



Molenaar Edition

# Scherzo

for Trumpet and Concertband  
Andrew Pearce

## E

Concert Band/Trumpet  
01.3775.07.0  
07:15

Colofon

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Molenaar Edition Concertband Mini-Score

## Scherzo

for Trumpet and Concertband  
Andrew Pearce



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Mini Score

## Scherzo

for Trumpet and Concertband  
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- 1 Full Score A3
- 1 Full Score
- 1 Solo Trumpet
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Mallets
- 1 Timpani
- 1 Double Bass

Mini Score

Commissioned by Philip Cobb & The New York Staff Band of the Salvation Army

## Scherzo

for Trumpet & Concert Band



Andrew Pearce

Presto  $\text{♩} = 180$

Solo Trumpet in Bb

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani

Drum Kit

Percussion  
Triangle/Tambourine/  
Large Suspended Cymbal

Mallets  
Xylophone/ Glockenspiel

String Bass

Mini Score

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2

9

accél.

Solo Tpt.

Picc.

1st/2nd FL

1st/2nd Ob.

Bsn.

1st CL

2nd/3rd CL

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Perc.

Xyl.

S. Bass

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3

10

Meno mosso  $\text{♩} = 74$

rit.

second fl. jazz with "who-who" plunger - quasi cartoon!

Solo Tpt.

Picc.

1st/2nd FL

1st/2nd Ob.

Bsn.

1st CL

2nd/3rd CL

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Perc.

Xyl.

S. Bass

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4

21

Piu mosso  $\text{♩} = 74$

rit.

Meno mosso  $\text{♩} = 120$

rubato

mf leggiero

Solo Tpt.

Picc.

1st/2nd FL

1st/2nd Ob.

Bsn.

1st CL

2nd/3rd CL

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Trl.

Glock.

S. Bass

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5

22

rubato

Soloist flutes

Piu mosso  $\text{♩} = 160$

accél.

Solo Tpt.

Picc.

1st/2nd FL

1st/2nd Ob.

Bsn.

1st CL

2nd/3rd CL

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Trl.

Glock.

S. Bass

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6

**B** *Vivo*  $\text{♩} = 180$

40 41 42 43 44 45 46 47 48 49

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7

49 50 51 52 53 54 55 56 57 58

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8

58 59 60 61 62 63 64 65 66 67

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9

67 68 69 70 71 72 73 74 75 76

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62 *more determined*

Solo Tpt. *marc.*

Picc. *mf*

1st/2nd FL. *mp*

1st/2nd Ob. *mp*

Bsn. *sub mf*

1st CL. *mp*

2nd/3rd CL. *mp*

B. CL. *sub mf*

1st/2nd Alto Sax. *sub mf*

1st/2nd Ten. Sax. *sub mf*

Bari. Sax. *sub mf*

1st/3rd Hn. *sub mf*

2nd/4th Hn. *sub mf*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd Tbn. *sub mf*

