

Duration - 4:00

# Desert Overture Fanfare

Rossano GALANTE

♩ = 100 Con Spirito

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb 1, 2, & 3; Horns in F 1, 2 and F 3, 4; Trombone 1, 2, & 3; Euphonium; Tubas 1, 2; String Bass.
- Percussion:** Timpani (tune: F, A, Bb, Eb), Mallets/Glockenspiel/Marimba, Percussions 1, 2 (Snare/Bass Drum), Percussions 3, 4 (Suspended Cymbal/Crash Cymbal), Percussion 5 (Triangle).

The score is in 4/4 time and begins with a tempo of 100 beats per minute, marked "Con Spirito". The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, while the brass and percussion provide a rhythmic accompaniment. The piece concludes with a final flourish in the woodwinds and brass.



Picc. *ff*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *mp* *mf*

Bsn. 2 *ff* *mp* *mf*

Cl. 1 *ff* *mp* *mf*

Cl. 2 *ff* *mp* *mf*

Cl. 3 *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mp* *mf* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hns. 1, 2 *ff* *mf* *a2*

Hns. 3, 4 *ff* *mf* *a2*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mp* *mf*

Tubas *ff* *mp* *mf* *1 only* *tutti*

S. Bass *ff* *mf* *Pizz.* *sim.*

Timp. *ff* *mp* *A to Bb*

Mallets *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *mp* *mf*

Perc. 5 *mf*

This page of a musical score, numbered 14, is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tubas, String Bass (S. Bass), Timpani (Timp.), Mallets, Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), and Percussion 5 (Perc. 5). The score is written in a common time signature and includes various dynamic markings such as *mf*, *f*, *p*, *mp*, *sfp*, and *arco*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a key signature change from B-flat to C in the Timpani part.



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff* *mp* *mf*

Bsn. 2 *ff* *mp* *mf*

Cl. 1 *ff* *mp* *Solo* *tutti* *mf*

Cl. 2 *ff* *mp* *mf*

Cl. 3 *ff* *mp* *mf*

B. Cl. *ff* *mp* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp* *Cue Bassoons* *Play* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mf*

Tubas *ff* *mp*

S. Bass *ff* *mp* *Pizz.*

Timp. *ff* *mp*

Mallets *ff*

Perc. 1, 2 *ff* *mp*

Perc. 3, 4 *mf* *p* *mp*

Perc. 5 *ff* *mp*

40

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tubas *a2*

S. Bass

Timp. *p < mp*

Mallets *mf*

Perc. 1, 2

Perc. 3, 4 *p < mp*

Perc. 5 *mp*

Cue Oboe

Play

Solo

tutti

St. Mute Solo

*Bb to Ab, C to Db*

The score is for page 57 of a 7-page section. It contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hns. 1, 2
- Hns. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tubas
- S. Bass
- Timp.
- Mallets
- Perc. 1, 2
- Perc. 3, 4
- Perc. 5

Key markings include dynamics such as *mf*, *p*, *f*, and *mp*. Performance instructions include *open tutti*, *arco*, and *St. Mute*. The music is characterized by dense rhythmic textures, particularly in the strings and woodwinds.

60

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

Bsn. 1 *mp* *f* *mf* < *f*

Bsn. 2 *mp* *f* *mf* < *f*

Cl. 1 *mp* *f* 3

Cl. 2 *mp* *f* 3

Cl. 3 *mp* *f* 3

B. Cl. *mp* *f* *mf* < *f*

A. Sax. 1 *f* 3 *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. *mp* *f* 3

Bar. Sax. *mp* *f* *mf* < *f*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Hns. 1, 2 *f* *mp* *f* a2

Hns. 3, 4 *f* *mp* *f* a2

Tbn. 1 *f* 3

Tbn. 2 *f* 3

Tbn. 3 *f* 3

Euph. *f* *mf* < *f*

Tubas *f* *mf* < *f* a2

S. Bass *mp* Pizz. *f* arco *mf* < *f*

Timp. *mp* < *f* *mf* < *f* A♭ to B♭, D♭ to C

Mallets *mf* *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mp* < *f* *mp* < *f*

Perc. 5 *mp* *f*





67

Picc. *mf* *sfz* *f*

Fl. 1 *mf* *sfz* *f*

Fl. 2 *mf* *sfz* *f*

Ob. 1 *mf* *sfz* *f*

Ob. 2 *mf* *sfz* *f*

Bsn. 1 *mf* *sfz* *f*

Bsn. 2 *mf* *sfz* *f*

Cl. 1 *mf* *sfz* *f*

Cl. 2 *mf* *sfz* *f*

Cl. 3 *mf* *sfz* *f*

B. Cl. *mf* *sfz* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *mf* *sfz* *f*

Bar. Sax. *mf* *sfz* *f*

Tpt. 1 *mf* *sfz* *f*

Tpt. 2 *mf* *sfz* *f*

Tpt. 3 *mf* *sfz* *f*

Hns. 1, 2 *p* *ff* *mf* *f* *a2*

Hns. 3, 4 *p* *ff* *mf* *f* *a2*

Tbn. 1 *mf* *sfz* *f*

Tbn. 2 *mf* *sfz* *f*

Tbn. 3 *mf* *sfz* *f*

Euph. *mf* *sfz* *f*

Tubas *mf* *sfz* *f*

S. Bass *mf* *sfz* *f*

Timp. *mf* *sfz* *f* Eb to D

Mallets *To Mar.* *Marimba - soft cord mallets* *f*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *f* *mf* *f*

Perc. 5

74

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tubas *ff*

S. Bass *ff*

Timp. dampen *ff*

Mallets To Glock. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Perc. 5 *ff*

Glockenspiel *ff*



This page of the musical score, page 82 of 11, contains the following parts and markings:

- Piccolo:** *f*
- Fl. 1:** *f*
- Fl. 2:** *f*
- Ob. 1:** *f*
- Ob. 2:** *f*
- Bsn. 1:**
- Bsn. 2:**
- Cl. 1:** *f*
- Cl. 2:** *f*
- Cl. 3:** *f*
- B. Cl.:**
- A. Sax. 1:**
- A. Sax. 2:**
- T. Sax.:**
- Bar. Sax.:**
- Tpt. 1:**
- Tpt. 2:**
- Tpt. 3:**
- Hns. 1, 2:** *a2*
- Hns. 3, 4:** *a2*
- Tbn. 1:**
- Tbn. 2:**
- Tbn. 3:**
- Euph.:**
- Tubas:**
- S. Bass:**
- Timp.:** *mf* *f*
- Mallets:** *f*
- Perc. 1, 2:** *mf* *f*
- Perc. 3, 4:** *f* *mf* *f*
- Perc. 5:**

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5



A Tempo

rit.

97

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tubas *ff*

S. Bass *ff*

Timp. *ff* dampen

Mallets *ff* dampen

Perc. 1, 2 *ff*

Perc. 3, 4 *ff* dampen

Perc. 5 *ff* dampen

D to Eb