








SOUNDS OF JUBILEE

Concert Band








ES B1647.21

Grade: 4

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
2. Bb  Euphonium 1 / Bb Baritone 1
1. Bb  Euphonium 2 / Bb Baritone 2
4. C Tuba 1-2
1. String Bass (optional)
2. Bb  Tuba / Bb Bass Sax
2. Eb  Tuba
1. Timpani
2. Mallets (*Xylophone, Tubular Bells, Glockenspiel*)
3. Percussion 1-2 (*Snare Drum, Concert Bass Dr., Concert Bass Dr., Triangle, Finger Cymbals, Suspended Cymbal, Cymbals a 2, Wind Chimes, Cabala, Vibraslap*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium 1 / Baritone 1
1. Bb  Euphonium 2 / Baritone 2
2. Bb  Tuba
2. Eb  Tuba



Commissoned by and dedicated to "Harmonie Municipale Rollingergrund" (L) for its 75th anniversary, conductor Ivan Boumans

Sounds of Jubilee

Georges SADELER

Moderato maestoso (♩ = 92)

C Piccolo

C Flute 1

C Flute 2

Oboe (optional)

Bassoon (optional)

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Moderato maestoso (♩ = 92)

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Euphonium 1-2

C Tuba 1-2

String Bass (opt.)

Moderato maestoso (♩ = 92)

Timpani

Mallets

(Xylophone, Tubular Bells, Glockenspiel)

Percussion 1

(Snare Drum, Concert Bass Dr., Triangle, Finger Cymbals, Hi-Hat, Wood Block)

Percussion 2

(Suspended Cymbal, Cymbals a 2, Wind Chimes, Cabasa, Vibraslap)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

tr

ff

a2

XYLOPHONE

8

10

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 Euph. 1-2
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

tr^b
tr
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

mf

mp S.C.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

This page contains a musical score for measures 34, 35, and 36. The instruments listed on the left are: C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, Euph. 1-2, C Tuba 1-2 / Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts feature various melodic lines, some with slurs and ties, and dynamic markings such as *mf*. The brass and percussion parts are mostly rests, with some rhythmic patterns in the tuba and timpani parts.

tr
f *fp*
f *fp*
fp
fp
mf
tr *fp* *mf*
f *fp* *fp*
f *fp* *fp*
mf
mf
mf
mf
rit.
f *fp* *fp*
f *fp* *fp*
f *fp*
f *fp*
mf
mf
mf
rit.
f
f
f
f
mp *mf*

Meno mosso

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Meno mosso

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2

Str. Bass

Meno mosso

Timpani

Mallets

Perc. 1

Perc. 2

CONCERT BASS DR.

rit.

56

a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

Euph. 1-2

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

rit.

a tempo

ff

mp

CYMB. a 2

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