

MESSAGE FROM HEAVEN

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:00**

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Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion	1
Timpani	1
Mallets	1

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Europe only

Soprano saxophone	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

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Meditativo (♩ = 72) Moderato (♩ = 76)

The score is for a concert band and is divided into two sections: 'Meditativo' (♩ = 72) and 'Moderato' (♩ = 76). The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to A-flat major). The piece is in 4/4 time. The instruments listed are: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, and Mallets. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'cue Ob.', 'play', and 'cue Bs. Clar.'. The piece is marked with measure numbers 1 through 8 at the bottom.

13

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Timp.
Mall.
Perc.

9 10 11 12 13 14 15 16 17

Espressivo (♩ = 72)

à 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (First Horn)
- F Hn. 2 (Second Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- C. Euph. (C euphonium)
- C. Bs. (C bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *play*. Specific cues are noted as "cue Hn." and "cue Bs. Clar.". The score spans measures 18 to 25.

Andante (♩ = 76)

Fl. *p* Solo *p*

Ob.

Bsn.

Clar. 1 *p sostenuto*

Clar. 2 *p sostenuto*

Clar. 3 *p sostenuto*

Bs. Clar. *p sostenuto*
cue Clar.

A. Sax. 1 *p sostenuto*
cue Clar.

A. Sax. 2 *p sostenuto*
cue Clar.

T. Sax. *play* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Euph. *p*

C Bs.

Timp.

Mall.

Perc.

26

27

28

29

30

31

32

33

Fl. *poco rit.* 37 *mp* *a 2* *poco cresc.*

Ob.

Bsn.

Clar. 1 *poco cresc.*

Clar. 2 *poco cresc.*

Clar. 3 *poco cresc.*

Bs. Clar.

A. Sax. 1 *play* *à 1* *p sostenuto* *poco cresc.*

A. Sax. 2 *play* *à 1* *p sostenuto* *poco cresc.*

T. Sax. *cue Hn.*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p* *poco cresc.*

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Mall.

Perc.

34

35

36

37

38

39

40

41

45 tutti

Fl. *p* *mp* *cresc.* *poco f*

Ob. *p*

Bsn. *mp* *cresc.*

Clar. 1 *p* *p*

Clar. 2 *p* *p*

Clar. 3 *p* *p*

Bs. Clar. *play* *mp* *cresc.* *poco f*

A. Sax. 1 *p* *mp* *cresc.* *poco f*

A. Sax. 2 *p* *mp* *cresc.* *poco f*

T. Sax. *play* *mp* *cresc.* *poco f*

B. Sax. *mp* *cresc.* *poco f*

Tpt. 1 *mp* *cresc.* *poco f*

Tpt. 2 *mp* *cresc.* *poco f*

Tpt. 3 *mp* *cresc.* *poco f*

F Hn. 1 *p* *mp* *cresc.* *poco f*

F Hn. 2 *mp* *cresc.* *poco f*

Tbn. 1 *mp* *cresc.* *poco f*

Tbn. 2 *mp* *cresc.* *poco f*

Tbn. 3 *mp* *cresc.* *poco f*

C. Euph. *mp* *cresc.* *poco f*

C. Bs. *mp* *cresc.* *poco f*

Timp.

Mall. Tub. Bs. Glock. Tub. Bs. Glock.

Perc. Bs. Dr. Susp. Cym. *p* *mf*

42 43 44 45 46 47 48 49

Fl. *p* Solo *p*

Ob. *poco f* *mf* Solo *p*

Bsn. *poco f* *mf* *p*

Clar. 1 *poco f* *mf* *p*

Clar. 2 *poco f* *p* *pp*

Clar. 3 *poco f* *p* *pp*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 cue A. Sax. 1 *p*

T. Sax. cue Hn. *p*

B. Sax. *p*

Tpt. 1 Solo *p*

Tpt. 2

Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. Solo *p*

C. Bs. *p*

Timp.

Mall.

Perc. Tri. *p*

50 51 52 53 54 55 56

poco animato

Risoluto (♩ = 80)
tutti

Fl. *p*

Ob.

Bsn.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar.

A. Sax. 1 *cue Hn.* *mp* *play* *p* *play*

A. Sax. 2 *p* *play*

T. Sax. *play* *p*

B. Sax. *p*

Tpt. 1 *poco cresc.* *tutti* *p*

Tpt. 2 *p*

Tpt. 3

F Hn. 1 *p* *p*

F Hn. 2 *p* *p*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *p*

C. Bs. *p*

Timp.

Mall. *Glock.* *p*

Perc.

57 58 59 60 61 62 63