



Molenaar Edition

# Scherzo

for Trumpet and Brassband  
Andrew Pearce

## E

Trumpet/Brass Band  
04.3775.07.0  
07:15

Colofon

## Molenaar Edition BV

Samsongweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Solomandelband Mini - Score  
Molenaar Edition

## Scherzo

for Trumpet and Brassband  
Andrew Pearce



MOLENAAR  
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, footprint, microfilm, or otherwise, without written permission of the publisher. Lending or hiring prohibited



Commissioned by Philip Cobb & The New York Staff Band of the Salvation Army

## SCHERZO

for Trumpet & Brass Band

Andrew Pearce

Presto ♩ = 180

Solo Trumpet in B♭

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st/2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Triangle/Tambourine/  
Large Suspended Cymbal

TUNED:  
Xylophone/ Glockenspiel

© 2024 Molenaar Edition B.V., Wormerveer, the Netherlands  
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

04.3775.07



**N**

In opdracht van Philip Cobb & The New York Staff Band van het Leger des Heils. Een klassieke trompetsolo vol spannende tempowisselingen en technische hoogstandjes. Een uitdaging voor elke moderne trompettist!

**E**

Commissioned by Philip Cobb & The New York Staff Band of the Salvation Army. A classic trumpet solo full of exciting tempo changes and technical feats. A challenge for every modern trumpet player!

**F**

Commandé par Philip Cobb & The New York Staff Band of the Salvation Army. Un solo de trompette classique plein de changements de tempo passionnants et de prouesses techniques. Un défi pour tous les trompettistes modernes !

**D**

In Auftrag gegeben von Philip Cobb & The New York Staff Band of the Salvation Army. Ein klassisches Trompetensolo voller aufregender Tempowechsel und technischer Meisterleistungen. Eine Herausforderung für jeden modernen Trompeter!

04.3775.07

04.3775.07

04.3775.07

04.3775.07

36 *accel.*

04.3775.07



42

04.3775.07



50

04.3775.07



58 *more determined marc.*

04.3775.07



64

Solo Tpt.

Sep. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

E. Bass

B. Bass

Timp.

Dr.

Trl.

Xyl.

04.3775.07

70

Solo Tpt.

Sep. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

E. Bass

B. Bass

Timp.

Dr.

Trl.

Xyl.

04.3775.07

78

Solo Tpt.

Sep. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

E. Bass

B. Bass

Timp.

Dr.

Trl.

Xyl.

04.3775.07

86

Solo Tpt.

Sep. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

E. Bass

B. Bass

Timp.

Dr.

Trl.

Xyl.

04.3775.07

94 *ad lib. (later) who who?*

04.3775.07

100

04.3775.07

106

04.3775.07

**D**  
114

04.3775.07

Musical score for page 18, measures 122-130. The score is for a large orchestra. Instruments listed include Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tri., and Glock. Dynamic markings include *mf espress.*, *p*, *p dolce*, *mp*, and *f*. A large blue watermark reading "Mini Score" is centered over the page.

04.3775.07

Musical score for page 19, measures 130-138. The score continues from page 18. Instruments listed include Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tri., and Glock. Dynamic markings include *mf*, *p*, *p dolce*, *mp*, *f*, and *pp*. A large blue watermark reading "Mini Score" is centered over the page.

04.3775.07

Musical score for page 20, measures 138-146. The score continues from page 19. Instruments listed include Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tri., and Glock. Dynamic markings include *mf*, *pp*, *pp leggiero*, *mf*, and *mp*. A large blue watermark reading "Mini Score" is centered over the page.

04.3775.07

Musical score for page 21, measures 146-154. The score continues from page 20. Instruments listed include Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tri., and Glock. Dynamic markings include *mf*, *pp*, *pp leggiero*, *mf*, and *mp*. A large blue watermark reading "Mini Score" is centered over the page.

04.3775.07



Musical score for page 22, measures 154-161. The score includes parts for Solo Tpt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tamb., and Glock. Dynamics include *mf*, *p*, *mp*, and *leggero*. Performance instructions include *con sord.* and *solo*.

04.3775.07

Musical score for page 23, measures 162-169. The score includes parts for Solo Tpt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tamb., and Glock. Dynamics include *mf*, *p*, *mp*, and *leggero*. Performance instructions include *con sord.* and *mf*.

04.3775.07

Musical score for page 24, measures 170-176. The score includes parts for Solo Tpt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tamb., and Glock. Dynamics include *mp* and *leggero*. Performance instructions include *con sord.*, *solo*, and *mf* *harmoniously*.

04.3775.07

Musical score for page 25, measures 176-182. The score includes parts for Solo Tpt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Tamb., and Glock. Dynamics include *mf*. Performance instructions include *con sord.* and *Triangle*.

