

# Japanese Folksongs

1. *Flowers Of Patience* / 2. *Red Dragonfly*  
3. *Spring Song* / 4. *Waiting In Vain*

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester

**Arr.: Scott Richards**

EMR 16051

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Clarinet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Percussion (Triangle / Cymbals / Glockenspiel S.D. / Tambourine)
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )		
1	B <sup>b</sup> Soprano ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

Solo Clarinet & Piano = EMR 16010

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# DISCOGRAPHY



## Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	<b>Concerto</b> (Bellini)	6'56	EMR 16046	EMR 16045
2	<b>Caprice N° 24</b> (Paganini)	3'35	EMR 16047	EMR 16044
3	<b>Slavonic Fantasy</b> (Höhne)	7'05	EMR 16035	EMR 16012
4-7	<b>Japanese Folksongs</b> (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	<b>Concerto For Clarinet</b> (Shaw)	7'26	EMR 16050	EMR 16049
9	<b>Badinerie</b> (Bach)	3'41	EMR 16054	EMR 16023
10	<b>Klezmer Fantasy</b> (Saurer)	4'02	EMR 16052	EMR 16030
11	<b>Blue Clarinet</b> (Naulais)	3'57	EMR 16053	EMR 16025
12	<b>Polovetzian Dance</b> (Borodine)	3'46	EMR 16056	EMR 16055
13	<b>South American Suite</b> (Parson)	6'40	EMR 11597	EMR 16048

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# Japanese Folksongs

## 1 - Flowers Of Patience

Arr.: Scott Richards

Andante  $\text{♩} = 58$       2      3      4      **A**      5      6      7      8

Solo Clarinet in B $\flat$       *mp*

1st & 2nd Flute

Oboe

Bassoon      *p*      *pp*

1st B $\flat$  Clarinet      *p*      *pp*

2nd B $\flat$  Clarinet      *p*      *pp*

3rd B $\flat$  Clarinet      *p*      *pp*

B $\flat$  Bass Clarinet      *p*      *pp*

1st E $\flat$  Alto Saxophone      optional      *p*      *pp*

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn      *p*      *pp*

2nd F Horn      *p*      *pp*

3rd F Horn      *p*      *pp*

1st Trombone

2nd Trombone

Bass Trombone

Baritone      *p*      *pp*

Tuba in C      *p*      *pp*

String Bass (optional)      *pizz.*      *p*      *pp*

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

EMR 16051

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Solo Cl. *p*

Fl.1/2 *p* *mf espr.*

Ob. *p* *mf espr.*

Bsn. *mf*

Cl.1 *mf espr.*

Cl.2 *mf espr.*

Cl.3 *mf espr.*

B.Cl. *mf*

A.Sax.1 *mf espr.* play

A.Sax.2 *mf espr.*

T.Sax. *mf espr.*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mf*

Bar. *mp*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.

Meno ♩ = 48

Tpo.I° (♩ = 58)

Solo Cl. *mf* *f*

Fl.1/2

Ob.

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p*

A.Sax.1 *p* optional *mf*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Str.B. *p* *mf*

Timp.

Perc.

Solo Cl. *ff*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* arco

Timp. *mf*

Perc.

# 2 - Red Dragonfly

2 3 4 5 6 7 8 9 10 11

Andante  $\text{♩} = 63$

Solo Clarinet in B $\flat$   
1st & 2nd Flute  
Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet / Cornet  
2nd B $\flat$  Trumpet / Cornet  
3rd B $\flat$  Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

Solo Cl. *mf*

Fl.1/2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf*

A.Sax.1 *mf* *p*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *mp*

Str.B.

Timp.

Perc.



This page of a musical score covers measures 22 through 32. The instruments listed on the left are Solo Clarinet (Cl.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Strick Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.).

Key musical features include:

- Solo Clarinet:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Flute 1/2:** Features a "1 solo" marking at measure 25 with a mezzo-piano (*mp*) dynamic.
- Clarinet 1, 2, 3:** Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone 1 and Tenor Saxophone:** Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Horn 1, 2, 3:** Play a melodic line with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*).
- Trombone 1, 2, Bass Trombone, Baritone, and Tuba:** Play a melodic line with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*).
- Strick Bass:** Plays a melodic line with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*).

# 3 - Spring Song

1 2 3 4 5 6

Moderato ♩ = 56

Solo Clarinet in B♭

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

*mf* *p* *pizz.*

Musical score for measures 7-13, including parts for Solo Cl., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., and Perc.

Musical score for measures 14 through 20. The score includes parts for Solo Clarinet (Cl.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.).