B. Tbn. *sub mf*

1st/2nd Euph. *sub mf*

Tba. *sub mf*

Timp. *mf*

Dr. *mf*

Trl. *sub mf*

Xyl. *mf*

S. Bass *sub mf*

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65

Solo Tpt. *f*

Picc. *f*

1st/2nd FL. *f*

1st/2nd Ob. *f*

Bsn. *f*

1st CL. *f*

2nd/3rd CL. *f*

B. CL. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Trl. *f*

Xyl. *f*

S. Bass *f*

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74

Solo Tpt. *ff*

Picc. *sub p*

1st/2nd FL. *sub p*

1st/2nd Ob. *sub p*

Bsn. *sub p*

1st CL. *sub p*

2nd/3rd CL. *sub p*

B. CL. *sub p*

1st/2nd Alto Sax. *sub p*

1st/2nd Ten. Sax. *sub p*

Bari. Sax. *sub p*

1st/3rd Hn. *sub p*

2nd/4th Hn. *sub p*

1st Tpt. *sub p*

2nd/3rd Tpt. *sub p*

1st/2nd Tbn. *sub p*

B. Tbn. *sub p*

1st/2nd Euph. *sub p*

Tba. *sub p*

Timp. *sub p*

Dr. *sub p*

Trl. *sub p*

Xyl. *sub p*

S. Bass *sub p*

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80

Solo Tpt. *ff*

Picc. *sub p*

1st/2nd FL. *sub p*

1st/2nd Ob. *sub p*

Bsn. *sub p*

1st CL. *sub p*

2nd/3rd CL. *sub p*

B. CL. *sub p*

1st/2nd Alto Sax. *sub p*

1st/2nd Ten. Sax. *sub p*

Bari. Sax. *sub p*

1st/3rd Hn. *sub p*

2nd/4th Hn. *sub p*

1st Tpt. *sub p*

2nd/3rd Tpt. *sub p*

1st/2nd Tbn. *sub p*

B. Tbn. *sub p*

1st/2nd Euph. *sub p*

Tba. *sub p*

Timp. *sub p*

Dr. *sub p*

Trl. *sub p*

Xyl. *sub p*

S. Bass *sub p*

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85

Mini Score

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92

*ad lib. flatter! who who!*

Mini Score

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99

Mini Score

01.3775.07

104

Mini Score

01.3775.07

110

Solo Tpt. *mp dolce*

Picc. *p*

1st/2nd FL. *p*

1st/2nd Ob. *p*

Bsn. *mf* *p* *p dolce*

1st CL. *p* *p dolce*

2nd/3rd CL. *p* *p dolce*

B. Cl. *mf* *p* *p dolce*

1st/2nd Alto Sax. *p* *p dolce*

1st/2nd Ten. Sax. *p* *p dolce*

Bari. Sax. *mf* *p* *p dolce*

1st/3rd Hn. *p* *p dolce*

2nd/4th Hn. *p* *p dolce*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

1st/2nd Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf*

Dr. *mf*

Tri. *mf*

Xyl. *mf*

S. Bass *mf*

**Mini Score**

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115

Solo Tpt. *mf* *mp*

Picc. *p*

1st/2nd FL. *p*

1st/2nd Ob. *p*

Bsn. *mp* *p* *p dolce*

1st CL. *mp* *p* *p dolce*

2nd/3rd CL. *mp* *p* *p dolce*

B. Cl. *mp* *p* *p dolce*

1st/2nd Alto Sax. *mp* *p* *p dolce*

1st/2nd Ten. Sax. *mp* *p* *p dolce*

Bari. Sax. *mp* *p* *p dolce*

1st/3rd Hn. *mp* *p* *p dolce*

2nd/4th Hn. *mp* *p* *p dolce*

1st Tpt. *mp* *p* *p dolce*

2nd/3rd Tpt. *mp* *p* *p dolce*

1st/2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

1st/2nd Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *mp dolce*

Dr. *p leggiero* *dim*

Tri. *mf*

Glock. *mp*

S. Bass *mp*

**Mini Score**

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126

Solo Tpt. *mf espress.* *p*

Picc. *p dolce*

1st/2nd FL. *p dolce*

1st/2nd Ob. *mp warmly*

Bsn. *mp* *p*

1st CL. *mp* *p* *p dolce*

2nd/3rd CL. *mp* *p* *p dolce*

B. Cl. *mp* *p* *p dolce*

1st/2nd Alto Sax. *mp* *p* *p dolce*

1st/2nd Ten. Sax. *mp* *p* *p dolce*

Bari. Sax. *mp* *p* *p dolce*

1st/3rd Hn. *mp* *p* *p dolce*

2nd/4th Hn. *mp* *p* *p dolce*

1st Tpt. *mp* *p* *p dolce*

2nd/3rd Tpt. *mp* *p* *p dolce*

1st/2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

1st/2nd Euph. *mp* *mp warmly*

Tba. *mp* *mp warmly*

Timp. *mp*

Dr. *mp*

Tri. *mp*

Glock. *mf*

S. Bass *mp*

**Mini Score**

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132

Solo Tpt. *mf* *p*

Picc. *optional above Trumpet* *mf* *p*

1st/2nd FL. *f* *mf*

1st/2nd Ob. *f* *mf*

Bsn. *mf* *p*

1st CL. *mf* *p*

2nd/3rd CL. *mf* *p*

B. Cl. *mf* *p*

1st/2nd Alto Sax. *mf* *p*

1st/2nd Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

1st/3rd Hn. *mf* *p*

2nd/4th Hn. *mf* *p*

1st Tpt. *mf* *p*

