

INVINCIBLE

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

5:50

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INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

INVINCIBLE

Florian Moitzi

March ♩ = 124

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2

Bb Trumpet 3

F Horn 1-3

F Horn 2-4

Trombone 1-2

Bass Trombone

C Euphonium

C Bass

Timpani
Bb, Eb

Mallets
Glock.

Percussion 1
Snare Drum
Bass Drum
Crash (Pair)

Percussion 2

1 2 3 4 5 6

Picc. A

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Timp. Eb to F

Mall.

Perc. 1

Perc. 2

7 8 9 10 *mf* 11 12 13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

p *mf* *mf* *mf* *mf* *mf* *mf*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

21

22

23

24

25

26

B

Picc. *ff*

Fl. 1 *ff mp*

Fl. 2 *ff mp*

Ob. *ff*

Bsn. *ff mp*

Clar. 1 *ff mp*

Clar. 2-3 *ff mp*

Bs. Clar. *ff mp*

A. Sax. 1-2 *ff mp*

T. Sax. *ff mp*

B. Sax. *ff mp*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

F Hn. 1-3 *ff*

F Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *p* Triangle

27 28 29 30 31 32 33

This page of a musical score, titled "INVINCIBLE", features a large orchestral ensemble. The score is written for 12 measures, numbered 34 through 41. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *mf* and *mp*.
- Ob.**: Oboe, playing a melodic line with dynamics *mp* and *mf*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamic *mf*.
- Clar. 1 & 2-3**: Clarinets, playing a melodic line with dynamics *mf* and *mp*.
- Bs. Clar.**: Bass Clarinet, playing a rhythmic accompaniment with dynamic *mf*.
- A. Sax. 1-2**: Alto Saxophones, playing a melodic line with dynamic *mf*.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with dynamic *mf*.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamic *mf*.
- Tpt. 1-2 & 3**: Trumpets, rests throughout.
- F Hn. 1-3 & 2-4**: French Horns, rests throughout.
- Tbn. 1-2 & Bs. Tbn.**: Trombones, rests throughout.
- C. Euph.**: Cymbal/Euphonium, playing a melodic line with dynamic *mp*.
- C. Bs.**: Cymbal/Bass Drum, playing a rhythmic accompaniment with dynamic *mp*.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, rests throughout.
- Perc. 1 & 2**: Percussion, playing a rhythmic accompaniment.

C

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

42 43 44 45 46 47 48

f

Crash (Pair)

F to Cb

Picc. D

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p Bass Drum (soft sticks)

49 50 51 52 53 54 55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Solo *p*

56 57 58 59 60 61 62

Detailed description: This page of a musical score covers measures 56 to 62. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2 and 3, French Horns 1-3 and 2-4, Trombones 1-2 and Bass Trombone, C Euphonium, C Bass, Timpani, Mallets, and Percussion 1 and 2. The key signature is B-flat major (two flats). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A 'Solo *p*' marking is present above the Percussion 1 part in measure 56. The percussion parts are primarily rhythmic accompaniment with steady eighth-note patterns.

This musical score page, numbered 10, covers measures 63 through 69. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, Trumpets 1-2 and 3, French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, C Euphonium, C Bass, Timpani, Mallets, and Percussion 1 and 2. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, including *p* (piano) and *mp* (mezzo-piano). The percussion parts provide a rhythmic accompaniment, with Percussion 1 playing a pattern of eighth notes and Percussion 2 playing a steady bass drum pattern.

63

64

65

66

67

68

69

E Più Mosso $\text{♩} = 132$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

C Euph.

C Bs. *mp*

Timp.

Mall.

Perc. 1 *p* Toms

Perc. 2

70 71 72 73 74 75

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C. Euph.
C. Bs.
Timp.
Mall.
Perc. 1
Perc. 2

mp
mp
mp
mp
mp

76 77 78 79 80 81 82 83

rit. **F** a tempo molto rit.

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

Clar. 1 *f* *fp*

Clar. 2-3 *f* *fp*

Bs. Clar. *f* *fp*

A. Sax. 1-2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1-2 *f* *fp*

Tpt. 3 *f* *fp*

F Hn. 1-3 *f* *fp*

F Hn. 2-4 *f* *fp*

Tbn. 1-2 *f* *fp*

Bs. Tbn. *f* *fp*

C Euph. *f* *fp*

C Bs. *f* *fp*

Timp. *f* *fp*

Mall. *f* *fp*

Perc. 1 *f* *fp*

Perc. 2 *f* *fp*

Bb to A; Cb to Bb

p

84 85 86 87 88 89 90 91 92