Key features of the score include:

- Fl. 1/2:** Rapid sixteenth-note passages in measures 14-16.
- Cl. 1:** A *tutti* section starting in measure 17, marked *p* (piano), featuring a complex rhythmic pattern.
- Cl. 2:** Sustained notes in measures 14-16.
- Cl. 3:** Sustained notes in measures 14-16.
- B. Cl.:** Sustained notes in measures 14-16.
- T. Sax.:** Sustained notes in measures 14-16.
- Hn. 1, 2, 3:** Sustained notes in measures 14-16.
- Bar.:** Sustained notes in measures 14-16.
- Tba.:** Sustained notes in measures 14-16.
- Str. B.:** Sustained notes in measures 14-16.

Musical score for a symphony orchestra, measures 21-28. The score includes parts for Solo Clarinet, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (3 parts), Trombones (3 parts), Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamics include p, f, and mf. A 'tutti' marking is present at measure 24.

Solo Cl. *f* *mf* *f*  
 Fl. 1/2 *p* *mf*  
 Ob. *p* *mf*  
 Bsn. *p*  
 Cl. 1 *p*  
 Cl. 2  
 Cl. 3  
 B.Cl. *p*  
 A.Sax. 1 *mf* *p*  
 A.Sax. 2  
 T.Sax. *mf*  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Tbn. 1  
 Tbn. 2  
 B.Tbn.  
 Bar. *p*  
 Tba.  
 Str.B.  
 Timp.  
 Perc.

*poco rit.* **Tempo I°**

Solo Cl. *f*

Fl.1/2 *p*

Ob. *p*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *p* *mp*

Hn.2 *mf* *p* *mp*

Hn.3 *mf* *p* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf*

Timp.

Perc.

Solo Cl. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Perc.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into measures 43, 44, 45, and 46. The Solo Clarinet part is the most prominent, featuring a complex melodic line with many sixteenth and thirty-second notes. The other instruments, including Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (3 parts), Trombones (3 parts), Baritone, Tuba, String Bass, Timpani, and Percussion, are mostly silent in these measures, indicated by rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on a grand staff with multiple staves for each instrument.



This musical score page features a Solo Clarinet (Cl.1) part with a complex, melodic line spanning measures 47 to 51. The Solo Cl. part includes a five-measure rest in measure 50. The woodwind section includes Flute 1/2 (Fl.1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.), all of which are silent throughout the page. The brass section includes Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.), all playing rhythmic accompaniment. The percussion section includes String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.), with the Timp. part marked *mf* in measure 50.

# 4 - Waiting In Vain

Allegro  $\text{♩} = 126$   
(senza sord.)

2 3 4 5 6 7 8 9

Solo Cl. *f* *p*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *f* *p* *mf* *f*

Cl.1 *f* *p* *mf* *f*

Cl.2 *f* *p* *mf* *f*

Cl.3 *f* *p* *mf* *f*

B.Cl. *f* *p* *mf* *f*

A.Sax.1 *f* *p* *mf* *f*

A.Sax.2 *f* *p* *mf* *f*

T.Sax. *f* *p* *mf* *f*

B.Sax. *f* *p* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f* *p* *mf* *f*

Hn.2 *f* *p* *mf* *f*

Hn.3 *f* *p* *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p* *mf* *f*

Bar. *f* *p* *mf*

Tba. *f* *p* *mf* *f*

Str.B. (pizz.) *f* *p* *mf* *f*

Timp. *f*

Perc. *mf* *f* [S.D.]

Musical score for orchestra and solo instruments, measures 10-17. The score includes parts for Solo Clarinet, Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, *mp*, *mf*, *p*, *pp*, and *mf*.

Musical score for measures 18-24. The score includes parts for Solo Clarinet, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3), Horns (3), Trombones (3), Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamics range from piano (p) to fortissimo (ff). The score is in 4/4 time and features a key signature change from D major to B minor at measure 22.

Solo Cl. *5 5 5 5 5 6 6*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

**WIND BAND – HARMONIE – BLASORCHESTER****ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

**BASSOON & WIND BAND**

EMR 10973 Aria BACH (Naulais)  
 EMR 10768 Arioso BACH (Naulais)  
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)  
 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 10536 Bassoonissimo RICHARDS  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)  
 EMR 10770 Concerto Piccolo TAILOR  
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
 EMR 11537 Conradiana MORRICONE (Mortimer)  
 EMR 1261 Csardas (Version in C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version in D minor) MONTI (Reift)  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
 EMR 11531S La Califfa MORRICONE (Mortimer)  
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)  
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)  
 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)  
 EMR 1901 Romantic Blue ARMITAGE  
 EMR 1805 Silberfäden DANKS (Schneiders)  
 EMR 1739 Soleado DAMMICCO (Schneiders)  
 EMR 11405 Solitaire SEDAKA (Parson)  
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)  
 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)  
 EMR 11094 Tico-Tico ABREU (Bellini)  
 EMR 10199 Tutti Frutti BUTTALL  
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)  
 EMR 1899 Wild And Blue ARMITAGE  
 EMR 10313 Winter Days MORTIMER

