

THE RIVER SENECA

By Rossano Galante

In Cattaraugus County, New York, inside the Allegany Indian Reservation, resides the Salamanca community on the shores of the Allegany River. It is one of two governed by the Seneca Nation of New York. This composition strives to capture the spirit of these proud people. The piece begins with powerful brass fanfares and flowing, melodic woodwind lines that modulate, ebb, and flow just as the Allegany River does. A contrasting section of the work features a lyrical theme emulating the peacefulness of the city at night. The final theme is a heroic melody in the horns and trumpets that captures the strength of the Seneca Nation. The work culminates in a heroic brass fanfare, bringing this majestic work to its conclusion.

Instrumentation

- | | |
|---------------------------|-----------------------------------|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 7 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Xylophone/Bells) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Crash Cymbals, Suspended Cymbal) |
| 3 — 2nd B♭ Trumpet | 2 — Percussion 3 |
| 3 — 3rd B♭ Trumpet | (Triangle/Sleigh Bells) |
| | 1 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by and dedicated to the Salamanca High School Band, Salamanca, NY
Scott Bean, Director

The River Seneca

Rossano Galante

FULL SCORE

Duration - 5:00

Con spirito ♩ = 144

The score is written for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Xylophone (w/plastic mallets)
- Mallet Percussion (Xylophone/Bells)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal)
- Percussion 3 (Triangle/Steigh Bells)
- Timpani

Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *Con spirito* and *mp3*. The score is divided into five measures, with a key signature of one flat (B♭).

9

Picc. *mf* *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *mf* *ff*

Cls. 1 2 3 *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *mp* *f* *mp* *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. Bells (w/brass mallets) *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *mf* *ff*

6 7 8 9 10 11

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

one player

Triangle

mp

mf

a2

Ab to F, Eb to C

Picc. *mf*

Fls. 1 2 *mf* *ff*

Obs. 1 2 *mf* *ff*

Bsns. 1 2 *mf* *sfp* *ff* *mf*

Cls. 1 2 3 *mf* *sfp* *ff* *mf*

B. Cl. *mf* *sfp* *ff* *mf*

A. Saxes. 1 2 *mf* *sfp* *ff* *mf*

T. Sax. *mf* *sfp* *ff* *mf*

Bar. Sax. *mf* *sfp* *ff* *mf*

Tpts. 1 2 3 *mf* *p* *ff* *f*

Hns. 1 2 3 4 *mf* *p* *ff* *f*

Tbns. 1 2 3 *mf* *sfp* *ff* *f*

Euph. *mf* *sfp* *ff* *mf*

Tuba *mf* *sfp* *ff* *f* *mf*

Mlt. Perc. *mf* *sfp* *ff* *f*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

Perc. 3 *mf* *ff* *mf*

Timp. *mf* (w/soft mallets) *ff*

48145S 17 18 19 20 21

Picc.

Fls. 1/2 *mf*

Obs. 1/2 *mf* ³

Bsns. 1/2 *f* *mf*

Cls. 1 *mf* ³
2/3 *mf* ³

B. Cl. *f* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf* Play

Bar. Sax. *f* (Tuba) *mf* *mf*

Tpts. 1 *mf*
2/3 *mf* ³

Hns. 1/2 *mf*
3/4 *mf*

Tbns. 1 *mf*
2/3 *mf*

Euph. *f*

Tuba *f* *mf* *div.*

Mlt. Perc. *mf* ³

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

Timp. *f* *mf*

48145S 22 23 24 25 26 Low F to G

29

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

48145S

27

28

29

30

31

C to B

32

37 rit.

Picc.

Fls. 1/2

Obs. 1/2 ^{a2}

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf* (3.) *mf*

Hns. 1/2/3/4 *mf* (-4.) 3. *mf*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *p* *mf*

Perc. 3

Timp.

Adagio ♩ = 72

Picc. *mp*

Fls. 1/2 *mp* Solo *mf* two players *mf* Tutti *mf* *a2*

Obs. 1/2 *mp* 1. *mf* +2.

Bsns. 1/2 *mp* (-2.) *mf* +2.

Cls. 1 *mp* one player *mf* Tutti *mf*

2/3 *mp* one player per part *mf* Tutti *a2* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* (Oboes) *mf* Play *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf* *a2*

2/3 *mp* +3. *mf*

Hns. 1/2 *mp* *mf* *a2*

3/4 *mp* *mf* *a2*

Tbns. 1 *mp* *mf* *a2*

2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Perc. 3

Timp. *mp*

48145S 39 40 E to F 41 42 43

Picc.

Fls. 1/2 *sub. mp* *p* *mf* (Ob.) *mf* Solo *mf*

Obs. 1/2 *sub. mp* *p* *mf*

Bsns. 1/2

Cls. 1 *sub. mp* *mf* *a2*
2/3 *sub. mp* *mf*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

45

Tpts. 1 *p*
2/3 *p*

Hns. 1/2
3/4

Tbns. 1
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Timp. *mf* *mp* *mf*

44 45 46 47 48

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. 1/2/3

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

Play

mf

Tutti

a2

mp

mf

div.

one player

mp

mf

Tutti

mp

mf

mf

a2

mf

a2

a2

mf

mf

mf

mf



Picc. *f*

Fls. 1 2 *f* *a2* *Solo* *mf*

Obs. 1 2 *f* *a2* *mf*

Bsns. 1 2 *f* *mp*

Cls. 1 *f* (Ob. 1) *mf* Play one player
2 *f* (Ob. 2) *mf* Play 3. one player
3 *f* (-2.) *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *a2*
2 *f*
3 *f*

Hns. 1 2 *f*
3 *f*
4 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* To Xyl.

