

Melandria

(Road Rhapsody)

Hardy MERTENS

for Baritone Saxophone and Wind Band

Commissioned by and dedicated to Niek Starmans on his 1952 Buescher Big B Sax
Based on the "Melandria" poem by Lizette Colaris

Melandria

Sorgente – Momentum – Kasykla – Paixão Infinita - Alakváltó

I turn
on the deep deep sound
My heart knows, it knows you

I turn
and our eyes meet
Across the stage you
No words needed
Language is redundant as
your smooth runs into my soul
You show me where we are going
with our eyes closed
We take off

I look at you, your eyes on the road
the rhythm of the tires is what I feel
Tirelessly turning to take us there
where the sun is setting
The cadenz´ of decadence
is pumping the blood
through our hearts
Our souls are floating
in the skies of **Melandria**

Every journey has a beginning.
The streets are sandy and the air
seems to be pregnant with memories
I see your past and you see mine
and we wonder..
In every street, after every corner
we turn,
A page of life unfolds..

I see a toddler, crawling
And your mother singing
She soothes you and stops
your crying so gently..
You sigh like only toddlers can
A page of life unfolds

It shows the love and the hurt
the party and the pain

this is where we are
now is where we are
Momentum, forever!

Whoever is in Momentum, though
has been in other places
Where hard work turns into
calluses on your hands
sweat on your forehead
pain in your back
You spit on the floor and curse
this life, which your mother gave you
and your father should go to hell for.
You spend your days in pitchdark places
where you carve and cut the stone to pieces
can hardly breathe, your spit is black as are
your eyes
You thirst for colour for your eyes
You long for music for your ears
and a good woman to remind you
of softness and the sweets of life
Kasykla is the stage
for men who can't give up
because they are the unseen slaves
of modern times, chopping away
endlessly, relying on their muscles
The songs they sing help them
forget the stinging pain and remember
the fields of gold they left behind
way back when, they now
do not remember

You take me out of there, you play your horn
and it brings me back to you, to here
to the essence of our journey together
in this life
The love we never sought but found
We have surrendered ourselves
to being as one

I melt into your hands
As we enter the tunnel leading us to
Paixão Infinita
Your deep, deep sound
so mellow, my heart can never resist
It opens up whenever you play..
My heart wants to embrace all of you
to hold you and help you sing
by feeding you love

The beginning, but never
the end
Repeating your history means
you never can let go of your past
as it is and will be forever
your source of life
This must be a place called
Sorgente

Now I don't know where you are...
Since we left in our car
I seem to have lost you
while you are here, still, with me
We play that certain melody
while the rhythm of the road
takes us to the heaven
Heaven awaits us in the guise
of a young woman with fiery eyes
Flamboyant her skirts, she ruffles them
for you, I can see it in her eyes
Immediately you are gone, away
in a separate universe with her
I watch her touching you
My heart is beating in my throat
there is no way I can stop you
Her spell is stronger than anything
I could ever say or do
There's a fire in the sky, next
to the full moon
The town is bursting with people
Drunk and horny men and
women who feel they need it
so bad, are dancing and proudly
showing what they've got
and here's another jug of beer!!
Yes! Let it run along your face
into your glorious bosom
There is no tomorrow and

there is no yesterday
in it's pure and vulnerable form
as red as the blood running through it
pumping at ease
on the exact pace
of your mellow song
so it seems to melt together
There is no you - no me - no us
The vibe is what we are
as we spread all over the Paixão
infinitely...


Waking up is hard
when you know, you feel,
that what has been
will never be again
that what you have felt
will never be felt again
You remember it
Every vein in your body
will remember forever
and it will never wear off
You drink your coffee in the morning
Your soul is calling softly
for what has been
It hurts to remember
because you know your time has past
Your turn has been played
You drank the wine, you ate the figs,
you fought, you loved, you hated,
you worked, you enjoyed the highs
and withstood the lows
This will be the last hour of the last day
Leaving will not be hard
Your soul has told you
it is time
The journey ends
where another begins
They say it takes 60 minutes
to complete the hour
60 beats per minute
to complete
Alakváltó

Lizette Colaris, 20 - 07 - 2021.

