

Best of Lady Gaga

Arranged by Tony Cheseaux

Instrumentation

C flute	5	1st C-Bb trombone $\frac{4}{4}$	1
C oboe	2	2nd C-Bb trombone $\frac{4}{4}$	1
C bassoon	1	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
1st Bb clarinet	4	C-Bb baritone $\frac{4}{4}$	2
2nd Bb clarinet	3	C-Bb-Eb tuba $\frac{4}{4}$	2
3rd Bb clarinet	3	Bass Guitar or String Bass (opt.)	1
Bb bass clarinet	1	Piano / Keyboard / Electric Guitar (opt.)	1
Eb alto sax.	2	Timpani / 2 Wood blocks	1
Bb tenor sax.	2	Percussion	2
Eb baritone sax	1	Glockenspiel, tubular bells, tambourine, triangle, cha-cha bell, telephone ring	
1st Bb trumpet	4	Drum set	1
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	10:53
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», réf. : 118503

Poker Face

Words & Music by Stefani Germanotta & Nadir Khayat
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Alejandro

Words & Music by Stefani Germanotta & RedOne
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Bad Romance

Words & Music by Stefani Germanotta & RedOne
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Paparazzi

Words & Music by Robert Fusari & Stefani Germanotta
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Telephone

Words & Music by Stefani Germanotta, Rodney Jerkins, LaShawn Daniels, Lazonate Franklin & Beyoncé Knowles

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Wind/Harmonie
Concert Band
Instrumentation D

(All Repeats are opt.)

Best of Lady Gaga

Poker Face - Alejandro - Paparazzi - Telephone - Bad Romance

difem
MUSIC PUBLISHERS

Arranged by

Tony CHESEAU

POKER FACE
♩ = 120

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Musical score for measures 6-10. Instruments include Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Bass Trombone, Baritone, Tuba, Bass (opt.), Piano/Keyboard (opt.), Drums, and Glockenspiel. Lyrics: Mum-mum-mum mah. Includes a 'difall Music Publishers' watermark and a '(Play)' instruction.

Musical score for measures 11-15. Instruments include Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Bass Trombone, Baritone, Tuba, Bass (opt.), Piano/Keyboard (opt.), Drums, and Glockenspiel. Lyrics: Mum-mum-mum mah. Includes a 'difall Music Publishers' watermark, dynamic markings (mf, f), and performance instructions like '(1st time only)', '(2nd time only)', and 'Muted'.



Both times

mf

Both times

mf

Open

Open

Open

mf

f

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf

gliss.

f

mf



mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

B. Tbn. *ff* *ff*

Bar. *ff*

Tuba *ff*

Bass (opt.) *f*

Pno./Kbd. (opt.) *f*

Dr. Set *mf* *f*

Timp. *p* *f*

Glock. *f*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bass (opt.) *f*

Pno./Kbd. (opt.) *f*

Dr. Set *mf* *f*

Timp. *mf* *f*

Glock. *f*

FL. Div. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* (Play or Sing)

Cl. 2 *mf* p - p - p - po - ker face, p p - po - ker face

Cl. 3 *mf* p - p - p - po - ker face, p p - po - ker face

B. Cl. *mf* p - p - p - po - ker face, p p - po - ker face (Mens only)

A. Sax. (Play or Sing) *ff* *mf* Mum-mum-mum - mah Mum-mum-mum

T. Sax. *ff* *mf* p - p - p - po - ker face, p p - po - ker face

Bar. Sax. *mf* p - p - p - po - ker face, p p - po - ker face (Mens only)

Tpt. 1 (Mens only) *mf* Mum-mum-mum - mah Mum-mum-mum

Tpt. 2 (Mens only) *mf* Mum-mum-mum mah Mum-mum-mum

Tpt. 3 (Mens only) *mf* Mum-mum-mum mah Mum-mum-mum

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbone *mf*

Bar. Def. Bsn. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf*

Dr. Set *mf*

Timp. (Mens only) *mf*

Glock. *mf* Mum-mum-mum - mah Mum-mum-mum

FL. 2. *dim.*

Ob. *dim.*

Bsn. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.* p - p - p - po - ker face, p p - po - ker face

Cl. 3 *dim.* p - p - p - po - ker face, p p - po - ker face

B. Cl. *dim.* mah Mum-mum-mum - mah

A. Sax. *mp* Solo *mf*

T. Sax. *mp* Solo *mf*

Bar. Sax. *mp* Solo *mf*

Tpt. 1 mah Mum-mum-mum mah *mf*

Tpt. 2 mah Mum-mum-mum mah *mf*

Tpt. 3 mah Mum-mum-mum - mah *mf*

Hn. 1 *mp* One Muted

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbone *mp*

Bar. *dim.* *mp* Play *mp*

Tuba *dim.* *mp*

Bass (opt.) *dim.* *mp*

Pno./ Kbd. (opt.) *dim.* *mp*

Dr. Set *dim.* *mp*

Timp. *dim.* *mp*

Glock. mah Mum-mum-mum - mah To Tub. B.

ALEJANDRO $\text{♩} = 60$

Opt. Cuts: 1) 2) 3)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Pno./Kbd. (opt.)

Dr. Set

Timp.

Tub. B.

lento
Solo
mf

p

mp

lontano

Bsn Solo
p

*def. 1st Clar. Solo (Muted) *lontano**
mf

Open

E_b *F* *G_m*

mf

Rain Stick and Wind Chimes (or Seashore)

Tubular Bells (or Glock.)

p

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Pno./Kbd. (opt.)

