



Molenaar Edition

A Social Suite

Ennio Salvere

B

5 Parts Flexible and Percussion/Concert Band
01.3513.06.0
06:00
Recorded on A Beautiful Day (311152720)

Colofon

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Mini - Score

www.molenaar.com

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A Social Suite

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01.3513.05

- 1 Full Score
- 3 Flute
- 1 Oboe
- 1 Clarinet Eb
- 1 Soprano Saxophone
- 3 Alto Saxophone
- 1 Cornet Eb
- 1 Horn I F
- 1 Horn II F
- 1 Bas Eb (BC)
- 2 Tuba C
- 2 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani
- 5 Part 1 in Bb
- 5 Part 2 in Bb
- 2 Part 3 in C (BC)
- 3 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 3 Part 4 in Bb (TC)
- 3 Part 4 in C (BC)
- 3 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)



A SOCIAL SUITE

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Full Score C

NOTE: Be sure all phones in the audience, orchestra and even the conductors are turned ON, with sound!

I. FOLLOW

Steady beat ♩ = 124

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets

Drumset

Percussion

Glockenspiel (like a ringing phone)

Cowbell (muted)

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

11 Tpts. 2nd time only

Part 1 *mf*

Part 2 Tpts. 2nd time only *mf*

Part 3 *mf*

Part 4 *mf*

Timp. (2nd time only) (play) *mf*

Mal. *mf*

D. Set *mf* Beating 2nd time only

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

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21

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. *f* *fp* *f*

Mal.

D. Set *f*

Perc. Cowbell (muted) *f*

29

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Timp. *mf* *f*

Mal.

D. Set *mf* *f*

Perc. *mf* *f*

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Timp. *ff*

Mal. *ff*

D. Set *ff*

Perc. *ff*

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II. LIKE

Pop ballad ♩ = 76

5

Part 1 Tpts. tacet *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Timp. *p*

Mal.

D. Set *p*

Perc. *pp* *p* Sus Cymb. (Soft Sticks)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

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13

Part 1 Tpts. play *mf*

Part 2 Tpts. play *mf*

Part 3

Part 4

Timp. *p*

Mal. *p*

D. Set *mf*

Perc. Sus. Cymb. (Soft Sticks) *mf*

18

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf* Beating

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26

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

poco ritenuto Tpts. tacet *mp*

Part 1 *mp*

Part 2 *mp*

Part 3 *f*

Part 4 *f*

Timp.

Mal.

D. Set

Perc.

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33 *meno mosso* *rallantando*

Part 1

Part 2 Tpts. tacet *mp*

Part 3 *mp*

Part 4 *mp*

Timp.

Mal. *mp* *p* (let ring)

D. Set *mp*

Perc.

Steady beat ♩ = 144

III. SHARE

Keep repeating until cue conductor

Part 1 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 2 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 3 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 4 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Timp. Xylophone

Mal. *f*

D. Set *f*

Perc. *f*

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7 Tpts. 2nd time only

Part 1

Part 2 Tpts. 2nd time only *f*

Part 3 *f*

Part 4 *f*

Timp. (2nd time only) *f*

Mal. (2nd time only) *f*

D. Set *f*

Perc. *f* Beating

15

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

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poco a poco cresc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

79

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

