

# Dance of the Garden Gnomes

By Patrick Roszell (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Marimba [opt. Xylophone])
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Tambourine,  
Suspended Cymbal/Triangle)
- 2 Timpani  
(Tune: A $\flat$ , B $\flat$ , E $\flat$ )

## WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Imagine when no one is home, or no one is looking, the garden gnomes come to life! They dance, they tumble, they protect the flower and vegetable gardens from unwelcome intruders. When their work is done and the sun has faded into the distance, they slumber in their beautiful gardens. However, not everyone is slumbering away, one or two gnomes may be afoot with mischievous intent. Eventually, the sun begins to rise on a new day, and the gnomes celebrate and protect their gardens once again.

## NOTES TO THE CONDUCTOR

The opening statement should be majestic and stately. When the tempo picks up, keep the style light, and do not let students over shorten or "dud" the staccato passages. Clean articulation is of the utmost importance.

Starting in measure 4, there are several repeated patterns of an accented eighth note followed by two staccato eighths to create a  $\frac{6}{8}$  or  $\frac{8}{8}$  feel. Proper execution of articulations and dynamics will significantly enhance the musical result.

From measures 7 through 12, the flute soli should be treated as a feature. However, these measures have also been cued in the oboe and alto saxophone for reinforcement, or as an optional solo, if needed. Also, certain portions of the bass clarinet part have been cued in the baritone saxophone, euphonium, and tuba, if a suitable instrument is not available, or if additional reinforcement is needed.

The marimba part can be played on xylophone if a suitable instrument is not available. There is an optional piano part included that covers the marimba part. It could also be an option to use both the marimba part and piano part for a livelier performance. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Dance of the Garden Gnomes*. Best wishes for an energetic performance!



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# Dance of the Garden Gnomes

FULL SCORE  
Duration - 2:09

By Patrick Roszell (ASCAP)

Majestically! ♩ = 100

Playfully ♩ = 152

The score is divided into two main sections. The first section, 'Majestically! ♩ = 100', includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second section, 'Playfully ♩ = 152', includes parts for B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Marimba), Percussion 1 (Snare/Bass Drum), Percussion 2 (Crash Cymbals/Tambourine/Suspended Cymbal/Triangle), and Timpani. Dynamics range from *fp* to *f*. Performance markings include 'rit.' and 'to Straight Mute'. A key signature change from E♭ to D♭ is noted at the end of the percussion parts. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

7

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf*

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Play

9 10 11 12

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13

Fl. *mf*

Ob. *mf* Play

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax. (B. Cl.) *mf*

13

1

2

Hn.

Tbn.

Bar. (B. Cl.) *mf*

Tuba (B. Cl.) *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *p* *mf*

Ob. *p* *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *p* *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p* *mf* (B. Cl.)

1 Tpts. *mf* Straight Mute

2 Tpts. *mf* Straight Mute

Hn.

Tbn. *mf* *p*

Bar. *mf* *p* (B. Cl.)

Tuba *mf* *p* (B. Cl.)

Mlt. Perc.

Perc. 1 *p* *mf* *p* Triangle *p*>

Perc. 2

Timp. Change: D $\flat$  to E $\flat$

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23

23

Open

Open

Play

Play

Play

Change: Eb to Db



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*f*

*p*

(B. Cl.)

Change: D $\flat$  to E $\flat$

33

34

35

36



39 Slumbering

This is a musical score for a section titled "Slumbering" (measure 39). The score is arranged in a multi-stem format for a large ensemble. The instruments and parts are as follows:

- Fl. (Flute):** Part 1, starting in measure 39 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting in measure 39 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting in measure 39 with a *mf* dynamic.
- Cls. (Clarinet):** Parts 1 and 2, both starting in measure 39 with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Part 1, starting in measure 39 with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Part 1, starting in measure 39 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting in measure 39 with a *mf* dynamic.
- Bar. Sax. (Baritone Saxophone):** Part 1, starting in measure 39 with a *mf* dynamic.
- Tpts. (Trumpets):** Parts 1 and 2, with rests.
- Hn. (Horn):** Part 1, starting in measure 39 with a *mf* dynamic.
- Tbn. (Tuba):** Part 1, starting in measure 39 with a *mf* dynamic.
- Bar. (Baritone):** Part 1, starting in measure 39 with a *mf* dynamic.
- Tuba:** Part 1, starting in measure 39 with a *mf* dynamic.
- Mlt. Perc. (Multiple Percussion):** Part 1, starting in measure 39 with a *mf* dynamic.
- Perc. 1 (Percussion 1):** Part 1, starting in measure 39 with a *mf* dynamic.
- Perc. 2 (Percussion 2):** Part 1, starting in measure 39 with a *p* dynamic.
- Timp. (Timpani):** Part 1, starting in measure 39 with a *p* dynamic.

The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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55

Fl. *pp*

Ob. *pp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *pp*

Bar. Sax. *pp* (B. Cl.) *p*

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp* (B. Cl.) *p*

Tuba *pp* (B. Cl.) *p*

Mlt. Perc. Marimba *p*

Perc. 1

Perc. 2 Tamb. *mf* *p* dampen Tri. *p*

Timp. *pp*



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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61 With renewed playfulness

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61 With renewed playfulness

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(Pl. 1  
Cr. Cyms.)  
Timp.

Change: Eb to Db

This musical score page features 19 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 65, 66, 67, and 68 at the bottom. Dynamic markings such as *ff* and *f* are present throughout the score. A large, semi-transparent red watermark with the text 'Preview Only' is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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69 70 71 72

73

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(Pl. 2 Sus. Cym. w/mallets)

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

1 Cls. *fp* *f* *ff*

2 Cls. *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *ff*

Tbn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *ff*

Perc. 1 *f* *ff* damp.

Perc. 2 *ff* damp.

Timp. *f* *ff* damp.

Change: D $\flat$  to E $\flat$  (Pl. 1 Tamb.)