

LEGEND OF THE BELL

Bert Appermont

Concert Band

The Black Robber

Maestoso (♩ = 65)

Musical score for 'The Black Robber' featuring various instruments including Piccolo, Flute 1, 2, Oboe 1, Oboe 2 / English Horn (optional), Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 / Bb Soprano Saxophone, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *firato e poco marcato* and *arco*. A Beriato Music logo is prominently displayed in the center of the score.

6 Allegro con fuoco (♩ = 186 - faster ad lib.)

Musical score for '6 Allegro con fuoco' featuring various instruments including Piccolo, Fl. 1, 2, Ob. 1, Ob. 2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph., Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Play ad lib.* and *Two players*. A Beriato Music logo is prominently displayed in the center of the score.

12 14

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



18 22

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



f *rato e poco marcato*

24

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

30

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

36 38

Picc. 

Fl. 1, 2 

Ob. 1 

Ob. 2 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

E♭ A. Cl. 

B♭ Bs. Cl. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

F Hn. 1, 3 

F Hn. 2, 4 

Tbn. 1 

Tbn. 2 

Bs. Tbn. 

Bar. / Euph. 

Tuba 

Str. Bs. 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 

Perc. 3 



36 38

42 46

Picc. 

Fl. 1, 2 

Ob. 1 

Ob. 2 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

E♭ A. Cl. 

B♭ Bs. Cl. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

F Hn. 1, 3 

F Hn. 2, 4 

Tbn. 1 

Tbn. 2 

Bs. Tbn. 

Bar. / Euph. 

Tuba 

Str. Bs. 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 

Perc. 3 



42 46

48

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

48

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

The Beriato Music logo, consisting of a stylized lowercase 'b' inside a dark rounded square, with the text "beriato music" in a sans-serif font below it, is repeated multiple times across the page.

beriato music

54

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

54

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

The Beriato Music logo, consisting of a stylized lowercase 'b' inside a dark rounded square, with the text "beriato music" in a sans-serif font below it, is repeated multiple times across the page.

beriato music

60 64

Picc. *p*

Fl. 1, 2 *p*

Ob. 1

Ob. 2

Bsn. *f*

E♭ Cl.

B♭ Cl. 1 *unis.* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf* *div.* *unis., cup mute* *mp* *cup mute*

B♭ Tpt. 2 *mf* *mp* *cup mute*

B♭ Tpt. 3 *mf* *mp* *cup mute*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1

Tbn. 2 *Play ad lib.* *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*


Timp. *f* *p*

Mall. Perc.

Perc. 1 *S.D.* *mf* *Beating (on stand)* *p*

Perc. 2

Perc. 3



66 64

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *Eng. Hn.* *f*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

E♭ A. Cl. *mf* *p*

B♭ Bs. Cl. *mf* *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

B♭ Tpt. 1 *div.*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *mp* *f*

F Hn. 2, 4 *mp* *f*

Tbn. 1

Tbn. 2

Bs. Tbn. *f*

Bar. / Euph. *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *f* *p*

Mall. Perc.

Perc. 1 *f*

Perc. 2

Perc. 3



72

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1
unis., open
f tirato e poco marcato

B♭ Tpt. 2
open
f tirato e poco marcato

B♭ Tpt. 3
open
f tirato e poco marcato

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1
f tirato e poco marcato

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sr. Bs.

Timp.

Mall. Perc.

Perc. 1
S.D.
mf

Perc. 2

Perc. 3
Tubular Bells (imitate distant church bell - play irregularly, notation is just a guideline)



78

80

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sr. Bs.



Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

84

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Eng. Hn.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* div.

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* div., straight mute

B♭ Tpt. 2 *f* straight mute

B♭ Tpt. 3 *f* straight mute

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *f*

Tbn. 2 *f* Play

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp.

Mall. Perc. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f* Toms

Perc. 3 *f* Whip




91

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Eng. Hn.

