

In memory of John Endemann, 1938-2023  
Commissioned by Louis MARTINUS of HAFABRA Music  
For Yves Segers and the Royal Symphonic Band of the Belgian Guides

# Imaginary Dances

## 1. Agility

Christopher MARSHALL

Energetic (♩ = 120)

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flutes 1, 2
- Oboe
- Cor Anglais
- Bassoon
- Clarinet in E♭
- Solo Clarinets 1, 2 in B♭
- Clarinets 1 in B♭
- Clarinets 2 in B♭
- Clarinets 3 in B♭
- Bass Clarinet
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets 1, 2 in B♭
- Trumpets 3, 4 in B♭
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trombones 1, 2
- Bass Trombone
- Euphoniums 1, 2
- Tubas 1, 2
- String Bass
- Timpani
- Percussion 1
- Percussion 2 (Slide Whistle)
- Percussion 3
- Percussion 4

The score begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked 'Energetic' with a quarter note equal to 120 beats per minute. The first section, marked 'A', starts at measure 10. The woodwind section (Clarinets, Bassoon, and Saxophones) enters with a melodic line featuring glissandos and accents, marked with a forte (*f*) dynamic. The brass section (Horns, Trombones, Euphoniums, and Tubas) enters at measure 10 with a sustained melodic line, marked with a mezzo-forte (*mf*) dynamic. The string bass and timpani provide a rhythmic foundation, with the timpani playing a series of accented eighth notes. The percussion section includes a slide whistle playing a melodic line marked mezzo-piano (*mp*).

B

12

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

En. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
Low Wood Block hard rubber mallets

Perc. 4

12



C

21

Musical score for page 21, rehearsal mark C. The score includes staves for Piccolo, Flutes 1 & 2, Oboe, Cor Anglais, Bassoon, English Clarinet, Soprano Clarinet 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tubas 1 & 2, Sub Bass, Snare Drum, and Percussion 1-4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) across different instruments.

21

D

31

Picc. *mp* *f*

Fl. 1, 2 *mp* *f* *mp* *a2*

Ob. *f* *mp*

C.A. *mp*

Bsn. *mp*

E♭ Cl. *f* *mp*

S. Cl. 1, 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1, 2 *mp*

Tpt. 3, 4 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2 *mp*

Tubas 1, 2 *mp*

S. Bass *pizz.* *mf*

Timp. *mp*

Perc. 1 Xylo *p* *mf*

Perc. 2

Perc. 3 *f* *mp*

Perc. 4 5 Tomloms *f*

31



E

39

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39





64

Picc. *mf* *f* *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

C.A. *mf* *f*

Bsn. *mf* *f* *ff*

Es Cl. *mf* *f* *ff*

S. Cl. 1, 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1, 2 *mp* *mf* *ff*

Tpt. 3, 4 *mp* *mf* *ff*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *mp* *mf*

Tubas 1, 2 *mp* *mf*

S. Bass *mf* *f*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* *ff*

Perc. 3 *mp* *mf* *ff*

Perc. 4 *ff* 5 Tr.

64







J

K

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

80



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Picc.  
 Fl. 1, 2  
 Ob.  
 C. A.  
 Bsn.  
 E♭ Cl.  
 S. Cl. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph. 1, 2  
 Tubas 1, 2  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Dynamics: *mf*, *f*, *p*, *mp*  
 Performance markings: *tr*, *acc*, *mf*, *f*, *p*, *mp*

99

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

Es. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

99



N

107

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

C.A. *ff*

Bsn. *ff*

E♭ Cl. *ff*

S. Cl. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tubas 1, 2 *f*

S. Bass *ff*

Timp. *f*

Perc. 1 *ff* Tamtam (scrape near edge with Tri. beater or other scraper, Lv.) *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

107





130

Picc.  
Fl. 1, 2  
Ob.  
C.A.  
Bsn.  
E♭ Cl.  
S. Cl. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt. 1, 2  
Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph. 1, 2  
Tubas 1, 2  
S. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

130



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Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mp*

*p*

*mp*

Tri.

S

Picc. *mf* *f* *mf*  
 Fl. 1, 2 *mf*  
 Ob. *f* *mf*  
 C.A. *f* *mf*  
 Bsn.  
 Eb Cl. *mf*  
 S. Cl. 1, 2 *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2 *mf* *f* *mf*  
 Hn. 3, 4 *mf* *f* *mf*  
 Tbn. 1, 2  
 B. Tbn. *mf* *f* *mf*  
 Euph. 1, 2 *mf* *f* *mf*  
 Tubas 1, 2 *mf* *f* *mf*  
 S. Bass *f* *ff* *f*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *p* *f*  
 Perc. 3 *f* *mf*  
 Perc. 4 *mf*



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T

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

C.A. *f*

Bsn. *f*

Es. Cl. *f*

S. Cl. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1, 2 *mf*

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* Tri.

157

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

En Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

157



V

163

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

163

169 W

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

En. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 Tr.

169



176 X

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

Es Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

176

Exuberant (♩ = ca. 136)

182

182

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- C.A.
- Bsn.
- Es Cl.
- S. Cl. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1, 2
- Tpt. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tubas 1, 2
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (trills, slurs). The page number 182 is printed at the top left and bottom left of the score.



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