

Symphony n° 5

Total duration: ± 1:22:00

Duration: ± 13:30

I. Trauermarsch

Gustav MAHLER

arr. José SCHYNNS

In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolos 1/2, Flutes 3/4, Flutes 1/2, Oboes 1/2, Oboe 3 English Horn, Bassoons 1/2, Bassoon 3 Contrebassoon, E♭ Clarinet, B♭/A Solo Clarinets 1/2, B♭/A Solo Clarinet 3, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1/2, B♭ Trumpets 3/4, F Horns 1/2, F Horns 3/4, F Horns 5/6, C Trombones 1/2, C Trombone 3 C Solo Tuba, Cello (optional), C Euphonium, C Tuba, String Bass, Timpani, Cymbals, Bass Drum, Snare Drum, and Tam-tam. The score is in common time (indicated by a '2') and major key signatures. Various dynamics are indicated throughout the score, including **ff**, **ff**, and **ff**. Performance instructions such as **à 2** and **(Trio: flüchtig)** are also present. The score is divided into measures, with some measures showing specific note patterns or dynamics.

14

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

à 2
ff
Oboe

Ob. 3
E. Hrn.

Bsn. 1/2
p ff

Bsn. 3
Cbsn.
p ff

E. Cl.

Bb/A Solo Cl. 1/2
Clar. in A
ff
Clar. in A

Bb/A Solo Cl. 3

Bb Cl.
p ff

Bb Cl.
p ff

Bass Cl.
p ff

Alto Sax.
p ff

Ten. Sax.
p ff

Bar. Sax.
p ff

Bb Trp.
p ff

F Hrn.
p ff 3

C Trb.
p f

Cello
p ff

C Euph.
p ff

C Tuba
p ff

St. B.
p ff

Timp.

Cymb.

B. D.
p f p f p f

S. D.
ff mf

T-t.

(1)

Pesan

mit dem Bogen geschlagen

pizz.

mit dem Bogen geschlagen

pizz.



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(2) Etwas gehaltener

25

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E. Cl.

B/A Solo Cl. 1/2

B/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T. t.

37

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E. Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

S. D.

T.-t.

Music score for orchestra, page 6. The score includes parts for Picc. 1/2, Fl. 3/4, Fl. 1/2, Ob. 1/2, Ob. 3 (E. Hrn.), Bsn. 1/2, Bsn. 3 (Cbsn.), E. Cl., B♭/A Solo Cl. 1/2, B♭/A Solo Cl. 3, B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Cello, C Euph., C Tuba, St. B., Tim., Cymb., B. D., S. D., and T.-t. The score is in 3/4 time, key signature is A major (no sharps or flats). Measures 37 through 40 are shown. Measure 37: Picc. 1/2, Fl. 3/4, Fl. 1/2, Ob. 1/2, Ob. 3 (E. Hrn.), Bsn. 1/2, Bsn. 3 (Cbsn.) are silent. E. Cl., B♭/A Solo Cl. 1/2, B♭/A Solo Cl. 3, B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax. play eighth-note patterns. Measure 38: All instruments play eighth-note patterns. Measure 39: All instruments play eighth-note patterns. Measure 40: All instruments play eighth-note patterns. Dynamics: pp (pianissimo) in measures 38, 39, and 40.



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3 Wie zu Anfang

51

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.



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4 W



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91

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T. t.

1.
p

pp + 2.

p

div.

à 2

pp
à 2

pp
à 2

pp

104

Picc. 1/2 Fl. 3/4

Fl. 1/2 1. *p* *steigernd*

Ob. 1/2 *p* *steigernd*

Ob. 3 E. Hrn.

Bsn. 1/2 *p* à 2

Bsn. 3 Cbsn.

E♭ Cl.

Alto Cl. 1/2 *p* *steigernd*

Solo Cl. 3

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. 2.

F Hrn. 4.

F Hrn. à 2 6.

C Trb. *p*

Cello *p*

C Eup.

C Tuba *div.*

St. B. *div.*

Timp.

Cymb. Cymb. and B. D. like a Military Drum one player *pp*

B. D. *p* gedämpft

S. D. *p* *pp*

T.-t. *pp*



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116

(5)

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timpani

Cymb.

B. D.

S. D.

T.t.

129

(6)

Flutes *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Ob. 3 E. Hrn. *p*

Bsn. 1/2 *p*

Bsn. 3 Cbsn. *p*

E♭ Cl.

B♭/A Solo Cl. 1/2 *pp*

B♭/A Solo Cl. 3 *pp*

B♭ Cl. *pp* *espr.*

Bass Cl. *pizz. effect*

Alto Sax.

Ten. Sax. *pizz. effect*

Bar. Sax. *p*

B♭ Trp.

F Hrn. *p*

C Trb. *p* *Trb. 3*

Cello *pizz.* *pp*

C Euph. *pizz.*

C Tuba *pizz.*

St. B. *p*

Tim. *pp*

Cymb. *p*

B. D.

S. D. *(gedämpft)* *p*

T.-t. *p*

Flutes *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Ob. 3 E. Hrn. *p*

Bsn. 1/2 *p*

Bsn. 3 Cbsn. *p*

E♭ Cl.