2nd/3rd Tpt. *mf* *p*

1st/2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

1st/2nd Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf*

Dr. *mf*

Tri. *mf*

Glock. *mf*

S. Bass *mf*

**Mini Score**

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138

Solo Tpt. *f*

Picc. *mf* *staccato* *p*

1st/2nd FL. *mf* *staccato* *p*

1st/2nd Ob. *mf* *staccato* *p*

Ban. *mf* *staccato* *p*

1st CL. *lead* *mf* *staccato* *p*

2nd/3rd CL. *p dolce* *mf* *staccato* *p*

B. Cl. *p dolce* *mf* *staccato* *p*

1st/2nd Alto Sax. *lead* *p dolce* *mf* *staccato* *p*

1st/2nd Ten. Sax. *p dolce* *mf* *staccato* *p*

Bari. Sax. *mf* *staccato* *p*

1st/3rd Hn. *lead* *p dolce* *mf* *staccato* *p*

2nd/4th Hn. *p dolce* *mf* *staccato* *p*

1st Tpt. *p dolce* *solo* *mf* *staccato* *p*

2nd/3rd Tpt. *p dolce* *mf* *staccato* *p*

1st/2nd Tbn. *mf* *staccato* *p*

B. Tbn. *mf* *staccato* *p*

1st/2nd Euph. *mf* *staccato* *p*

Tbn. *mf* *staccato* *p*

Timp. *mf* *staccato* *p*

Dr. *mf* *staccato* *p*

Trl. *mf* *staccato* *p*

Glock. *mf* *staccato* *p*

S. Bass *mf* *staccato* *p*

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136

Solo Tpt. *mp* *leggero* *mf* *mp*

Picc. *mp* *leggero* *mf* *mp*

1st/2nd FL. *mp* *leggero* *mf* *mp*

1st/2nd Ob. *mp* *leggero* *mf* *mp*

Ban. *p* *leggero* *mf*

1st CL. *p* *leggero* *mf*

2nd/3rd CL. *p* *leggero* *mf*

B. Cl. *p* *leggero* *mf*

1st/2nd Alto Sax. *p* *leggero* *mf*

1st/2nd Ten. Sax. *p* *leggero* *mf*

Bari. Sax. *p* *leggero* *mf*

1st/3rd Hn. *p* *leggero* *mf*

2nd/4th Hn. *p* *leggero* *mf*

1st Tpt. *p* *leggero* *mf*

2nd/3rd Tpt. *p* *leggero* *mf*

1st/2nd Tbn. *p* *leggero* *mf*

B. Tbn. *p* *leggero* *mf*

1st/2nd Euph. *p* *leggero* *mf*

Tbn. *p* *leggero* *mf*

Timp. *pp* *leggero*

Dr. *pp* *leggero*

Trl. *pp* *leggero*

Glock. *p* *mf*

S. Bass *p* *leggero*

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134

Solo Tpt. *mf* *p*

Picc. *mf* *p*

1st/2nd FL. *mf* *p*

1st/2nd Ob. *mf* *p*

Ban. *mf* *p*

1st CL. *mf* *p*

2nd/3rd CL. *mf* *p*

B. Cl. *mf* *p*

1st/2nd Alto Sax. *mp* *leggero* *p*

1st/2nd Ten. Sax. *mp* *leggero* *p*

Bari. Sax. *mp* *leggero* *p*

1st/3rd Hn. *mp* *leggero* *p*

2nd/4th Hn. *mp* *leggero* *p*

1st Tpt. *mf* *p*

2nd/3rd Tpt. *mf* *p*

1st/2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

1st/2nd Euph. *solo* *mp* *leggero* *p*

Tbn. *mp* *leggero* *p*

Timp. *mp* *leggero* *p*

Dr. *mp* *leggero* *p*

Tamb. *p*

Glock. *mf* *mf*

S. Bass *mp* *leggero* *p*

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130

Solo Tpt. *mf* *f*

Picc. *mf* *p*

1st/2nd FL. *mf* *p*

1st/2nd Ob. *mf* *p*

Ban. *mf* *p*

1st CL. *p* *mf*

2nd/3rd CL. *p* *mf*

B. Cl. *p* *mf*

1st/2nd Alto Sax. *mp* *leggero* *p*

1st/2nd Ten. Sax. *mp* *leggero* *p*

Bari. Sax. *mp* *leggero* *p*

1st/3rd Hn. *mp* *leggero* *p*

2nd/4th Hn. *mp* *leggero* *p*

1st Tpt. *mf* *p*

2nd/3rd Tpt. *mf* *p*

1st/2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

1st/2nd Euph. *mp* *leggero* *p*

Tbn. *mp* *leggero* *p*

Timp. *p*

Dr. *mp* *leggero* *p*

Tamb. *p*

Glock. *mf* *mf*

S. Bass *mp* *leggero* *p*

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192

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200

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192

**F** Più mosso

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216

*more determined*

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**G** (Dir. 2nd flute only)

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*molto rit.*

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288 **Più mosso**

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294

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300

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306 **molto accel.**

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