INSTRUMENTATION

Melandria

for Baritone Saxophone and Wind Band

1x Full Score	2x F Horn 1
1x Baritone Saxophone Soloist	1x F Horn 2
2x Flute 1	1x F Horn 3
2x Flute 2	1x C Trombone 1
2x Flute 3	1x C Trombone 2
1x Oboe 1	1x C Trombone 3
1x Oboe 2	1x C Bass Trombone
1x English Horn	2x B \flat Euphonium 
1x Bassoon	1x C Euphonium
5x B \flat Clarinet 1	2x C Bass
5x B \flat Clarinet 2	1x String Bass
5x B \flat Clarinet 3	1x Timpani
1x B \flat Bass Clarinet	1x Mallets
1x Alto Saxophone 1	Vibes - Bass Marimba
1x Alto Saxophone 2	1x Drum Set
2x Tenor Saxophone	1x Percussion
1x Baritone Saxophone	Tam-tam, Cowbell, Triangles, Bongo Drums
3x B \flat Trumpet 1	
3x B \flat Trumpet 2	
3x B \flat Trumpet 3	

The additional European parts are not printed but available on www.hafabramusic.com.

Melandria

Duration: ± 15:00

Hardy MERTENS

(Road Rhapsody)

for Baritone Saxophone and Wind Band

Sorgente ♩ = ± 50

Baritone Sax. Soloist *fff* > *ff* > *f* > *mf* > *mp* > *p* > *pp* > *ppp* *pp*

Flute 1

Flutes 2/3

Oboes 1/2

English Horn

Bassoon

B \flat Clarinet 1

B \flat Clarinets 2/3

B \flat Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpets 2/3

F Horn 1

F Horns 2/3

C Trombone 1

C Trombones 2/3

C Bass Trombone

C Euphonium

C Bass

String Bass

Timpani

Mallets *Vibraphone - slow vibrato*

Drum Set *fff* *ff* *f* *mf* *mp* *p* *pp*

Percussion

37 **3** Momentum $\text{♩} = \pm 80$

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

The musical score is arranged in two systems. The first system includes Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B \flat Cl., Bass Cl., Alto Sax., Ten. Sax., and Bar. Sax. The second system includes B \flat Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal., Dr. Set, and Perc. The Flute and Oboe parts feature long, sustained notes with *pp* dynamics. The B \flat Clarinet part has a continuous sixteenth-note pattern with *pp* dynamics. The Trombone and Trumpet parts have sustained notes with *pp* dynamics. The Snare Drum part has a steady eighth-note pattern with *pp* dynamics. The Percussion part has a *ff* dynamic. The Baritone Saxophone part is marked as a solo.



41

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

mf

Musical score for a full orchestra and woodwinds. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwind section includes Baritone Saxophone Solo, Flute, Oboe, English Horn, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, Cornet, and Euphonium. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score begins at measure 41 and continues for four measures. The Baritone Saxophone Solo part starts with a *mf* dynamic marking. The B-flat Clarinet part features a complex rhythmic pattern of eighth notes. The Cornet and Euphonium parts have long, sustained notes. The Snare Drum part has a steady eighth-note pattern.

45

Bar. Sax. Solo

ff *pp*

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



49 **4**

Bar. Sax. Solo

Fl. *p*

Ob. *p*

E. Hrn.

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. *p*

C Euph. *p*

C Bass *p*

St. B. *p*

Timp.

Mal.

Dr. Set *p*

Perc. *p*

mf

53

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff

pp

This musical score page, numbered 13, features a Baritone Saxophone solo starting at measure 53. The solo is marked with a forte (*ff*) dynamic and concludes with a piano (*pp*) dynamic. The woodwind section includes parts for Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for B♭ Trumpet, French Horn, and Cornet. The percussion section includes parts for Snare Drum, Cymbals, and Tom-toms. The score is written in a key signature of one flat and a common time signature. The Baritone Saxophone part is the most prominent, with a melodic line that is sustained and expressive. The other instruments provide harmonic support and rhythmic accompaniment.