04.3775.07

Musical score for page 26, measures 182-198. The score includes parts for Solo Tpt., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Trl., and Glock. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 27, measures 199-205. The score includes parts for Solo Tpt., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Trl., and Glock. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 28, measures 199-205. The score includes parts for Solo Tpt., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Trl., and Xyl. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 29, measures 206-212. The score includes parts for Solo Tpt., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Cym., and Glock. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.



216 *more determined*

Solo Tpt. *f* *brillante* *ff*

Sop. Cor. *mp* *eggiero* *sub mf* *ff*

Solo Cor. *mp* *eggiero* *sub mf* *ff*

Rep. Cor. *mp* *eggiero* *sub mf* *ff*

2nd Cor. *mp* *eggiero* *sub mf* *ff*

3rd Cor. *mp* *eggiero* *sub mf* *ff*

Flug. *sub mp* *sub mf* *ff*

Solo Hn. *sub mp* *sub mf* *ff*

1st Hn. *sub mp* *sub mf* *ff*

2nd Hn. *sub mp* *sub mf* *ff*

1st Bar. *sub mf* *ff*

2nd Bar. *sub mf* *ff*

1st Tbn. *sub mf* *ff* *dir. play top note if only one trombone player available*

2nd Tbn. *sub mf* *ff* *dir. play top note if only one trombone player available*

B. Tbn. *sub mf* *ff*

1st/2nd Euph. *sub mf* *ff*

E♭ Bass *sub mp*

B♭ Bass *sub mp*

Timp. *mf*

Dr. *mf*

Trl. *mf*

Glock. *mf*

04.3775.07



224 **G** *Play 2nd time only*

Solo Tpt. *mf* *mp*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *sub mp* *sub mf* *ff* *stacc. maggior servizio*

1st Hn. *sub mp* *sub mf* *ff* *stacc. maggior servizio*

2nd Hn. *sub mp* *sub mf* *ff* *stacc. maggior servizio*

1st Bar. *sub mf* *ff*

2nd Bar. *sub mf* *ff*

1st Tbn. *sub mp* *ff* *stacc. maggior servizio*

2nd Tbn. *sub mp* *ff* *stacc. maggior servizio*

B. Tbn. *p* *eggiero*

1st/2nd Euph. *mp* *eggiero*

E♭ Bass *mp* *eggiero*

B♭ Bass *mp* *eggiero*

Timp. *mp* *eggiero* *vall. direzione*

Dr. *mp* *eggiero*

Trl. *mp* *eggiero*

Glock. *mp* *eggiero*

04.3775.07



222

Solo Tpt. *p* *mp* *express.*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *sub mf*

1st Hn. *sub mf*

2nd Hn. *sub mf*

1st Bar. *mp* *sub mf* *ff* *brillante*

2nd Bar. *mp* *sub mf* *ff* *brillante*

1st Tbn. *sub mf* *ff*

2nd Tbn. *sub mf* *ff*

B. Tbn. *sub mf* *ff*

1st/2nd Euph. *sub mf* *ff*

E♭ Bass *sub mp*

B♭ Bass *sub mp*

Timp. *mf*

Dr. *mf*

Trl. *mf*

Glock. *mf*

04.3775.07



240

Solo Tpt. *mf* *p* *p* *mp* *express.*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *sub mf* *mp*

Solo Hn. *sub mf*

1st Hn. *sub mf*

2nd Hn. *sub mf*

1st Bar. *mp* *sub mf* *ff* *brillante*

2nd Bar. *mp* *sub mf* *ff* *brillante*

1st Tbn. *sub mf* *ff*

2nd Tbn. *sub mf* *ff*

B. Tbn. *sub mf* *ff*

1st/2nd Euph. *sub mf* *ff* *w/ Flugel Horn*

E♭ Bass *sub mp*

B♭ Bass *sub mp*

Timp. *mf*

Dr. *mf*

Trl. *mf*

Glock. *mf*

XYL. *mf*

04.3775.07



248 *molto rit.*

256 **H** *♩=100 Meno mosso* *rubato accel.* *rit.* *rit. & fin!*

268 *♩=100 accel.* *♩=100 accel.* *♩=150* *rit.*

276 **I** *♩=172 Più mosso*

282

282

283

284

285

286

287

288

289

04.3775.07

288

288

289

290

291

292

293

294

295

04.3775.07

296

296

297

298

299

300

301

302

303

04.3775.07

304

304

305

306

307

308

309

310

311

04.3775.07

Musical score for various instruments including Solo Tpt, Sep. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., E. Bass, B. Bass, Timp., Dr., Trl., and Xyl. The score includes dynamic markings such as *f*, *ff*, *mf*, *ff*, *mf*, and *mf*. A large blue watermark with the text "Mini Score" is overlaid on the score.