

ARABIAN SANDSCAPES

By Rossano Galante (BMI)

This stunning work opens with a bold, unison statement of the main theme by the brasses. After the introduction, a rhythmic ostinato follows in the winds, which, by adding the horns and trumpets, creates an even more heroic feel. The piece then yields to a lyrical, plaintive theme for a contrasting section of this emotional work. A recapitulation of the main theme drives the piece to a riveting climax.

PROGRAM NOTES

The tonal landscape for this piece was born from experimenting with a modified version of the Arabic scale, giving it an Eastern feel. The work fluctuates between a more traditional Western sound and Eastern music.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 3rd F Horn |
| 1 — Piccolo | 1 — 4th F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 1 — 1st Oboe | 2 — 3rd Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 1 — Euphonium T.C. |
| 1 — 2nd Bassoon | 4 — Tuba |
| 4 — 1st B \flat Clarinet | Percussion — 7 players: |
| 4 — 2nd B \flat Clarinet | 3 — Mallet Percussion |
| 4 — 3rd B \flat Clarinet | (Xylophone/Marimba/
Vibraphone) |
| 2 — B \flat Bass Clarinet | 4 — Percussion 1 |
| 2 — 1st E \flat Alto Saxophone | (Snare Drum, Low Toms/
Tambourine/Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 2 |
| 2 — B \flat Tenor Saxophone | (Suspended Cymbal, Crash
Cymbals) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 3 |
| 3 — 1st B \flat Trumpet | (Shakers/Triangle) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Arabian Sandscapes

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FULL SCORE
Duration - 5:15

Grandioso ♩ = 88

Grandioso ♩ = 88

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Marimba/Vibraphone)

Percussion 1 (Snare Drum, Low Toms/Tambourine/Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Shakers/Triangle)

Timpani

Tune: F, A♭, B♭, E♭ (w/soft mallets)

1 2 3 4

rit.

Picc.

Fls. 1 2 *a2*

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 (Hn. 1)

T. Sax. (Hn. 4)

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f* *mf* *f* *mf*



10 Energetic ♩ = 132

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *Play*

T. Sax. *Play*

Bar. Sax.

10 Energetic ♩ = 132

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Marimba (w/soft cord mallets)*

Perc. 1

Perc. 2

Perc. 3 *Shakers*

Timp.

ff *mp* *p* *ff* *mp*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

div.

a2

mf

Tutti

p

mp

Play

mp

1 only

mp

>



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbn. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 49114S
 30
 31
 32
 33

Tutti
 mf
 mf
 mf
 mf
 mf
 mf
 p
 p
 p
 p

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34

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

34

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *f*

Euph. *ff*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Tamb. *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

mp

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Xylophone

Cr. Cyms.

Triangle

dampen

div.

B.D.

f

sf

mf

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Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

52

52

ff

ff

ff

ff

p

f

49114S

50

51

52

53

The image shows a page of a musical score, page 15, for a symphony orchestra. The score is for measures 54, 55, 56, and 57. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3 (labeled as Shakers), and Timp. A large, diagonal red watermark with the text "Preview Only Requires Purchase" is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *a2*. Measure numbers 54, 55, 56, and 57 are printed at the bottom of the page.

This page contains the musical score for rehearsal mark 60, spanning measures 58 to 61. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Bsns.** (Bassoons, 1 and 2)
- Cls.** (Clarinets, 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, and 3)
- Hns.** (Horns, 1, 2, 3, and 4)
- Tbns.** (Trombones, 1, 2, and 3)
- Euph.** (Euphonium)
- Tuba**
- Mlt. Perc.** (Milt. Perc.)
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Timp.** (Timpani)

The score features a variety of dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Rehearsal mark 60 is indicated by a box above the Piccolo staff and below the Trumpets staff.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

68

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

66

67

68

mf *f*

molto legato

mf *f*

molto legato

molto legato

mf *f*

molto legato

f *molto legato*

p *f*

49114S

Picc. *mf* *f* *mf* *f* *mf* *f*

Fls. 1 2 *mf* *f* *mf* *f* *mf* *f*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *f* *mf* *f* *mf* *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. Change: B \flat to G \flat



Picc. *mp* *f*

Fls. 1 2 *mp* *f*

Obs. 1 2

Bsns. 1 2 *mp* *f* *a2*

Cls. 1 2 3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *mp* *f*

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 dampen

Perc. 3 *mp* *f*

Timp. *mp* *f* Change: G \flat to B \flat

76 rit.

