

Marcia solennis

♩=110

Marco Forlani

2

Score for Marcia solennis, page 1. The score is for a full band and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, and 3, Horn in F 1 and 2, Baritone, Trombone 1, 2, and Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Marching Drum, Cymbals, Bass Drum, and Glockenspiel. The music is in 2/4 time with a tempo of 110. Dynamics include *f*, *ff*, and *tr*. There are trills and triplets throughout. A section marked 'A' begins at measure 10. A watermark for 'dife Music Publishers' is visible across the score.

Score for Marcia solennis, page 2. This page continues the score from page 1, starting at measure 10. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, and 3, Horn in F 1 and 2, Baritone, Trombone 1, 2, and Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Marching Drum, Cymbals, Bass Drum, and Glockenspiel. The music continues with various dynamics and articulations. A first ending bracket is present at the end of the page. A watermark for 'dife Music Publishers' is visible across the score.

21 2. B

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.

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p

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Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.

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p

45

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.

mf

f

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C

57

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.

p

f

difea
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69

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.

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Music Publishers

D

81

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.

difa
Music Publishers

113

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
M. D.
Cym.
B. D.
Glock.

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124

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
M. D.
Cym.
B. D.
Glock.

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G

135

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.

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Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Bar. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb M. D. Cym. B. D. Glock.

159

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.

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165

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

M. D.

Cym.

B. D.

Glock.

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