B♭/A Solo Cl. 1/2 *pp*

B♭/A Solo Cl. 3 *pp*

B♭ Cl. *pp* *espr.*

Bass Cl. *pizz. effect*

Alto Sax.

Ten. Sax. *pizz. effect*

Bar. Sax. *p*

B♭ Trp.

F Hrn. *p*

C Trb. *p* *Trb. 3*

Cello *pizz.* *pp*

C Euph. *pizz.*

C Tuba *pizz.*

St. B. *p*

Tim. *pp*

Cymb. *p*

B. D.

S. D. *(gedämpft)* *p*

T.-t. *p*



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161

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.



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180

Picc. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2 Schalltr. auf!

Ob. 3 Schalltr. auf!

E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2 Schalltr. auf!

Bb/A Solo Cl. 3 Schalltr. auf!

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T. t.

189

Picc. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
Alto Cl. 1/2
Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
S. D.
T.-t.

9



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197

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

207

(10) to Piccolos

Picc. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E. Cl.
Bb/A Solo Cl. 1/2
Bb/A Solo Cl. 3
Bb Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
S. D.
T-t.



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218

Piccs. 1/2
Fl. 3/4

poco rit.

Tempo

to Flutes

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

B/A Solo Cl. 1/2

B/A Solo Cl. 3

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

S. D.

T.-t.

228

Picc. 1/2 Fl. 3/4

Fl. 1/2 à 2 Flutes

Ob. 1/2 à 2 ff

Ob. 3 E. Hrn. fp à 2 fff

Bsn. 1/2 ff à 2 p

Bsn. 3 Cbsn. ff

E♭ Cl. ff à 2 sfp p

B♭/A Solo Cl. 1/2 fp à 2 fff ff mf

B♭/A Solo Cl. 3 fp à 2 fff ff mf

B♭ Cl. fp à 2 sfp p

Bass Cl. fp à 2 sfp p

Alto Sax. ff à 2 f ff f ff

Ten. Sax. ff à 2 f ff f ff

Bar. Sax. ff à 2 f ff f ff

B♭ Trp. Muted à 2 sfp à 2 mf Open

F Hrn. ff à 2 f ff f ff

C Trb. ff à 2 f ff f ff

Cello ff à 2 f ff f ff

C Euph. ff à 2 f ff f ff

C Tuba ff à 2 f ff f ff

St. B. ff à 2 f ff f ff

Tim. ff à 2 f ff f ff

Cymb. ff à 2 Susp. Cymb. pp

B. D. ff à 2 p

S. D.

T. t.

Allmählich sich beruhigend



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(11)

Unmerklich zu Tempo I zurückkehren

239

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

pizz.

C Euph.

C Tuba

bizz.

St. B.

Temp.

Cymb.

B. D.

S. D.

T.-t.

251

Tempo I

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T.-t.



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(12)

263 à 2

Picc. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb. and B. D.
like a Military Drum
one player

Cymb.

B. D.

S. D.

T.-t.



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(14)

287

Picc. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D. (gedämpft)

T-t

299

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.
Tuba

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

S. D.

T. t.



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(15) Immer dasselbe Tempo

steigernd

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

molto espr.

B♭ Cl.

pp

Bass Cl.

pp

Alto Sax.

à 2

pp

Ten. Sax.

pp

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

pp *espr.* *—3—*

C Eup.

pizz. effect

pp *espr.* *—3—*

C Tuba

pizz.

pp

St. B.

pizz.

pp

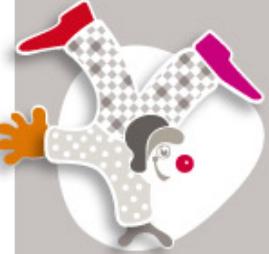
Timp.

Cymb.

B. D.

S. D.

T.-t.



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333

16

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T.-t.



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352 Etwas drängend

(17)

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

S. D.

T. t.

18 Klagend

361

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

Solo Cl. 1/2

Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

S. D.

T-t.



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Strengh im Tempo

Poco meno mosso

373

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

poco meno mosso

mf *pp morendo*

mf *pp morendo*

p morendo

à 2

p *pp morendo* *ppp* *ppp*

mf *pp morendo*

à 2 *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

p *mf*

p

p

mf

f *3*

Open

p *Open*

p *Muted >* *pp*

mf *semper mf* *p morendo*

mf *pp morendo* *pp morendo* *Tuba*

mf *p* *pp* *morendo*

p *mf* *pp*

p *mf* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

ppp

p *ppp*

p *ppp*

p

semper p

div.

pp



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401

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2
pp

Bsn. 3
Cbsn.
pp

E. Cl.

B♭/A Solo Cl. 1/2
à 2
pp

B♭/A Solo Cl. 3

B♭ Cl.
pp

Bass Cl.
pp

Alto Sax.
pp

Ten. Sax.
pp

Bar. Sax.
pp

B♭ Trp.
3

(Triole : flüchtig)
Muted
p *3*

F Hrn.
à 2 Open
pp

C Trb.
ppp

Cello
col legno
pp

C Euph.
pp

C Tuba
pp
col legno

St. B.
pp

Tim. *pp*

Cymb.

B. D.
p

S. D.

T.-t.
ppp