

A ♩ = 104 "Travailler, c'est trop dur"

Fl. *f*

Ob. *f*

Bsn. 14

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f*

B♭ Bass Cl. 14

E♭ A. Sax. 1/2 *f*

B♭ T. Sax.

E♭ B. Sax. 14

Cue Clar. 2

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass 14

Mallets

Timp.

Perc. 1 *H. T.* *mf*

Perc. 2

F ♩ = 72 "Femmes... je vous aime"

Fl.

Ob.

Bsn. 56 *mp* *p*

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2/3 *mp* *p*

B♭ Bass Cl. 56 *mp* *p*

E♭ A. Sax. 1/2 *Solo mf* *p*

B♭ T. Sax. *p*

E♭ B. Sax. 56 *mp* *p* *Cue B.Cl.*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2 *mp*

C Trb. 3 *mp*

C Euph. *div.* *Cue Bass* *mp* *p*

C Bass 56 *mp* *p*

Mallets

Timp.

Perc. 1 *mp* *S. C.*

Perc. 2 *Bell tree* *mf*

O $\text{♩} = 108$ $\text{♪} = \text{♪}$ "Hélène"

FL.

Ob.

Bsn. 140 *f* *mf*

E♭ Clar.

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2/3 *f* *mf*

B♭ Bass Cl. 140 *f* *mf*

E♭ A. Sax. 1/2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. 140 *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2/3 *f* *mf* à 2

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

C Trb. 1/2 *mf*

C Trb. 3 *f* *mf*

C Euph. *f* *mf*

C Bass 140 *f* *mf*

Mallets *mf* Xylophone

Timp.

Perc. 1 *mf* H. H. Bongos

Perc. 2 140 *mf*

"Lili voulait aller danser"

This musical score is for the piece "Lili voulait aller danser". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes starting at measure 182, marked *f*.
- E♭ Clar.:** Eb Clarinet, rests throughout.
- B♭ Clar. 1:** Bb Clarinet 1, playing eighth notes, marked *mf*.
- B♭ Clar. 2/3:** Bb Clarinet 2/3, playing chords of eighth notes, marked *mf*.
- B♭ Bass Cl.:** Bb Bass Clarinet, playing eighth notes, marked *f*, starting at measure 182.
- E♭ A. Sax. 1/2:** Eb Alto Saxophone 1/2, playing eighth notes with accents, marked *f*.
- B♭ T. Sax.:** Bb Tenor Saxophone, playing eighth notes, marked *mf*.
- E♭ B. Sax.:** Eb Baritone Saxophone, playing eighth notes, marked *f*, starting at measure 182.
- B♭ Trp. 1:** Bb Trumpet 1, playing eighth notes with accents, marked *f*.
- B♭ Trp. 2/3:** Bb Trumpet 2/3, playing eighth notes with accents, marked *f*.
- F Hrn. 1:** F Horn 1, playing eighth notes, marked *mf*.
- F Hrn. 2/3:** F Horn 2/3, playing chords of eighth notes, marked *mf*.
- C Trb. 1/2:** C Trombone 1/2, playing chords of eighth notes, marked *mf*.
- C Trb. 3:** C Trombone 3, playing chords of eighth notes, marked *mf*.
- C Euph.:** C Euphonium, playing eighth notes, marked *f*.
- C Bass:** C Bass, playing eighth notes, marked *mf*, starting at measure 182.
- Mallets:** Mallets, playing eighth notes with accents, marked *f*.
- Timp.:** Timpani, playing eighth notes, marked *mf*.
- Perc. 1:** Percussion 1, playing H.H. (Hand Drums) and Tambourine, marked *f*.
- Perc. 2:** Percussion 2, playing eighth notes with accents, marked *f*, starting at measure 182.