

## Marcia solemnis

J=110

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Marco Forlani

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Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1  
Horn in F 2  
Baritone  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Bass in E♭  
Bass in B♭  
Marching Drum  
Cymbals  
Bass Drum  
Glockenspiel

2

10

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.



1.

21

2.

B

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.



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34

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.



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45

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.

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C

57

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.



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69

D

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.



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This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass Eb, Bass Bb, M. D., Cym., B. D., and Glock. Measure 69 starts with a rest followed by eighth-note patterns. Measure 70 begins with a forte dynamic (f) and includes a dynamic marking '3'. Measures 71-72 show sustained notes and eighth-note patterns. Measure 73 features a dynamic marking '3'. Measures 74-75 continue with eighth-note patterns. Measure 76 ends with a dynamic marking '3'.

81

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.



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This musical score page continues from page 7. It features ten staves of music for the same instrument list. Measure 81 starts with eighth-note patterns. Measure 82 includes a dynamic marking '3'. Measures 83-84 show sustained notes and eighth-note patterns. Measure 85 features a dynamic marking '3'. Measures 86-87 continue with eighth-note patterns. Measure 88 ends with a dynamic marking '3'.

102

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.



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113



Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.

Musical score for orchestra, page 11. Measures 113-114. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bassoon, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bassoon Eb, Bassoon Bb, Marimba, Cymbals, Bass Drum, Glockenspiel. Measure 113 starts with a dynamic of 113. Measures 114-115 show various rhythmic patterns and dynamics, including '3' and '33' markings. The difall Music Publishers logo is centered on the page.

124

F



Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.

Musical score for orchestra, page 12. Measures 124-125. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bassoon, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bassoon Eb, Bassoon Bb, Marimba, Cymbals, Bass Drum, Glockenspiel. Measure 124 starts with a dynamic of 124. Measure 125 begins with a dynamic of *f*. The difall Music Publishers logo is centered on the page.

135

G

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.



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This page contains musical staves for various instruments, including Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass Eb, Bass Bb, M. D., Cym., B. D., and Glock. The music is in G major, starting at measure 135. The logo for "difall Music Publishers" is centered on the page.

147

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.



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This page contains musical staves for the same set of instruments as page 13. The music continues from measure 147. The logo for "difall Music Publishers" is centered on the page.

159

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.



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Musical score for orchestra and band, page 15. Measures 159-160. Key signature: B-flat major. Time signature: Common time. Dynamics: dynamic markings, crescendos, decrescendos. Articulations: slurs, accents, staccato dots. Measure 159: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass Eb, Bass Bb, M. D., Cym., B. D., Glock. Measure 160: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass Eb, Bass Bb, M. D., Cym., B. D., Glock.

165

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
M. D.  
Cym.  
B. D.  
Glock.



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Musical score for orchestra and band, page 16. Measures 165-166. Key signature: B-flat major. Time signature: Common time. Dynamics: dynamic markings, crescendos, decrescendos. Articulations: slurs, accents, staccato dots. Measure 165: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass Eb, Bass Bb, M. D., Cym., B. D., Glock. Measure 166: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass Eb, Bass Bb, M. D., Cym., B. D., Glock.