



MARCH "R.L.I.B."

R.B. Hall, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:21**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 20 "Pecos Pueblo"

LMCD-12218

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion	3

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S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

MARCH "R.L.I.B."

Nederlands:

Robert Brown Hall (1858-1907) is componist van enkele wereldberoemde marsen, waaronder Death Or Glory, The New Colonial en Officer Of The Day. Ook componeerde hij deze aan de "Richmond Light Infantry Blues Band" opgedragen mars. Sam Daniels maakte een moderne instrumentatie van deze mars die geschreven is omstreeks 1900.

English:

Robert Brown Hall (1858-1907) composed some world famous marches, including Death or Glory, The New Colonial and Officer Of the Day. In addition he composed this march that is dedicated to the Richmond Light Infantry Blues Band. Sam Daniels made a modern instrumentation of this march that was written about the year 1900.

Deutsch:

Robert Brown Hall (1858-1907) komponierte einige weltberühmte Märsche, wie zum Beispiel "Death Or Glory", "The New Colonial" und "Officer Of The Day". Den R.I.I.B. March widmete er der Richmond Light Infantry Blues Band. Dieser um 1900 komponierte Marsch wurde von Sam Daniels zeitgemäß instrumentiert.

Français:

Robert Brown Hall (1858-1907) est le compositeur d'une série de marches mondialement connues telles "Death of Glory", "The New Colonial" et "Officer of the Day". Il a également écrit cette marche dédiée au Richmond Light Infantry Blues Band. Sam Daniels a écrit un arrangement contemporain de cette marche qui date de l'année 1900.

MARCH "R. L. I. B."

Dedicated to the "Richmond Light Infantry Blues Band" Richmond, Va.

R. B. Hall
arr. Sam Daniels

♩ = 120

The musical score is arranged in a concert band format with 22 parts. The instruments and their parts are:

- Flute/Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- C Basses
- Percussion (S.D., Cymb., B.D.)

The score is in 6/8 time and consists of 7 measures. The first four measures are marked *ff* (fortissimo), and the last three measures are marked *f* (forte). The key signature has two flats (B♭ and E♭).

Fl./ Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Perc.

8 9 10 11 12 13 14 15

Fl./ Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

16 17 18 19 20 21 22 23

Fl./ Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Perc.

24 25 26 27 28 29 30 31

This page of a musical score for the march "R. L. I. B." features 20 staves for various instruments. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *fff* (fortissimo) and accents. The music is divided into measures 32 through 38. A first ending bracket (1°) spans measures 35-36, and a second ending bracket (2°) spans measures 37-38. The percussion part at the bottom shows a rhythmic pattern of eighth notes.

32

33

34

35

36

37

38

This page of a musical score for a march, titled "MARCH 'R. L. I. B.'", contains measures 56 through 63. The score is arranged for a large band and includes the following parts:

- Fl./Picc.
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Brtn.
- C Bs.
- Perc.

The score features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo), and includes articulation marks such as accents and slurs. The percussion part consists of a steady rhythmic pattern. The page is numbered 56 through 63 at the bottom.

Fl./ Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

64 65 66 67 68 69 70 71 72