

2. Ali Baba under a palm tree

$\text{♩} = 60$

Flute / Oboe / Soprano Sax. (FA)

1st & 2nd Clarinets in B \flat

1st & 2nd Flugelhorns in B \flat (Fanfare)

Alto Saxophone

1st & 2nd Trumpets in B \flat

Horn in F

Tenor Saxophone / 1st Euphonium

Trombone / 2nd Euphonium

Low Woodwind / String Bass

Tuba

Timpani

Mallets

Percussion

Drum set

Cymbal upside down, on Timpani with pedal glissandi

Finger Cymbals

Medium Tom Low Tom Ride Cymbal

mf *mp* *f* *B.D.*

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. It features a woodwind section with Flute/Oboe/Soprano Sax, Clarinets, Flugelhorns, and Saxophones. A brass section includes Trumpets, Horns, and Euphoniums/Trombones. The string section consists of a Low Woodwind/String Bass and a Tuba. The percussion section includes Timpani, Mallets, Finger Cymbals, and a Drum set with Medium Tom, Low Tom, and Ride Cymbal. The tempo is marked as quarter note = 60. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks.



71 **G**

Fl. / Ob. / Sop. Sax.

Clar. *espressivo*

Flg. *espressivo*

Alto Sax.

Tpt.

Hrn. *p*

Tenor Sax. / Euph. 1 *p* div.

Tbn. / Euph. 2 *p* div.

Low Wood. *p*

Tuba *p*

Timp.

Mallets

Perc. *p*

Drum set *p* High Tom

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 71. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Flute, and Flute/Goblet) play a melodic line with an 'espressivo' marking. The brass section (Trumpets, Horns, Tenor Sax/Euphonium 1, Trombone/Euphonium 2) provides harmonic support with a 'p' (piano) dynamic and 'div.' (divisi) markings. The percussion section includes Mallets, Percussion (with 'x' marks), and a Drum set (with 'High Tom' specified). The string section (Low Woodwinds, Tuba, Timpani) also plays at a 'p' dynamic. The score is presented on a white background with black musical notation.

75

Fl. / Ob. / Sop. Sax. *espressivo*

Clar.

Flg.

Alto Sax. *espressivo*

Tpt.

Hrn. *mp*

Tenor Sax. / Euph. 1 *mp*

Tbn. / Euph. 2 *mp*

Low Wood. *mp*

Tuba *mp*

Timp.

Mallets

Perc. *mp*

Drum set *mp*



79 **H**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

The image displays a page of a musical score for a large ensemble, starting at measure 79. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe/Soprano Saxophone, Clarinet, Flute, Alto Saxophone) play melodic lines with many slurs and ties. The brass section (Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Tuba) provides harmonic support with rhythmic patterns. The percussion section (Mallets, Percussion, Drum set) includes a complex rhythmic pattern. A rehearsal mark 'H' is placed above the first measure. The page number '79' is located at the top left of the staff.

I

J

83

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

mf

mp

espressivo

Baritone lower part
Tenor Sax. upper part



88

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf* *mp* *mf*

Tpt. *f*

Hrn. *f*

Tenor Sax. / Euph. 1 *f*

Tbn. / Euph. 2 *mf*

Low Wood. *mf*

Tuba *mf*

Timp.

Mallets *mf*

Perc. *mf*

Drum set *mf*

Detailed description: This is a page of a musical score for a concert band, starting at measure 88. The score is written for various instruments including Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, Alto Saxophone, Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Woodwinds, Tuba, Timpani, Mallets, Percussion, and Drum set. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics range from mezzo-forte (mf) to fortissimo (f). The score shows a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwind and mallet parts. The percussion parts include a steady drum set pattern and mallets playing a rhythmic pattern.

92

Fl. / Ob. / Sop. Sax. *f*

Clar.

Flg.

Alto Sax. *f* *mf* *f*

Tpt.

Hrn.

Tenor Sax. / Euph. 1 *sim.* *sim.*

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set



96

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

The image displays a page of a musical score for a large ensemble, starting at measure 96. The score is written for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are: Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, Alto Saxophone, Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Woodwind, Tuba, Timpani, Mallets, Percussion, and Drum set. The score is presented in a standard musical notation format with a key signature of two flats and a common time signature.

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L

Rit.

99

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt. *mf*

Hrn. *mf*

Tenor Sax. / Euph. 1 *mf* *sim.*

Tbn. / Euph. 2 *mf*

Low Wood. *mf*

Tuba *mf*

Timp. *f*
Cymbal upside down, on Timpani with pedal glissandi

Mallets

Perc. *mf*

Drum set *mf*