



Molenaar Edition

Farewell

Eric Swiggers

C

Concert Band
01.3777.07.0
03:15

Colofon

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Molenaar Edition Original General Editions

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- 1 Full Score
- 1 Piccolo
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani



N

Farewell werd gecomponeerd bij het afscheid van Fanfare Trompetterkorps Der Cavalerie in 1993. Het werk is gebaseerd op 2 van de bekendste tatoeesignalen uit de militaire muziek: "Reveille" en "Tattoo". Farewell opent feestelijk met stralende trompetten en vervolgt dan met een wat melancholieke melodie, gebaseerd op het reveille thema. Nadat in het hoogtepunt van het werk alle signalen en thema's met elkaar verweven zijn eindigt het werk verstild, met 'in de verte' een eenzame trompet die het tatoeesignaal speelt...

E

Farewell was composed at the farewell of Fanfare Trompetterkorps Der Cavalerie in 1993. The work is based on 2 of the most famous tattoo signals in military music: "Reveille" and "Tattoo." Farewell opens festively with blasting trumpets and then continues with a somewhat melancholy melody based on the reveille theme. After interweaving all the signals and themes in the work's climax, the work ends quietly, with "in the distance" a lone trumpet playing the tattoo signal...

F

Farewell a été composée à l'occasion des adieux de la Fanfare Trompetterkorps Der Cavalerie en 1993. L'œuvre est basée sur deux des signaux de tatouage les plus célèbres de la musique militaire: "Reveille" et "Tattoo". Farewell s'ouvre de manière festive avec des trompettes explosives et se poursuit avec une mélodie quelque peu mélancolique basée sur le thème du Réveil. Après que tous les signaux et thèmes se sont entremêlés dans le point culminant de l'œuvre, celle-ci se termine tranquillement, avec "au loin" une trompette solitaire jouant le signal de tatouage...

D

Farewell wurde anlässlich der Verabschiedung des Fanfaren Trompetterkorps Der Cavalerie im Jahr 1993 komponiert. Das Werk basiert auf 2 der berühmtesten Zapfenstreichsignale in der Militärmusik: "Reveille" und "Tattoo". Farewell beginnt feierlich mit schmetternden Trompeten und setzt dann mit einer etwas melancholischen Melodie fort, die auf dem Reveille-Thema basiert. Nachdem alle Signale und Themen im Höhepunkt des Werks miteinander verweben sind, endet das Werk ruhig, wobei "in der Ferne" eine einsame Trompete das Tätowierungssignal spielt...



FAREWELL

Composed on the occasion of the farewell
of the "Trompetterkorps der Cavalerie" in 1993.



Eric Swiggers

Allegro marcato $\text{♩} = 104$

Full score page 1 for 'FAREWELL' by Eric Swiggers. The page contains musical staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bass), Saxophones (E-Flat Alto, B Tenor, E-Flat Baritone), Trumpets (Bb, B), Horns (F), Trombones (C, Bb), Baritone, Tuba, Percussion (1-3), and Snare Drum. The tempo is marked 'Allegro marcato' with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *p*.

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FAREWELL

Continuation of the full score page 2. It includes musical staves for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Snare Drum. The tempo is marked *poco animando*. The score includes dynamic markings such as *f*, *mf*, and *p*.



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FAREWELL

Continuation of the full score page 3. It includes musical staves for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Snare Drum. The tempo is marked *Teneramente* with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *p*.



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Musical score for page 4, measures 26-36. The score includes parts for Piccolo, Flutes (F1, F2), Oboes (Ob), Bassoon (Bsn), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E♭A. Sax. 1, 2; B♭-T. Sax.; E♭-B. Sax.), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Horns (F Horn 1, 2; F Horn 3, 4), Trombones (C Horn 1, 2, 3), Baritone (C Bar.), Bass (C Bass.), Percussion (Perc. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 5, measures 37-47. The score includes parts for Piccolo, Flutes (F1, F2), Oboes (Ob), Bassoon (Bsn), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E♭A. Sax. 1, 2; B♭-T. Sax.; E♭-B. Sax.), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Horns (F Horn 1, 2; F Horn 3, 4), Trombones (C Horn 1, 2, 3), Baritone (C Bar.), Bass (C Bass.), Percussion (Perc. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 6, measures 48-58. The score includes parts for Piccolo, Flutes (F1, F2), Oboes (Ob), Bassoon (Bsn), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E♭A. Sax. 1, 2; B♭-T. Sax.; E♭-B. Sax.), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Horns (F Horn 1, 2; F Horn 3, 4), Trombones (C Horn 1, 2, 3), Baritone (C Bar.), Bass (C Bass.), Percussion (Perc. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 7, measures 59-69. The score includes parts for Piccolo, Flutes (F1, F2), Oboes (Ob), Bassoon (Bsn), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E♭A. Sax. 1, 2; B♭-T. Sax.; E♭-B. Sax.), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Horns (F Horn 1, 2; F Horn 3, 4), Trombones (C Horn 1, 2, 3), Baritone (C Bar.), Bass (C Bass.), Percussion (Perc. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

45

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accelerando 53 *Fin mosso, leggiero* $\text{♩} = 84$

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61 *Sostenuto*

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69 *Leggiero*

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poco ritenuto 77 *Pesante*

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rallentando

87 *Grandioso* $\text{♩} = 60$

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95

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101

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107

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113

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