61

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff

6

69

Bar. Sax. Solo *ff*

Fl. *mf*

Ob. *mf*

E. Hrn.

Bsn.

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp.

Mal. *mf*

Dr. Set *mf*

Perc. *mf*



73

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

The image shows a page of a musical score for a concert band. The page is numbered 73 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal., Dr. Set, and Perc. The Bar. Sax. Solo part is the most prominent, featuring a melodic line with triplets and slurs. The woodwinds and brass sections have various rhythmic patterns, including sixteenth-note runs and sustained notes. The percussion section includes a snare drum pattern and a mallet part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

77 **7** Slap tongue

Bar. Sax. Solo *ff*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f* All

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp.

F Hrn.

C Trb. *f*

C Euph. *f* All

C Bass

St. B. *f*

Timp. *f*

Mal. *f*

Dr. Set *f*

Perc. *f*



81

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

The image displays a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first staff, for Baritone Saxophone Solo, begins with a measure of sixteenth-note runs marked with '+' signs. The woodwind section (Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Basses, Snare Drum, Toms) are shown with various musical notations including notes, rests, and articulation marks. The percussion section includes Mallets and a Drum Set. The page number '81' is located at the top left of the score area.

85

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

(no slap)

ff

ff

8

Bar. Sax. Solo

FL.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



93 Speed up

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

sf

sfz



97 **9** **Kasykla** ♩ = 100

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Hi-hat, Snare, Kick

ff Muted Cowbell

ff

The image shows a page of a musical score for a band. It features 22 staves for various instruments: Baritone Saxophone Solo, Flute, Oboe, Euphonium, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Timpani, and Mallets. The percussion part includes Hi-hat, Snare, Kick, and Muted Cowbell. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The music is mostly rests, with some rhythmic notation in the percussion parts. A dynamic marking of *ff* (fortissimo) is present at the bottom.

101

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

f

f

f



105 **10**

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

f

mf

f

mf

mf

109

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



113

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Musical score for a full orchestra and solo baritone saxophone. The score is in 4/4 time and features a key signature of two sharps (D major). The Baritone Saxophone part (Bar. Sax. Solo) begins at measure 113 with a complex melodic line. The rest of the orchestra is mostly silent, with some percussion parts (Drum Set and Maracas) providing a rhythmic accompaniment.

117 **11**

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



121

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

The image displays a page of a musical score for a concert band, starting at measure 121. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B \flat Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B \flat Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal., Dr. Set, and Perc. The Bar. Sax. Solo part has a melodic line with slurs and accents. The woodwinds (Fl., Ob., B \flat Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax.) play a rhythmic accompaniment of eighth notes. The brass instruments (Bsn., B \flat Trp., F Hrn., C Trb., C Euph., C Bass, St. B.) are mostly silent. The percussion (Timp., Mal., Dr. Set, Perc.) provides a steady rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4.

125

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

133

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



137

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

The image displays a page of a musical score for a concert band, starting at measure 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B \flat Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B \flat Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal., Dr. Set, and Perc. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Bar. Sax. Solo part has a melodic line with slurs and accents. The woodwinds and brasses play rhythmic patterns, often in pairs. The percussion section includes a drum set and mallets. The page number 137 is located at the top left of the score area.

13

Macho improv

141 A7 sus 4 A7 sus 4 A7 sus 4 A7 sus 4

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb. (*mf*)

C Euph. (*mf*)

C Bass (*mf*)

St. B.

Timp.

Mal.

Dr. Set (*mf*)

Perc.



145 E7 sus 4 E7 sus 4 E7 sus 4 E7 sus 4

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Detailed description: This is a page of a musical score for a concert band, page 36. It features 20 staves for various instruments. The top staff is for Baritone Saxophone Solo. The woodwind section includes Flute, Oboe, Euphonium, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, Cornet/Trombone, Euphonium, C Bass, and Snare Drum. The percussion section includes Timpani, Mallets, and Drum Set. The score is divided into four measures, each with a chord of E7 sus 4. The woodwinds and brasses are mostly silent, indicated by rests. The drum set and snare drum have rhythmic patterns. The C Bass and Snare Drum parts have long, sustained notes with slurs.