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. *mp*



Timp.

Mall. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*

The Swamp

145 Grave misterioso (♩ = 54)

Picc. -

Fl. 1, 2 -

Ob. 1 -

Eng. Hn. *p* *barlesco e lamentoso* (Eng. Hn.) *mp*

Bsn. *pp*

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

E♭ A. Cl. -

B♭ Bs. Cl. *pp*

E♭ A. Sax. 1 *pp* *barlesco e lamen* Cue Eng. Hn., Ob.

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. *pp* Cue B♭ Cl.



beriato music

The Swamp

145 Grave misterioso (♩ = 54)

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 3 -

F Hn. 2, 4 -

Tbn. 1 -

Tbn. 2 -

Bs. Tbn. -

Bar. / Euph. -

Tuba *pp* One player per part (mute ad lib.)

Str. Bs. *pp*

Timp. *pp*

Mall. Perc. -

Perc. 1 -

Perc. 2 *pp* Tam-tam (scratches coin)

Perc. 3 *pp*



beriato music

150

Picc. -

Fl. 1, 2 -

Ob. 1 *mp* *barlesco e lamentoso*

Eng. Hn. *mp*

Bsn. -

E♭ Cl. -

B♭ Cl. 1 *barlesco e lamentoso*

B♭ Cl. 2 -

B♭ Cl. 3 -

E♭ A. Cl. -

B♭ Bs. Cl. -

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -



beriato music

150

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 3 -

F Hn. 2, 4 -

Tbn. 1 -

Tbn. 2 -

Bs. Tbn. -

Bar. / Euph. -

Tuba *pp*

Str. Bs. *pp*

Timp. *pp*

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Perc. 3 -



beriato music

154 158

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

154 158

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Play, All
mp

to Ob. 2

to Bb S. Sax.

Play
p

Cue F Hn. 1

Play, Bb Flugel Horn, One player
mp

normal
mp

normal
mp

Cue F Hn. 2

Cue F Hn. 3, 4



Play
mp

Play
mp

beriato music

Glockenspiel (soft mallets)
mp

Vibraphone
mp

160 162

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

160 162

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Cue Bb S. Sax., One player
mf

Play, Bb S. Sax., One player
mf

One player
mf



One player
mf

One player
mf

beriato music

beriato music

One player
mf

164 166

Picc. 

Fl. 1, 2 

Ob. 1 

Eng. Hn. 

Bsn. 

Es Cl. 

Bb Cl. 1 

Bb Cl. 2 

Bb Cl. 3 

Es A. Cl. 

Bb Bs. Cl. 

Bb S. Sax. 

Es A. Sax. 2 

Bb T. Sax. 

Es B. Sax. 

Bb Tpt. 1 

Bb Tpt. 2 

Bb Tpt. 3 

F Hn. 1, 3 

F Hn. 2, 4 

Tbn. 1 

Tbn. 2 

Bs. Tbn. 

Bar. / Euph. 

Tuba 

Str. Bs. 

Timp. 

Mall. Perc. 

Perc. 1

Perc. 2

Perc. 3

beriato music

Ob. 2 

Play, All 

All S. Sax. + A. Sax. 1 (notation in Bb) 

All Tpt. 

All unis. 

S.D. 

Tam-tam 

167

Picc. 

Fl. 1, 2 

Ob. 1 

Ob. 2 

Bsn. 

Es Cl. 

Bb Cl. 1 

Bb Cl. 2 

Bb Cl. 3 

Es A. Cl. 

Bb Bs. Cl. 

Es A. Sax. 1 / Bb S. Sax. 

Es A. Sax. 2 

Bb T. Sax. 

Es B. Sax. 

Bb Tpt. 1 

Bb Tpt. 2 

Bb Tpt. 3 

F Hn. 1, 3 

F Hn. 2, 4 

Tbn. 1 

Tbn. 2 

Bs. Tbn. 

