

Liberty Belle

Wind Band / Fanfare

Duration: 3:15

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$\text{♩} = \pm 112$ A

The musical score is arranged in a standard wind band format. It includes parts for Flute/Piccolo and Soprano Saxophone, Oboe, Bassoon, B♭ Clarinet 1 and 2 (with Flugelhorn options), B♭ Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, F Horns (1/2), C Trombones (1/2 and 3), C Euphonium, C Basses, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is in 6/8 time and features dynamic markings of *mf* and *f*. A rehearsal mark 'A' is placed at the beginning of the second system. The percussion parts include a snare drum pattern and cymbal/bass drum accompaniment.

17

1 2

B

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B \flat Cl. *mf* *f*

B \flat Flg. *f*

Bass Cl. *f*

Alt. Sax. 1 *mf* *f*

Alt. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Trp. *mf* *f*

F Hrn. *f*

C Trb. *f* *à 2*

C Euph. *f*

C Bass *f*

S. D. *f*

Cymb. *f*

B. D. *f*

Glock. *mf* *f*



25

Fl. *mf*

Ob.

Bsn.

B \flat Cl.
B \flat Flg. *mf*

Bass Cl. *p*

Alt. Sax. 1 *p*

Alt. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

B \flat Trp.

F Hrn. *p*

C Trb.

C Euph. *p* cue B. Cl.

C Bass *p*

S. D. *mf*

Cymb.
B. D.

Glock.

1

48 **C**

This page contains a musical score for measures 48 through 55. The score is organized into two systems of staves. The first system includes woodwinds and brass instruments, while the second system includes percussion instruments. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet and B♭ Flugelhorn (B♭ Cl. B♭ Flg.), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), and C Bass. The percussion section includes Snare Drum (S. D.), Cymbal and Bass Drum (Cymb. B. D.), and Glockenspiel (Glock.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is mostly silent, with rests in all parts. The only activity is in the percussion section: the Snare Drum plays a rhythmic pattern of eighth notes, and the Cymbal and Bass Drum play a pattern of eighth notes starting with a forte (*f*) dynamic. The Snare Drum part ends with a fermata in measure 55. The Cymbal and Bass Drum part ends with a fermata in measure 55. The woodwind and brass parts are silent throughout.



D 2nd time only

56

Fl. *f*

Ob. *p-f*

Bsn. *p-f*

B \flat Cl. *p-f*

B \flat Flg. *p-f*

Bass Cl. *p-f*

Alt. Sax. 1 *p-f*

Alt. Sax. 2 *p-f*

Ten. Sax. *p-f*

Bar. Sax. *p-f*

B \flat Trp. *f* 2nd time only

F Hrn. *p-f* 2nd time only

C Trb. *f* 2nd time only

C Euph. *p-f*

C Bass *p-f*

S. D. *p-f*

Cymb. 2nd time only

B. D. *p-f*

Glock. *f* 2nd time only

64

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

S. D.

Cymb.
B. D.

Glock.

Play both times

p-f

Play both times

p-f



E

72

Fl.

Ob.

Bsn.

B \flat Cl.
B \flat Flg.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

(2nd time only)

C Trb.

(2nd time only)

C Euph.

C Bass

S. D.

Cymb.
B. D.

Glock.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.) and B-flat Flugelhorn (B \flat Flg.), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Contrabass Euphonium (C Euph.), Contrabass (C Bass), Snare Drum (S. D.), Cymbal and Bass Drum (Cymb. B. D.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'E' is placed in a box at the top left, above the Flute staff, and the measure number '72' is written above the first measure of the Flute staff. The music consists of various melodic lines, some with long slurs, and rhythmic patterns. The French Horn and Contrabass Trombone parts include the instruction '(2nd time only)' in the first measure of their respective staves. The percussion parts (S. D., Cymb. B. D., and Glock.) provide a steady rhythmic accompaniment.

D. C. al Fine
(without repeat)

80

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

S. D.

Cymb.
B. D.

Glock.

1

2

Play

p

Play

p

D. C. al Fine
(without repeat)