149 A7+ A7+ A7+ A7+

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

14

153 A7 sus 4 A7 sus 4 A7 sus 4 A7 sus 4

Bar. Sax. Solo

FL.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Open

mf

Open

mf

mf

mf

mf



157 E7 sus 4 E7 sus 4 E7 sus 4 E7 sus 4

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



161 A7+ A7+ A7+ A7+

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Detailed description: This is a page of a musical score for a concert band, starting at measure 161. The score is divided into four measures, each with a chord symbol 'A7+' above it. The instruments listed on the left are: Bar. Sax. Solo (with a slash indicating it is silent), Fl., Ob., E. Hrn., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal., Dr. Set, and Perc. The Bar. Sax. Solo part is marked with a slash. The B♭ Trp., F Hrn., C Trb., C Euph., and C Bass parts have notes in the second and fourth measures. The Dr. Set part has a rhythmic pattern of eighth notes in the second and fourth measures. The Perc. part is marked with a slash. The key signature has two sharps (F# and C#).

165 **15**

Bar. Sax. Solo

FL.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff

Paixão Infinita

173 16 ♩ = ± 50

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Vibraphone - slow vibrato

Improv - random order

pp

3 Triangles

Improv - random order

pp

pp

ff



179

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

pp

ff

Musical score for a symphony orchestra, starting at measure 179. The score includes parts for Baritone Saxophone Solo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Timpani, Mallet Percussion, and Drums. The Baritone Saxophone Solo part features a melodic line with dynamics *pp* and *ff*. The Flute and Bass Clarinet parts have sustained notes. The Snare Drum part has a rhythmic pattern. The Mallet Percussion part has a melodic line. The Drums part has a rhythmic pattern. The Percussion part has a rhythmic pattern.

185 (17)

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

mf

pp

p

one



191

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

one
p

Musical score for a symphony orchestra, starting at measure 191. The score includes parts for woodwinds (Baritone Saxophone Solo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (B♭ Trumpet, French Horn, Cornet, Euphonium, Bass Trombone, Snare Drum), and percussion (Timpani, Mallets, Drum Set, Percussion). The Oboe part has a dynamic marking of *p* and a breath mark 'one'. The Baritone Saxophone Solo part features a melodic line with slurs and dynamics. The percussion parts include a steady bass drum pattern and mallet patterns.

197 (18)

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

mf



203

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

pp

209 **19** Alakváltó $\text{♩} = \pm 130$

Bar. Sax. Solo

Musical staff for Bar. Sax. Solo, showing a melodic line with accents and slurs.

Fl.

Musical staff for Flute (Fl.), featuring a melodic line with accents and slurs.

Ob.

Musical staff for Oboe (Ob.), featuring a melodic line with accents and slurs.

E. Hrn.

Musical staff for English Horn (E. Hrn.), featuring a melodic line with accents and slurs.

Bsn.

Musical staff for Bassoon (Bsn.), featuring a melodic line with accents and slurs.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.), featuring a melodic line with accents and slurs.

Bass Cl.

Musical staff for Bass Clarinet (Bass Cl.), featuring a melodic line with accents and slurs.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.), featuring a melodic line with accents and slurs.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.), featuring a melodic line with accents and slurs.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.), featuring a melodic line with accents and slurs.

B \flat Trp.

Musical staff for B-flat Trumpet (B \flat Trp.), featuring a melodic line with accents and slurs.

F Hrn.

Musical staff for Flute Horn (F Hrn.), featuring a melodic line with accents and slurs.

C Trb.

Musical staff for Cornet (C Trb.), featuring a melodic line with accents and slurs.

C Euph.

Musical staff for Cornet Euphonium (C Euph.), featuring a melodic line with accents and slurs.

C Bass

Musical staff for Cornet Bass (C Bass), featuring a melodic line with accents and slurs.

St. B.

