



Molenaar Edition

# English Suite

## From Folk-Dances

Gerard Boedijn

Art.Nr: 010390070  
Difficulty: E

Concert Band

## Original Pieces

Colofon

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Mini - Score

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# ENGLISH SUITE

(from Folk-Dances)

1. The Hundred Pipers (Scotland)
2. Jenny Jones (Wales)
3. My Lady Greensleeves (England)
4. The Rakes of Mallow (Ireland)

HARMONIE - FANFARE



Conducteur St

## „English Suite“

(from Folk-Dances)

### I. The Hundred Pipers (Scotland)

Gerard Boedijn  
Op. 138

With an easy swing  
♩ = 80

Musical score for 'The Hundred Pipers (Scotland)'. It includes staves for various instruments: Flute (Fl.), Piccolo Flute (Picc. Fl.), Soprano Saxophone (Sopr. Sax.), Clarinet (Cl.), Bassoon (Bug.), Alto Saxophone (A. Sax.), Horns (Hrns.), Trumpet (Trp.), Trombone (Tuba), Baritone Saxophone (Bar. Sax.), Bass (Bass), Percussion (Pk.), Triangle, and Snare Drum (Dr.). The score is marked with 'With an easy swing' and a tempo of 80. It features dynamic markings like *mf*, *mp*, and *pp*, and performance instructions such as *rall.* and *espressivo*. The score is divided into measures with bar numbers 1, 2, and 3. A large 'Mini Score' watermark is overlaid on the page.

Musical score for 'The Rakes of Mallow (Ireland)'. It includes staves for various instruments: Piccolo Flute (Picc. Fl.), Soprano Saxophone (Sopr. Sax.), Clarinet (Cl.), Bassoon (Bug.), Alto Saxophone (A. Sax.), Horns (Hrns.), Trumpet (Trp.), Trombone (Tuba), Baritone Saxophone (Bar. Sax.), Bass (Bass), Percussion (Pk.), Triangle, and Snare Drum (Dr.). The score is marked with a tempo of 120 and includes dynamic markings like *mf*, *pp*, and *cresc.*. It features performance instructions such as *Tutti* and *al Coda*. The score is divided into measures with bar numbers 3, 4, and 12. A large 'Mini Score' watermark is overlaid on the page.

5

Picc. Fl., Es Clar.

Hras. Hobo, Cl. Bug. II, III  
Alt Sax.

Bar. T. Sax  
Tuba

Triangl.

Gr. Tr. + vel.

Getting quicker and quicker

6

Fl., Fa. Cl., Sopr. Sax.

Cl. Bug. A. Sax.  
Bug. Clar. rif.

T. Sax.  
Bar. Tuba

Gr. Tr. + bekk.

Coda

Hous. Sopr. Sax.  
Bug. A. Sax. p

Bar. T. Sax  
Tuba  
Bar. Sax.  
C.B.

PK.

Triangl.

Gr. Tr. + bekk.

Cymb.

5

II. Jenny Jones (Wales)

a la Menuetto  $\text{♩} = \pm 120$

Fl. (Es Cl.)  
Sopr. Sax.

Hobo, Trp.

Cl. Bug. A. Sax.  
Bar. T. Sax.

PK. Bes Es

7

Gr. Tr. + bekk.

Triangl.

np vel.

8

Poco rit.

+ Plus 1  
Hobo, Trp.

Bar. T. Sax.

PK.

Triangl.

9

al Coda 6

klein koper

Gr. Tr. + bekk.

The white Cockade (England)

poco meno  $\text{♩} = \pm 108$

Picc. Fl., Es Cl.  
Sopr. Sax.

Pic. I.  
Trp. I, Hobo

Hras. A. Sax.

poco rall.

Gr. Tr. + bekk.

Gr. Tr. + bekk.

10

delicato

Cl. Bug. A. Sax.  
T. Sax.  
Bar. Tuba

Triangl.

Gr. Tr. + bekk.

7

Picc. 8va cresc. --- 11

Plus. Trp., Hobo

Cl. Bug. A. Sax.

T. Sax. Bar. Tuba

misterioso

PK. C.B.

Gr. Tr. + bekk.

Coda poco meno e rall.

Fl. (Es Cl.) + Sopr. Sax.

Hobo, Trp.

Cl. Bug. A. Sax.

Cl. Bug. A. Sax.

T. Sax. Bar. Tuba

Dasson

Gr. Tr. + bekk.

11

12

III. My Lady Greensleeves (England)

a la Berceuse  $\text{♩} = \pm 54$

Fl. A. Sax. 8va Bass

Hob. (Es Cl.)  
Sopr. Sax. Es  
Cl. Bug. II

Cl. Bug.

T. Sax. Bar. Tuba

espress.

Triangl.

PK.

Gr. Tr. + bekk.

12

+ Plus 8va  
+ Picc.