Perc. 1

Perc. 2 *f*

Perc. 3

Timp. *f*

53 54 Bb to Gb 55 56

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1
2 3
2. one player

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1
2 3

Hns. 1 2
3 4

Tbns. 1
2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tutti

(Fis.) mf

a2

Play a2 mf

mf

mp

mf

mp

a2 mp

mp



63

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

63

61

62

63

64

G♭ to C, B to D

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

48145S

65

66 *mp* *f*

67

68

69 *mp* *mf*

70

Picc.

Fls. 1/2 (Obs.) *mf* Play *mp*

Obs. 1/2 Solo *mf* Tutti *mp*

Bsns. 1/2 *a2* *p* *mp*

Cls. 1 *mp* 2/3 *div.* *p* *a2*

B. Cl. *p* *mp*

A. Saxes. 1/2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* 2/3 *mp*

Hns. 1/2 *p* *mp* 3/4 *p* *mp*

Tbns. 1 *mp* 2/3

Euph. *mp*

Tuba *mp*

Mlt. Perc. Perc. 1 Perc. 2 Perc. 3 Timp.

to Sleigh Bells

C to Ab 71 72 73 74 75 Ab to Bb



rit.

Con spirito ♩ = 144

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

48145S

76

77

78

High F to E, D to D \flat

79

80

mf

ff

f

sf

sfz

ffz

rit.

Con spirito ♩ = 144

2. div.

a2

Sleigh Bells

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 83 84 85

48145S



86

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

86

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

bring out

a2

bring out

a2

E to Eb

86 87 88 89 90

Picc. *f* *ff* *f*

Fls. 1/2 *ff* *mf* *f*

Obs. 1/2 *ff* *mf* *f*

Bsns. 1/2 *mf* *f* *a2 lightly* *a2*

Cls. 1/3 *ff* *ff* *lightly*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f* *lightly*

Tpts. 1/3 *mf* *f* *a2*

Hns. 1/2/3/4 *mf* *f* *a2*

Tbns. 1/2/3 *mf* *f* *lightly*

Euph. *mf* *f* *lightly*

Tuba *mf* *f* *lightly*

Mlt. Perc. *f* *ff* *f* *to Bells*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Perc. 3

Timp. *mf* *f*

91 92 93 94 95 96

Bb to C



102

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

2/3

Hns. 1/2

2/3

4

Tbns. 1/2

2/3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2 damp.

mp f damp.

Perc. 3 ff Triangle

mp

Timp. damp.

mp f

F to G

D♭ to D♯

48145S

97 98 99 100 101 102

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

103 104 105 106 107 108

110

Picc. *mf*

Fls. 1/2 *f* *mf*

Obs. 1/2 *f* *mf*

Bsns. 1/2 *f* *mf*

Cls. 1 *f* *mf*

2/3 (2. div.) *f* *mp*

B. Cl. *f*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f*

110

Tpts. 1 *f* *sf* *f*

2/3 Play *mf* *f* *sf* *f* *a2* *f*

Hns. 1/2 *f* *sf* *sf* *sf* *sf*

3/4 *f* *sf* *sf* *sf* *sf*

Tbns. 1 *mf* *f* *sf* *sf* *sf*

2/3 Play *mf* *f* *sf* *sf* *sf*

Euph. *f*

Tuba *f* one player *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* *f* *sf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Timp.

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Cls. 1/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/3 *f*

Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *Tutti*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *f*

Timp. *f*

118

118

48145S

114 115 116 117 118



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f *mf* *mp* *a2* *3. div.*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 127-128.
- Fls.**: Flutes, measures 124-128.
- Obs.**: Oboes, measures 124-128.
- Bsns.**: Bassoons, measures 124-128.
- Cls.**: Clarinets (1, 2, 3), measures 124-128.
- B. Cl.**: Bass Clarinet, measures 124-128.
- A. Saxes.**: Alto Saxophones (1, 2), measures 124-128.
- T. Sax.**: Tenor Saxophone, measures 124-128.
- Bar. Sax.**: Baritone Saxophone, measures 124-128.
- Tpts.**: Trumpets (1, 2, 3), measures 124-128.
- Hns.**: Horns (1, 2, 3, 4), measures 124-128.
- Tbns.**: Trombones (1, 2, 3), measures 124-128.
- Euph.**: Euphonium, measures 124-128.
- Tuba**: Tuba, measures 124-128.
- Mlt. Perc.**: Multiple Percussion, measures 124-128.
- Perc. 1**: Percussion 1, measures 124-128.
- Perc. 2**: Percussion 2, measures 124-128.
- Perc. 3**: Percussion 3, measures 124-128.
- Timp.**: Timpani, measures 124-128.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (*>*) and slurs. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid across the score.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

sfp *ff*

f *sfp* *ff*

ff damp.

ff damp.

ff damp.

ff damp.

ff damp.

129 130 131 132 133