



Molenaar Edition

La Citta

Michael Geisler

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Concert Band
01.3756.07.0
08:30

Colofon

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Mini - Score

BandMusic

Molenaar Edition

La Citta

Michael Geisler



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La Citta

Michael Geisler

01.3756.07

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Baritone C |
| 1 | Piccolo | 2 | Baritone Bb (BC) |
| 2 | Flute I | 2 | Baritone Bb (TC) |
| 2 | Flute II | 2 | Euphonium C |
| 1 | Oboe I | 2 | Euphonium Bb (BC) |
| 1 | Oboe II | 2 | Euphonium Bb (TC) |
| 1 | Bassoon I | 2 | Bas Bb (TC) |
| 1 | Bassoon II | 2 | Bas Bb (BC) |
| 1 | Clarinet Eb | 2 | Bas Eb (TC) |
| 4 | Clarinet I | 2 | Bas Eb (BC) |
| 4 | Clarinet II | 4 | Tuba C |
| 4 | Clarinet III | 2 | Percussion I |
| 1 | Bass Clarinet | 2 | Percussion II |
| 2 | Alto Saxophone I | 1 | Mallets |
| 2 | Alto Saxophone II | 1 | Timpani |
| 2 | Tenor Saxophone | 1 | Double Bass |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn I | | |
| 1 | Flugelhorn II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |



La Citta

dedicated to Bauernkapelle St. Georgen, Conductor Johannes Biegler

Michael Geisler

Maestoso (♩ = c. 76)

The score is written for a concert band and includes parts for: Piccolo in C, 1st/2nd Flute in C, 1st/2nd Oboe in C, 1st/2nd Bassoon in C, Clarinet in E♭, 1st Clarinet in B♭, 2nd/3rd Clarinet in B♭, Bass Clarinet in B♭, 1st/2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd/3rd Trumpet in B♭, 1st Horn in F, 2nd/3rd Horn in F, 1st/2nd Trombone in C, Bass Trombone in C, 1st/2nd Flugelhorn in B♭ (opt.), Baritone in B♭, Euphonium in C, Tuba in C, Double Bass, Timpani, Mallets, Supra. Cymbal, Percussion 1, and Percussion 2. The score includes dynamic markings such as *pp* and *Bello*.



Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

A

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

Attaca **B** = 140 Allegro con Spirito

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

25
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

51
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

35
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

61
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

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44

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

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45

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

01.3756.07

55

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

01.3756.07

56

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

01.3756.07

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

60

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Cadenza $\text{♩} = c.60$

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

64

01.3756.07

E Andante espressivo ($\text{♩} = 72$)
"St. George's Song"

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

70

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Ha.
2nd/3rd Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flug.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

77

01.3756.07

F

Musical score for section F, measures 95-104. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, 1st Clarinet, 2nd/3rd Clarinet, B♭ Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd/3rd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Flugelhorn, Baritone, Euphonium, Tuba, Double Bass, Double Bass, Drum Set, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for section H, measures 105-114. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, 1st Clarinet, 2nd/3rd Clarinet, B♭ Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd/3rd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Flugelhorn, Baritone, Euphonium, Tuba, Double Bass, Double Bass, Drum Set, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the score.

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G

Musical score for section G, measures 105-114. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, 1st Clarinet, 2nd/3rd Clarinet, B♭ Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd/3rd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Flugelhorn, Baritone, Euphonium, Tuba, Double Bass, Double Bass, Drum Set, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for section H, measures 115-124. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, 1st Clarinet, 2nd/3rd Clarinet, B♭ Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd/3rd Horn, 1st/2nd Trombone, Bass Trombone, 1st/2nd Flugelhorn, Baritone, Euphonium, Tuba, Double Bass, Double Bass, Drum Set, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the score.

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I

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J **K** = 140 Allegro con Spirito

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L

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116

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flg.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

M

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flg.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

117

N

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flg.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

01.3756.07

118

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st/2nd Tbn.
B. Tbn.
1st/2nd Flg.
Bar.
Euph.
Tba.
Db.
Timp.
Mal.
Perc. 1
Perc. 2

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Q

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P Adagio $\text{♩} = 60$

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Q accel.

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Maestoso (♩ = c. 76)

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♩ = 140 Allegro con Spirito

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799

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st/2nd Tbn.

B. Tbn.

1st/2nd Flug.

Bar.

Euph.

Tba.

Db.

Timp.

Mal.

Perc. 1

Perc. 2

Mini Score