* (with *unis.* marking)
- B♭ Bass Clarinet:** *f* (later *mf*)
- E♭ Alto Saxophone 1,2:** *f*
- B♭ Tenor Saxophone:** *f*
- E♭ Baritone Saxophone:** *f* (later *mf*)
- B♭ Trumpet 1:** *f*
- B♭ Trumpet 2,3:** *f*
- F Horn 1,2:** *f* (later *mf*)
- Trombone 1,2:** *f* (later *mf*)
- Trombone 3 (Bass Trombone):** *f* (later *mf*)
- C Euphonium:** *f* (later *mf*)
- C Bass:** *f* (later *mf*)
- String Bass:** *f* (later *mf*)
- Timpani:** *f* (later *mf*)
- Percussion 1:** *mf* (with *S.D.*, *B.D.*, *Crash Cymb.*, and *rim-shot* markings)
- Percussion 2:** *f*
- Mallets:** *f* (later *mf*, with *Glockenspiel* marking)

1

2

3

4

5

K

Musical score for 'CITY OF DREAMS' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *unis.* and *choke*. The score is divided into measures 6 through 10.

6

7

8

9

10

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf

mf

mf

mf

mf

11

12

13

14

15

16

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mp

mf

simile

17

18

19

20

21

22

L

Picc. *mf*
 Fl. *div.*
 Ob.
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2,3 *mf*
 Hn. 1,2
 Tbn. 1,2 *f* *tutti* *mp*
 Tbn. 3 (B. Trb.) *mp*
 C Euph.
 C Bass
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mall. *mf* *sfz* *sfz* *sfz*

23 24 25 26 27

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Solo con sord. (st. mute)

mf

f

mf

28 29 30 31 32

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2,3 *div. f*

B. Cl.

Alto Sax. 1,2 *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *senza sord. f*

Tpt. 2,3 *mp*

Hn. 1,2 *f*

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph. *f*

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall. *mf* *f*

33

34

35

36

37

M

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3 (Baritone Trombone), Euphonium, and Basses. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallets. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *choke* for Percussion 1 and *unis.* (unison) for Clarinets 2 & 3. The music is marked with a 'M' in a box at the top right.

38

39

40

41

42

This musical score is for the piece "CITY OF DREAMS" and spans measures 43 to 47. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3 (B. Trb.)
- C Euph.
- C Bass
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mall.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion section features a prominent, driving rhythm in the first part of the score.

43

44

45

46

47

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf*

Alto Sax. 1,2 *mf* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *mf* *f*

Tbn. 1,2 *mf* *f*

Tbn. 3 (B. Trb.) *mf* *f*

C Euph. *f*

C Bass *mf* *f*

S. Bass *mf* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *f*

48

49

50

51

52