

Les Feuilles Mortes

Autumn Leaves – Herbstblätter

F Horn & Piano

Arr.: John Glenesk Mortimer

Jacques Prévert / Joseph Kosma

EMR 2135K

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Slow, rather free (♩ = 44-50)

The musical score is arranged for F Horn and Piano. It consists of four systems of music. The first system (measures 1-3) is marked 'Slow, rather free (♩ = 44-50)'. The F Horn part has a whole rest. The Piano part begins with a piano (*p*) dynamic. The second system (measures 4-6) is marked 'poco rall.'. The third system (measures 7-9) is marked 'a tempo ma rubato' and features triplets in the F Horn part and piano (*pp*) dynamics in the Piano part. The fourth system (measures 10-12) continues the 'a tempo ma rubato' marking. Chord symbols are provided above the piano part throughout the score.

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13

Musical score for measures 13-15. The top staff shows a melodic line with triplets. The bottom staff shows piano accompaniment with chords and bass line. Chords are Cm6, D7, Gm, Gm6, E7, A7, Dm, D°, and A7.

16

Musical score for measures 16-19. The top staff shows a melodic line with triplets. The bottom staff shows piano accompaniment with chords and bass line. Chords are Dm, C7, F, Gm, Dm, D°, and A7.

20 **Twice as fast, swing** (♩ = 120)

Musical score for measures 20-23. The top staff shows a melodic line. The bottom staff shows piano accompaniment with chords and bass line. Chords are Gm7, C7, F Δ , and Bb Δ . Dynamic marking *mf* is present.

24

Musical score for measures 24-27. The top staff shows a melodic line. The bottom staff shows piano accompaniment with chords and bass line. Chords are Gm, A7, and Dm.

28

Musical score for measures 28-31. The top staff shows a melodic line. The bottom staff shows piano accompaniment with chords and bass line. Chords are Gm7, C7, F Δ , and Bb Δ .

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HORN & ORGAN

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HORN & ORCHESTRA

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HORN, TROMBONE & ORCHESTRA

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HORN, ALTO TROMBONE & ORCHESTRA

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