

SINFONIA PER BANDA

Symphonic Band

ES B1201.23

Grade: 4

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
2. Oboe
1. English Horn
1. Bassoon 1
1. Bassoon 2 *(optional)*
1. Contrabassoon *(optional)*
1. Eb Clarinet
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Eb Alto Clarinet *(optional)*
1. Bb Bass Clarinet
1. Eb Contra-Alto Clarinet *(optional)*
1. Bb Contrabass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Bb Bass Sax *(optional)*
1. Eb Contrabass Sax *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
1. Bb Cornet 1
1. Bb Cornet 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4 *(optional)*
1. Trombone 1
1. Trombone 2 } C + Bb tr
1. Trombone 3 }
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass
2. Eb tr Bass
1. String Bass
1. Timpani
1. Mallets (*Tubular Bells, Glockenspiel, Xylophone*)
2. Percussion 1 (*2 players*)
(Snare Drum, Suspended Cymbal, Triangle, Whip)
2. Percussion 2 (*2 players*)
(Bass Drum, Tambourine, Cymbals a 2)

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. Bb tr Trombone 3
2. Bb tr Baritone / Bb Euphonium
2. Bb tr Bass
2. Eb tr Bass

SINFONIA PER BANDA

Mario Mascagni
adattamento di Ivan Marini

Andante, appena un po' sostenuto

C Piccolo

C Flute 1-2

Oboe

English Horn

Bassoon 1
Bassoon 2 (optional)

Contrabassoon (optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Contra-alto Clarinet
B♭ Contrabass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Sax
E♭ Contrabass Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2

F Horn 1-2

F Horn 3
F Horn 4 (optional)

C Trombone 1-2

C Trombone 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Percussion 1 (2 players)
(Triangle, Suspended Cymbal, Whip, Snare Drum)

Percussion 2 (2 players)
(Cymbals a 2, Tambourine, Bass Drum)

[F; G#; E] (soft mallets)

Tubular Bells (Anvilbar hammer)

Snare Drum (soft mallet, snares off)

Bass Drum (mallet, soft mallet)

Andante, appena un po' sostenuto

9 11 13 15

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ Ca. Clar.
B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

1 player only

cue: S

cue: Str. Ba

1 cue: Engl. Horn

play a 2

cue: Cmt.

cue: Cmt.

1 player only

2 players

(F > G; G# > D)

Suspended Cymbal (soft Timpani mallets)

uncover

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ C♭ Clar.
B♭ C♭ Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

meno f

f

secco

play div.

cue: Cml.

S. C. (large yam mallet)

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ C♭ Clar.
B♭ C♭ Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

ff

div.

Glockenspiel

Triangle

101 103 107

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ Ca. Clar.
B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

(C > A; F > D)

S.C.
(yarn mallets)

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109 111 113

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ Ca. Clar.
B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Subo

cue Str. Bass (1 player)

pizz.

(D > 1)

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117 119 121 123

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ C♭ Clar.
B♭ C♭ Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
C♭. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Skr. Bass

Timpani

Mallets

Perc. 1
(tam mallets)
S. C. ♯

Perc. 2

secco

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15

125 127 129 131

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ C♭ Clar.
B♭ C♭ Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
C♭. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Skr. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

pizz.

p (A > C; E > F)

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16

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



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137 139 141 143 145

C Piccolo *mp*

C Flute 1-2 *mp*

Oboe *mp*

Engl. Horn *mp*

Bassoon 1
Bassoon 2 *mp*

Cbssn.

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2-3 *mp*

E♭ A. Clar. *mp*

B♭ Bass Cl. *mp*

E♭ C♭ Clar.
B♭ C♭ Clar. *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

Bar. Sax *mp*

B. Sax
Cb. Sax *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2-3 *mp*

B♭ Cml. 1-2 *mp*

F Horn 1-2 *mp*

F Horn 3
F Horn 4 *mp*

C Trbn. 1-2 *mp*

C Trbn. 3 *mp*

C Euph. *mp*

C Bass 1-2 *mp*

Str. Bass *mp*

Timpani *mp*

Mallets

Perc. 1 *mp*

Perc. 2 *mp*

Triangle *p*

Tamb. *p*

ES B1201.23 17

147 149 151 153 155

C Piccolo *mp*

C Flute 1-2 *mf*

Oboe *mp*

Engl. Horn *mp*

Bassoon 1
Bassoon 2 *mp*

Cbssn.