13 Fl. 8va Sopr. Sax. Pic. I  
Pic. II, A. Sax.  
+Hobo  
mp

A. Sax. Corno I  
T. Sax. Bar.  
Tuba, Bar. Sax.  
mp

Fl. Es. Cl.  
Pic. I, Hobo  
Corno I  
Hrns  
+C.B.  
A. Sax.  
Hobo, S. Sax. Pic. I  
T. Sax. Bar. Tuba  
mp

Kl.Tr.  
Gr.Tr. op vel  
mp

10  
Kl.Tr.  
met tromstok op hout

18  
Kl.Tr.  
met tromstok op hout  
Cymb.  
sf

Fl. Trp.  
Hrns, Tuba  
Bar.  
C.B.  
PK, G-L  
Kl.Tr.  
Cymb.  
sf

PK  
Kl.Tr.  
(ad lib. dof.)  
Triangel

9  
+ Sopr. Sax.  
Pic. I  
Hobo  
7 Sax. Bar. Tuba  
Pic.  
Tuba, Tuba  
Hrns  
Bar.  
PK  
Kl.Tr.  
Gr.Tr.  
Triangel  
L. Tr. + bekk.

16  
Pic. I, Hrns  
Corno I  
Hrns  
T. Sax. Bar.  
Tuba, Bar. Sax.  
PK  
Kl.Tr.  
Gr.Tr. + bekk.

17 Più Lento (slower)  
Fl.  
Hobo, Sopr. Sax.  
Clar. Bag.  
Alt. Sax.  
Cor. I (Alt. Sax.)  
Hrns, Bar.  
Tuba  
C.B.  
PK  
Triangel

IV. The Rakes of  
Allegretto ♩ = ± 108  
Hrns  
T. Sax. Bar.  
Kl.Tr.  
met tromstok op hout

11  
Kl.Tr.  
Triangel  
(ad lib. dof.)

19  
T. Sax.  
Bar. II III  
Tuba, Bar. Sax.

20 Pic. Fl. (Es. Cl.)  
S. Sax. (Es. Bag.)  
C.  
Buo-A. Sax.  
Hobo Hrns  
T. Sax. Bar.  
Bar. Sax.  
PK

PK  
Kl.Tr.  
mp

21 Poco più mosso (a little quicker)  
Picc. Fl. Es Bug. Sv. Base

22 *misterioso* Tr 1  
Picc. Fl. (Es Cl.) Sopr. Sax. (Es Bug.)  
T. Sax. (Bar. 1)  
Bar. Sax. (Es Bas) met tromstok op hout

Es Bas Pauken Loco

13 Auld lang Syne (Scotland)  
L'istesso tempo Picc. Fl. of Es Cl. Sopr. Sax.  
Cl. Bug. Carillon ad lib. etc.  
espressivo Tube (of Tromb.) Triangel

Chorus 24  
Ist. (zonder Bugels, en Saxen)  
noble noble

Fl. Es Cl., Solo Cl. Sopr. Sax. Solo Bug. A. Sax.  
+ Tr. noble

25 Allegretto 2/4 14  
Hobo (Es Cl.) Sopr. Sax (Es Bug.)  
Hrns met tromstok op hout

Hobo Picc. Fl. (Es Cl.) Sopr. Sax. (Es Bug.) cresc. poco a poco  
Fl. 1 Trp. 1 Cl. Bug.  
T. Sax. Bar. Tube C.B.

26 a little quicker Picc. Fl. Es Bug. Sv. Base  
Cl. Bug. V. Pst. I. V. Trp. I.  
Hrns. Basses Cl. Bug. II. III. Fl. Trp. II.  
Trombi Bar. Bases sempre

Gr.Tr. bek.

15  
PK  
Kl.Tr.  
Gr.Tr.

27  
op vel Cymb.  
Gr.Tr. bek.

28 poco a poco - poco - accell.  
subito Cl. Bug. A. Sax.  
Cl. Bug. II. III. Hrns. Fl. Trp. II. Tromb. I.  
subito subito p  
T. Sax. Bar. Tube  
subito  
poco a poco - poco - accell. e cresc.

Coda 16  
Allegro  $\text{♩} = 126$   
sempre

+ Picc., Fl., Sopr. Sax.  
+ A. Sax., Ea. Bog.  
+ Clar. I.  
+ Trp.

Kl.Tr.  
Gr.Tr.

Tutti  
sempre  
sempre  
sempre  
Gr.Tr. *ven bekk. (sec.)*

Kl.Tr.  
Gr.Tr.

*ad lib.*

Kl.Tr.  
Gr.Tr.

*ad lib.*

30  
Largo subito  
(very slow)

Kl. korn.  
Horn/Baz.  
Tromb.  
Kassen.

P.K.  
Kl.Tr.  
Gr.Tr. + bekk. (sec.)

*ad lib.*  
Ejne

Mini Score