Musical staff for Stomped Bass (St. B.), featuring a melodic line with accents and slurs.

Timp.

Musical staff for Timpani (Timp.), featuring a rhythmic pattern with accents.

Mal.

Musical staff for Maracas (Mal.), featuring a rhythmic pattern with accents.

Dr. Set

Musical staff for Drum Set (Dr. Set), featuring a rhythmic pattern with accents and dynamics markings (*ff*, *mf*).

Perc.

Musical staff for Percussion (Perc.), featuring a rhythmic pattern with accents.



214

20

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff *mf* *ff* *mf*

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments listed are Baritone Saxophone Solo, Flute, Oboe, English Horn, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Tom-tom, and Percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A circled number '20' is located at the top right of the page. The percussion part at the bottom shows a rhythmic pattern with dynamic markings of *ff* and *mf*.

219

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



223 21

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

Bass Marimba

227

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



231

22

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bongo Drums

ff *mf*

Musical score for a full orchestra and percussion ensemble. The score is divided into four systems. The first system includes Baritone Saxophone Solo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, and Snare Drum. The second system includes Timpani, Mallets, and Drum Set. The third system includes Percussion. The fourth system includes Bongo Drums. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is in 4/4 time and features a complex rhythmic pattern with many accents and slurs.

235

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

243

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Flutter

247

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p



251

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



255

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff *p*

Musical score for a large orchestra. The score is divided into 12 systems, each containing staves for different instruments. The instruments listed are: Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B \flat Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B \flat Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal., Dr. Set, and Perc. The score is in 2/4 time and features dynamic markings of *ff* (fortissimo) and *p* (piano). The score is divided into measures, with some measures containing triplets. The page number 255 is at the top left, and a circled page number 25 is at the top center.

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259

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

ff

p

263

267

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

275

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



279

Bar. Sax. Solo *ff*

Fl.

Ob.

E. Hrn.

Bsn.

B \flat Cl. *fff* *ff*

Bass Cl. *fff* *ff*

Alto Sax. *fff* *ff*

Ten. Sax. *fff* *ff*

Bar. Sax.

B \flat Trp. *fff* *ff*

F Hrn. *fff* *ff*

C Trb. *fff* *ff*

C Euph.

C Bass

St. B.

Timp.

Mal. Vibraphone - slow vibrato *ff*

Dr. Set *fff* 3 Toms *ff*

Perc. Tam-tam *fff*

285

Bar. Sax. Solo

FL.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.



29

291

Bar. Sax. Solo *pp* *mf*

Fl. *ppp* *pp*

Ob. *ppp* *pp*

E. Hrn.

Bsn.

B♭ Cl. *pp* *ppp* *pp*

Bass Cl. *ppp* *pp*

Alto Sax. *pp* *ppp*

Ten. Sax. *pp* *ppp*

Bar. Sax. *ppp* *pp*

B♭ Trp. *pp* *ppp*

F Hrn. *pp* *ppp*

C Trb. *pp* *ppp*

C Euph.

C Bass

St. B. *ppp* *pp*

Timp. *pp* *ppp*

Mal. *pp*

Dr. Set *pp* Ride, Hi-hat, Snare, Kick

Perc. *pp* *pp*

296

Bar. Sax. Solo *f*

Fl. *mp*

Ob. *mp*

E. Hrn. *mp*

Bsn. *mp*

B \flat Cl. *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. *mp*

Timp.

Mal. *mp* Motor off - hard mallets

Dr. Set *mp*

Perc. *mp*



Bar. Sax. Solo

300

FL.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

pp *fff*

Detailed description of the musical score: This page shows a full orchestral score for measures 300 to 303. The Baritone Saxophone has a solo part in the first measure, marked with a breath mark and a dynamic of *pp*. From measure 301 onwards, the entire ensemble is marked *fff*. The score is written for a variety of instruments including woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones), brasses (Trumpets, Horns, Trombones, Euphonium, Bass), and percussion (Timpani, Mallets, Drum Set, Percussion). The dynamic markings *pp* and *fff* are clearly indicated at the bottom of the page.