E♭ Clar. *mp*

B♭ Clar. 1 *mf*

B♭ Clar. 2-3 *mf*

E♭ A. Clar. *mp*

B♭ Bass Cl. *mp*

E♭ C♭ Clar.
B♭ C♭ Clar. *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

Bar. Sax *mp*

B. Sax
Cb. Sax *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2-3 *mp*

B♭ Cml. 1-2 *mp*

F Horn 1-2 *mp*

F Horn 3
F Horn 4 *mp*

C Trbn. 1-2 *mp*

C Trbn. 3 *mp*

C Euph. *mp*

C Bass 1-2 *mp*

Str. Bass *mp*

Timpani *mp*

Mallets *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Glockenspiel *mf*

S. D. *mp*

B. D. *mp*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ Ca. Clar.
B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

play
mp
mf
pp
stagger breathing
div.
cue: Engl. Horn
cue: Bsn. 1
cue: Bsn. 2
mute (straight)
play a 2
play a 2
stagger breathing
choke
S. C.
pp
roll (frts) on B. D. shell

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ Ca. Clar.
B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

I.
p
a 2
mp
mp
p
pp
stagger breathing
div.
cue: Engl. Horn
cue: Bsn. 1
cue: Bsn. 2
mute (straight)
play a 2
play
play
play
mute (straight)
a 2
I.
mp
III.
mp
mute (straight)
p
mute (straight)
pp
stagger breathing
choke
S. D. (near the rim)
pp
B. D. (hard mallet) pp

201 203 205 207 209

rit. *a tempo*

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ Ca. Clar.
B♭ Ca. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

p *f* *rit.* *a tempo* *secco*

a2 *open* *mp* *f* *a2* *play* *f* *secco*

cue: Cml. open *open* *mp* *f* *a2* *secco*

cue: Trbn. 2 *play* *f* *secco*

Triangle *f* *secco*

Cymbals a 2 *f* *secco*

211 213 215

C Piccolo

C Flute 1-2

Oboe

Engl. Horn

Bassoon 1
Bassoon 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bass Cl.

E♭ Ca. Clar.
B♭ Ca. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B. Sax
Cb. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3
F Horn 4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

f *a tempo* *secco*

a2 *a2* *a2* *a2* *secco*

secco *secco* *secco* *secco*

Score for measures 219-225. Instruments include Piccolo, Flute 1-2, Oboe, Engl. Horn, Bassoon 1 & 2, Cbssn., Eb Clar., Bb Clar. 1 & 2-3, Eb A. Clar., Bb Bass Cl., Eb Ca. Clar. / Bb Cb. Clar., A. Sax 1-2, T. Sax, Bar. Sax, B. Sax / Cb. Sax, Bb Trpt. 1 & 2-3, Bb Cml. 1-2, F Horn 1-2, 3, & 4, C Trbn. 1-2 & 3, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1 & 2. Dynamics range from *mf* to *ff*. Performance markings include *secco*, *Glockenspiel*, and *Triangle*.

Score for measures 227-231. Instruments include Piccolo, Flute 1-2, Oboe, Engl. Horn, Bassoon 1 & 2, Cbssn., Eb Clar., Bb Clar. 1 & 2-3, Eb A. Clar., Bb Bass Cl., Eb Ca. Clar. / Bb Cb. Clar., A. Sax 1-2, T. Sax, Bar. Sax, B. Sax / Cb. Sax, Bb Trpt. 1 & 2-3, Bb Cml. 1-2, F Horn 1-2, 3, & 4, C Trbn. 1-2 & 3, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1 & 2. Dynamics range from *mf* to *ff*. Performance markings include *div.*, *secco*, *sim.*, and *S. C. (yarn mallets)*.

