

3 of Eddy Mitchell's all-time greatest hits
"La dernière Séance" - "Couleur menthe à l'eau" - "Pas de Boogie Woogie"

Time - 5:10
Full Score

Eddy Mitchell !

Wind Band

Pierre PAPADIAMANDIS -
Layng MARTINE JR.
arr. Pär FREDERIKSSON

Allegro $\text{♩} = 152$ "La dernière Séance"

The musical score is arranged for a wind band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes (2nd Oboe: opt.)
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani (A - B - C - D)
- Mallets
- Percussion
- Drum Set (H-H, rim cfc)

A



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

mf

mf

mp

mp

mp

mf

mf

Bells

Vibs

8

10

12

B

Picc. 

Fl.  *mf*

Ob.  *mf*

Bsn.  *mf*

E. Cl.  *mf*

B. Cl. 

Bass Cl. 

Alto Sax.  *mf*

Ten. Sax.  *mf*

Bar. Sax.  *mf*

B. Trp.  *mf*

F Hrn. 

C Trb. 

C Euph. 

C Bass  *mf*

Timp.  *mp*

Mall.

Perc. Eggs 2 2 4 *mp*

Dr. Set R.C. - H.-H. *mp*



Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

29

6 8 10 2

Detailed description: This is a page of a musical score for a large orchestra. It features 21 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Bass, Snare Drum (Dr. Set), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A rehearsal mark '29' is placed at the beginning of the Piccolo staff. At the bottom of the page, there are rehearsal marks '6', '8', '10', and '2' corresponding to measures in the Percussion and Drum Set parts.

C

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B. Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *f*

C Bass *mf*

Timp.

Mall. Bells *mp*

Perc. 2 4 6 7 *f*

Dr. Set *mp* R.C.

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B. Trp.

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*

Beating 2 4 6

C.C. - R.C. *mf*

45



E *rall.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

mf

mf

mf

f

4. E. 21

Vibes *mf*

2 4 6 *f*

33

Slow $\text{♩} = 72$ "Couleur menthe à l'eau"



Picc.

Fl.

mp

mf

one solo à def. Ob.

Ob.

one solo

mf

Bsn.

E♭ Cl.

B♭ Cl.

p

Bass Cl.

p

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

cup mute

mp

cup mute

mp

cup mute

F Hrn.

C Trb.

one solo

f

C Euph.

C Bass

61

L. A. > G - 2. B♭ > B

mf

Timp.

Marimba

p

Triangle

mf

Dr. Set

choke

C.C. R.C. R.C. on t

mp

Picc. *f* *all obl.* **F**

Fl. *f*

Ob. *f* *all*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *open* *f*

F Hrn. *con sord.* *mp*

C Trb. *gliss.*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall.

Perc. *mf* **Bestring** 2

Dr. Set *H.-H.* *mf*

G



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp. *mf*

F Hrn. *mf* open

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Mall. *f* Vibes

Perc. 4 6

Dr. Set *mf* R.C. - H.-H.

rall.

H Freely ♩ = 60 "Pas de Boogie Woogie"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score includes various musical notations such as dynamics (mf, f, mp, div.), articulation (accents, slurs), and performance instructions (one solo, gliss.). The tempo is marked as 'Freely' with a quarter note equal to 60 beats per minute. The piece is in 4/4 time. The score is divided into measures, with a double bar line indicating a section change. The Piccolo part starts with a *mf* dynamic and features a series of sixteenth notes. The Flute and Oboe parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The E♭ Clarinet part has a melodic line with a *mf* dynamic. The B♭ Clarinet part has a melodic line with a *f* dynamic and a *div.* instruction. The Bass Clarinet part has a melodic line with a *mp* dynamic. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent. The B♭ Trumpet part has a rhythmic pattern. The F Horn part has a rhythmic pattern. The C Trumpet part has a rhythmic pattern with a *f* dynamic and a *gliss.* instruction. The C Euphonium part has a rhythmic pattern. The C Bass part has a rhythmic pattern. The Timp., Mall., Perc., and Dr. Set parts have a rhythmic pattern. The Dr. Set part starts with a *mf* dynamic.



Picc.

Fl.

Ob.

Bsn.

86

E♭ Cl.

B♭ Cl.

Bass Cl.

86

Alto Sax.

Ten. Sax.

Bar. Sax.

86

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

86

Timp.

Mall.

Perc.

Dr. Set

86

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (C), Euphonium, Bass Trombone, Timpani, Mallets, Percussion, and Drum Set. The music is in a key with two flats and a 2/4 time signature. The page number '14' is in the top left. A small illustration of a bird is in the top right. The website 'www.hafabramusic.com' is written vertically on the right side. The number '86' appears in small boxes next to the Bassoon, Baritone Saxophone, and Bass Trombone staves.

I Strictly ♩ = 88

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

90

one solo

f

mf

mf

mf

mf

mf 2. B > B♭

H-H.

mf



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 94 *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*
all
unis

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. 94

B♭ Trp. *f*
all
f

F Hrn.

C Trb.

C Euph.

C Bass 94

Timp.

Mall.

Perc.

Dr. Set 2

94

J

The musical score is organized into systems, each containing staves for different instruments or groups of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used to indicate volume. There are also some performance instructions like *Xylo.* for xylophone. The page number 98 is visible at the bottom left, and a section marker 'J' is enclosed in a box at the top right.



Picc. K

Fl.

Ob.

Bsn. ₁₀₂

Eb Cl.

B♭ Cl.

Bass Cl. ₁₀₂

Alto Sax.

Ten. Sax.

Bar. Sax. ₁₀₂

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass ₁₀₂

Timp.

Mall. *mf*

Perc.

Dr. Set ₁₀₂

2

The image displays a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one flat and a 4/4 time signature. It features multiple staves for each instrument, with various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'K' is placed above the Piccolo staff. The page number '18' is in the top left, and a page number '2' is at the bottom right. A watermark 'www.hafabramusic.com' is visible on the right side.

L



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

mf

f

110

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. It features 18 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score is in 4/4 time with a key signature of one flat (B-flat). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark 'L' at the top. A measure number '110' is indicated at the beginning of several staves.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

mf

f

mf

f

f

f

f

f

f

114

2



M N

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

118

f

mf

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), and C Bass. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. The page is numbered 22 at the top left. There are two rehearsal marks labeled 'M' and 'N' at the top. A page number '118' is visible at the bottom left of the first staff. The word 'f' (forte) is used as a dynamic marking in many places, and 'mf' (mezzo-forte) appears in the Timp. and Mall. staves. The score is presented in a clean, black-and-white format with some color highlights in the background of the page.

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests. The percussion section (Perc. and Dr. Set) includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The page number 23 is located in the top right corner. The page number 122 is visible at the bottom left of the Dr. Set staff.



Picc.

Fl.

Ob.

Bsn.

126

Eb Cl.

Bb Cl.

Bass Cl.

126

Alto Sax.

Ten. Sax.

Bar. Sax.

126

B. Trp.

f

f

f

F Hrn.

C Trb.

f

f

C Euph.

C Bass

126

Timp.

mf

f

Mall.

Perc.

Dr. Set

126