Bar. / Euph. 

Tuba 

Str. Bs. 

Timp. 

Mall. Perc. 

Perc. 1

Perc. 2

Perc. 3

beriato music

***Conductor's Note:** Bar 174-187 is based upon different motives which need to be played freely in some kind of question-answer form. The theme in the English Horn needs to be played very freely with a small *Accel. - Rall.* on the last 2 beats of each theme. The Soprano Sax. motif can be played in a slower tempo, but still fast enough. It is best to conduct the Piccolo - Flute - Clarinet 1 motif, while the English Horn and Soprano Sax. can continue to play freely. There is a gradual build up until bar 187. The notation here is a guideline which you don't need to follow exactly.

171 **Misterioso (l'istesso tempo)**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 / B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

to Eng. Hn.

Cue Eng. Hn. One player

p rubato

Eng. Hn.

p rubato

beriato music

S.C. (upside down on timpani and play gliss. up and downwards)

pp

Vibraphone (motor on - slow fan)

pp

pp

ff

f

f

Saved by the Bell

187 **Lento espressivo (♩ = 52)**

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

One player

p dolce e espressivo

One player

p dolce e espressivo

beriato music

beriato music

f

Glock. (bowed - play with soft mallets tremolo ad lib.)

pp

Tubular Bells (imitate distant church bell - play irregularly, notation is just a guideline)

pp

Picc. *f*

Fl. 1, 2 *f* All. div.

Ob. 1 *f*

Eng. Hn. *f* poco marcato (leave a small gap between each note)

Bsn. *f* poco marcato (leave a small gap between each note)

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Es A. Cl. *mf*

B♭ Bs. Cl. *mf* poco man

Es A. Sax. 1 *mf* Cues F Hn. 1

Es A. Sax. 2 *mf* Cues F Hn. 2, 4

B♭ T. Sax. *mf* Cues F Hn. 3

Es B. Sax. *mf* poco marcato (leave a small gap between each note)



beriato music

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *mp* All

F Hn. 2, 4 *mp*

Tbn. 1 *mf* poco marcato (leave a small gap between each note)

Tbn. 2 *mf* open, poco marcato (leave a small gap between each note)

Bs. Tbn. *mf* open, poco marcato (leave a small gap between each note)

Bar. / Euph. *f* Play, All

Tuba *mf* poco marcato (leave a small gap between each note)

Str. Bs. *mf* poco marcato (leave a small gap between each note)

Timp.

Mall. Perc. *f*

Perc. 1

Perc. 2

Perc. 3 Triangle *p*



beriato music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. *f* Play as if in 9/8 to Ob. 2

Bsn. *f* Play as if in 9/8

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl. *f* Play as if in 9/8

Es A. Sax. 1 *mp* Play

Es A. Sax. 2 *mp* Play

B♭ T. Sax. *mp* Play

Es B. Sax. *mp* Play as if in 9/8



beriato music

B♭ Tpt. 1 *mf* All, open, poco marcato (leave a small gap between each note)

B♭ Tpt. 2 *mf* open, poco marcato (leave a small gap between each note)

B♭ Tpt. 3 *mf* open, poco marcato (leave a small gap between each note)

F Hn. 1, 3

F Hn. 2, 4 *f* Play as if in 9/8

Tbn. 1 *f* Play as if in 9/8

Tbn. 2 *f* Play as if in 9/8

Bs. Tbn. *f* Play as if in 9/8

Bar. / Euph. *f* All, div., poco marcato (leave a small gap between each note)

Tuba *f* Play as if in 9/8

Str. Bs. *f* Play as if in 9/8

Timp.

Mall. Perc.

Perc. 1 Wood Block (drumstick) *mp*

Perc. 2

Perc. 3



beriato music

248 **251** L'istesso tempo (♩ = 172) (♩ = ♩)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



254 **257** Grandioso (♩ = 72)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3