**CLARINET & WIND BAND**

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)  
 EMR 1286 Amazing Grace TRADITIONAL (Mortimer)  
 EMR 10973 Aria BACH (Naulais)  
 EMR 10768 Arioso BACH (Naulais)  
 EMR 11021 Arioso BACH (Naulais)  
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)  
 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11545 Ave Maria NAULAIS  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 11114 Ave Maria SCHUBERT (Naulais)  
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 10636 Badinerie BACH (Naulais)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 1551 Ballad For Clarinet THOMAS  
 EMR 11000 Bayside NAULAIS  
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)  
 EMR 10670 Blue Clarinet NAULAIS  
 EMR 11001 Blue Day NAULAIS  
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 10980 Carmen Fantasy MORTIMER  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

**Clarinet & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10990 Clarinet Carnival MORTIMER  
 EMR 10504 Clarinet Jam (Clarinet Section) SAURER  
 EMR 10934 Clarinetonic NAULAIS  
 EMR 10505 Clarinetissimo MORTIMER  
 EMR 10668 Concertino GRGIN (Mortimer)  
 EMR 11129 Concerto BELLINI (Andrews)  
 EMR 10689 Concerto For Clarinet SHAW (Parson)  
 EMR 10771 Concerto Piccolo TAILOR  
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
 EMR 11537 Conradiana MORRICONE (Mortimer)  
 EMR 11371 Csardas (Duet) MONTI (Reift)  
 EMR 1261 Csardas (Version C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version D minor) MONTI (Reift)  
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)  
 EMR 1169 Einsamer Hirte LAST (Mortimer)  
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS  
 EMR 11082 Elisa Arr.: NAULAIS  
 EMR 10443 Elite Syncopations JOPLIN (King)  
 EMR 1543 Feelings MORRIS (Tailor)  
 EMR 11305 Flamme And Co NAULAIS  
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)  
 EMR 11011 For You NAULAIS  
 EMR 1530 Gloryland RICHARDS  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 1898 Holiday Swing ARMITAGE  
 EMR 1694S I Will Always Love You PARTON (Mortimer)  
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ  
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)  
 EMR 10998 It's Just Like A Dream NAULAIS  
 EMR 11008 It's Time NAULAIS  
 EMR 10963 Japanese Folksongs Arr.: RICHARDS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
 EMR 10999 Julito Mio NAULAIS  
 EMR 11108 Julito Mio (Duet) NAULAIS  
 EMR 11105 Julito Mio (Trio) NAULAIS  
 EMR 11009 Just One NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
 EMR 11010 Key West NAULAIS  
 EMR 1484 Klarifari (Trio) SCHNEIDERS  
 EMR 10683 Klezmer Fantasy SAURER  
 EMR 11531S La Califfa MORRICONE (Mortimer)  
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS  
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)  
 EMR 10417 Latin Lovers (Duet) SUBA  
 EMR 1195 Les Feuilles Mortes PREVERT / KOSMA (Mortimer)  
 EMR 10040 Londonderry Air TRADITIONAL (Tailor)  
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)  
 EMR 10444 Mexican Hat Dance (Trio) SUBA  
 EMR 10529 Morceau de Salon KALLIWODA (Oliver)  
 EMR 11012 Morning NAULAIS  
 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 10765 Pink Panther MANCINI (Saurer)  
 EMR 11052 Polovetzian Dance BORODINE (Naulais)  
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)  
 EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)  
 EMR 10273 Rhapsody in Blue GERSHWIN (Dokshitzer)  
 EMR 1411 Romance WEBER (Mortimer)  
 EMR 1901 Romantic Blue ARMITAGE  
 EMR 10807 Saltatio Diabolica DEBONS (Richards)  
 EMR 1805 Silberfäden DANKS (Schneiders)  
 EMR 1739 Soleado DAMMICCO (Schneiders)  
 EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)  
 EMR 11405 Solitaire SEDAKA (Parson)  
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)  
 EMR 11597 South American Suite PARSON  
 EMR 11471 Stranger On The Shore BILK (Parson)  
 EMR 1519 Strangers In The Night KAEMPFFER (Tailor)  
 EMR 10465 Swing Low TRADITIONAL (Oliver)  
 EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)  
 EMR 1900 Take-Off ARMITAGE  
 EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 1863 The Happy Whistler ARMITAGE  
 EMR 11234 The Lark Arr.: KING  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)