

MOODY TRUMPETS

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

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INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 3	1
B♭ Flugelhorn 3	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1

Musical score for the Moody Trumpets section, measures 7 through 13. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- F Hn. 1 (French Horn 1)
- F Hn. 2-3 (French Horns 2-3)
- Tbn. 1-2 (Tenor Trombones 1-2)
- Tbn. 3 (Tenor Trombone 3)
- C. Euph. (C euphonium)
- C. Bs. (C Bass Trombone)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations, including rests, eighth notes, quarter notes, and triplets. The key signature is B-flat major (two flats). The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex rhythmic pattern on Perc. 2.

7

8

9

10

11

12

13

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Glock.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Glock.

Perc. 1

Perc. 2

21 22 23 24 25 26

This page of a musical score covers measures 34 through 40. The ensemble includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1-2 and 3, Contrabassoon, Bass Drum, Snare Drum, and Cymbals. The score is in 4/4 time with a key signature of two flats. A rehearsal mark '39' is placed above the Piccolo staff at the beginning of measure 39. The dynamic marking *mf* (mezzo-forte) is used throughout. In measure 39, there are cues for Clarinet 1, Clarinet 2, and Clarinet 3. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents.

34

35

36

37

38

39

40