The musical score consists of multiple staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Milt. Perc., Perc. 1, Perc. 2 (marked 'dampen'), Perc. 3, and Timpani.

Key musical markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score indicates a ritardando (*rit.*) starting at measure 76. The instrumentation is typical for a large concert band or symphonic band.

76 rit.

84

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hn. 1) *mp* (Hn. 3) (Hn. 2) *mp*

T. Sax. *mp*

Bar. Sax. *mp*

84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Triangle *mp*

Timp.

a2 Play *mf*

(Ob. 2) Play *mf* *a2* *mf*

Tutti Play

Play

Play

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for measures 89-93. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, 2, and 3, and Timpani. The score features dynamic markings such as p, mf, f, and mp, and performance instructions like 'poco' and 'a2'. A large red watermark 'Pre-View Only' is overlaid diagonally across the page.

94

Picc.

Fls. 1 2 *mp*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Vibraphone (w/soft yarn mallets, motor off)

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Timp. *mp*

94 95 96

Picc.

Fls. 1 2 *mf* *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *mf* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp. *mf* *f*

Picc.

Fls. 1 2
mf f mp

Obs. 1 2
mf f mp

Bsns. 1 2
mf f mp
mp 1 only

Cls. 1
mf f mp
Solo
mf

B. Cl. 2 3
mf f mp
p

A. Saxes. 1 2
mf f mp
p

T. Sax. (Bsn. 1)
mf f mp
p mp

Bar. Sax. 1
mf f mp
p

Tpts. 1
mf f mp
Solo
p

2 3
mf f mp

Hns. 1 2
mf f mp

3 4
mf f mp

Tbns. 1
mf f mp

2 3
mf f mp

Euph. mf f mp

Tuba mf f mp

Mlt. Perc.

Perc. 1

Perc. 2
mf

Perc. 3

Timp. mf f mp p

49114S 101 102 103 104 105



106 **Con fuoco** ♩ = 144

Picc.

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* **Tutti**

Cls. 1 *ff* *Tutti*
2 *ff*
3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff* **Play**

Bar. Sax. *ff*

106 **Con fuoco ♩ = 144**

Tpts. 1 *ff* **Tutti**
2 *ff*
3

Hns. 1 *ff*
2 *ff*
3 *ff*
4

Tbns. 1 *ff*
2 *ff*
3

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* **Xyl.**

Perc. 1 *ff*

Perc. 2 *ff* dampen

Perc. 3 dampen

Timp. dampen *ff*

49114S

106 107 108 109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49114S

110 111 112 113

a2

f

div.

dampen

dampen

116

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

116

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 dampen p f

Perc. 3

Timp. dampen f

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1
Toms

Perc. 2

Perc. 3

Timp.

Change: D \flat to E \flat

124

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

124

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1
Tamb.

Perc. 2

Perc. 3
Shakers

Timp.

49114S

122 123 124 125

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

49114S 126 127 128 129

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

132

132

Change: B \flat to A \flat and C to B \flat

mp

mf

a2

p

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49114S

134

135

136

137

f

f

f

f

Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *div. f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *ff*

Perc. 3 *f* *ff*

Timp. *f* *ff*

Change F to G♯



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, three types of Percussion (1, 2, and 3), and Timpani. The score features various musical notations such as dynamics (p, ff), articulation (accents, slurs), and performance instructions like 'dampen' for the percussion instruments.