

Lent  $\text{♩} = 66$

130 131 132 Calme 133 134 135

Picc.  
2 Fl.

Htb.

Bssn.

Pet.  
Clar.

3 Clar.  
3 Bge.

Clar.  
basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

2 Cors

Bgl.

3 Trpts.

Trbs. 1.2.3

Trbs. 4

2 Baryt.  
Euph.

Tuba

G. basse

Batt.

Timb.

Perc. 1  
2

115 116 117 118 119

Picc.  
2 Fl.

Htb.

Bssn.

Pet.  
Clar.

3 Clar.  
3 Bge.

Clar.  
basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

2 Cors

Bgl.

3 Trpts.

Trbs. 1.2.3

Trbs. 4

2 Baryt.  
Euph.

Tuba

G. basse

Batt.

Timb.

Perc.  
1  
2

♩ Coda A A

120 121 122 123 124

Picc. 2 Fl.

Htb.

Bssn.

Pet. Clar.

3 Clar. 3 Bge.

Clar. basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

2 Cors

Bgl.

3 Trpts.

Trbs. 1.2.3

Trbs. 4

2 Baryt. Euph.

Tuba

G. basse

Batt.

Timb.

Perc. 1 2

Detailed description of the musical score: This page contains the musical notation for measures 120 through 124, plus a Coda section. The instruments listed on the left are Piccolo and 2 Flutes; Horns (Htb.); Bassoon (Bssn.); Piccolo Clarinet (Pet. Clar.); 3 Clarinets and 3 Bassoons (3 Clar. 3 Bge.); Bass Clarinet (Clar. basse); Soprano Saxophone (Sax. sop.); 2 Alto Saxophones (Sax. 2 alto); 2 Tenor Saxophones (Sax. 2 ten.); Baritone Saxophone (Sax. baryt.); 2 Cor Anglais (2 Cors); Bassoon (Bgl.); 3 Trumpets (3 Trpts.); Trombones 1, 2, and 3 (Trbs. 1.2.3); Trombone 4 (Trbs. 4); 2 Baritone Euphoniums (2 Baryt. Euph.); Tuba; Bass Drum (G. basse); Snare Drum (Batt.); Snare Drum (Timb.); and Percussion (Perc. 1, 2). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and accents. Measure 120 includes a Coda symbol and two 'A' markings above the staff. Measures 121-124 show a progression of musical ideas across the instruments, with some parts featuring slurs and ties. The percussion parts at the bottom consist of rhythmic patterns on two staves.