Dr. Set

R. St.

Tub. B.

mf

mp

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* Open

Tpt. 2

Tpt. 3

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbone *mf*

Bar. *mf* *p*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf* *Gm Bb D*

Dr. Set *p* *mf*

R. St. *To Timp.*

Tub. B. *To Tamb.*



Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbone *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Pno./ Kbd. (opt.) *f* *Gm Bb D Gm Bb*

Dr. Set *mf* *f*

Timp. *f* *Timpani*

Tub. B. *f* *Tambourine*



70

71

72

73

Musical score for page 16, measures 70-73. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Bass Trombone, Baritone, Tuba, Bass (opt.), Piano/Kb. (opt.), Dr. Set, Timp., and Tambourine. The piano part includes chords: D, Bb, Dm, Dm7, Gm, Bb. The 'dif' Music Publishers logo is present in the center.

74

75

76

77

78

Musical score for page 17, measures 74-78. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Bass Trombone, Baritone, Tuba, Bass (opt.), Piano/Kb. (opt.), Dr. Set, Timp., and Tambourine. The piano part includes chords: Dm, Dm, Dm7, Gm, Bb, D. The 'dif' Music Publishers logo is present in the center.

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbone *f*

Bar. *mf* *Tutti* *f*

Tuba *f*

Bass (opt.) *f*

Pno./ Kbd. (opt.) *Gm* *Gm* *Bb* *D*

Dr. Set *f*

Timp. *f*

Tamb. *f*

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbone *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Pno./ Kbd. (opt.) *Em* *Em* *Bb* *F* *Dm* *Em* *Bb*

Dr. Set *f*

Timp. *f*

Tamb. *f*

88 89 90 91 92

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F
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Pno./Kbd. (opt.)
Dr. Set
Timp.
Tamb.

93 94 95 96 97

difea Music Publishers

F
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Pno./Kbd. (opt.)
Dr. Set
Timp.
Tamb.

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 Def. Oboe *mf* Play (one)

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbne Def. Bsn. *mf*

Bar. Def. B. Clar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf*

Dr. Set *mf*

Timp.

Tamb. *mf* Triangle

To Tri.



rit.

FL. *mf* *f*

Ob. *mf* Hands Claps

Bsn. *mf* Hands Claps

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f* Hands Claps

B. Cl. *mf*

A. Sax. *p* *mf* Hands Claps

T. Sax. *mf* Hands Claps

Bar. Sax. *mf*

Tpt. 1 Muted *mf*

Tpt. 2 Muted *mf*

Tpt. 3 Muted *mf*

Hn. 1 *p* *mf* Hands Claps

Hn. 2 *p* *mf* Hands Claps

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbne *p* *mf*

Bar. *mf* Hands Claps

Tuba Def. B. Clar. *mf* Play

Bass (opt.) *p* *mf*

Pno./ Kbd. (opt.) *mf*

Dr. Set *mf* Hands Claps

Timp. *mf* Cha-cha bell

Tri. *mf* To Cha-cha b.



FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tpt. 3 *mf* Open

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf*

Dr. Set *mf*

Timp. *mf*

Cha-Cha *mf*

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf*

Dr. Set *mf*

Timp. *mf*

Cha-Cha *mf*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
Timp.
Cha-Cha

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Music Publishers

Fl. Div.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
Timp.
Cha-Cha

dif
Music Publishers

FL. *mf* *f*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 (Open) *mf*

Tpt. 2 (Open) *mf*

Tpt. 3 (Open) *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf*

Dr. Set *mf*

Timp.

Cha-Cha *mf*



FL. *f*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 Solo (Muted) *f* Tutti (Muted) *f*

Tpt. 2 Muted *f*

Tpt. 3 Muted *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf*

Dr. Set *mf*

Timp. *sf*

Cha-Cha *mf*



FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *Gm/Ab*

Dr. Set *mf*

Timp.

Cha-Cha

To Tamb.



FL.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbne

Bar. *Play*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.)

Dr. Set *mf*

Timp.

Tamb.



Opt. Cut 2) TELEPHONE
♩ = 120

163 164 165 166 167

poco rall. A Tempo

Fl.

Ob.

Bsn.

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.

A. Sax.
mp

T. Sax.
mp

Bar. Sax.

Tpt. 1
mp
Solo (open)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
mp

Tbn. 2
mp

B. Tbone
mp

Bar.
mp

Tuba
Div.
mf

Bass (opt.)
mf
gliss.

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Tamb.

168 169 170 171 172

Fl.

Ob.

Bsn.

Cl. 1
mf

Cl. 2
mf

Cl. 3

B. Cl.

A. Sax.
mp

T. Sax.
mp

Bar. Sax.

Tpt. 1
fz

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
fz

Tbn. 2

B. Tbone
fz

Bar.
fz

Tuba
fz

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Tamb.

FL. -

Ob. -

Bsn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* *Tutti*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbone *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf* Eb F Cm

Dr. Set *mf*

Timp. *mf*

Tamb. *mf* *Tambourine*




Div.

FL. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

B. Tbone *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Bass (opt.) *mf* *cresc.* *f*

Pno./ Kbd. (opt.) Cm Eb F Cm Cm

Dr. Set *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Tamb. *mf* *cresc.* *f*




FL. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbone *f*

Bar. *ff*

Tuba *ff*

Bass (opt.) *ff*

Pno./ Kbd. (opt.) *ff*

Dr. Set *ff*

Timp. *ff*

Tamb. *ff*

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbone *ff*

Bar. *ff*

Tuba *f*

Bass (opt.) *f*

Pno./ Kbd. (opt.) *f*

Dr. Set *f*

Timp. *f*

Tamb. *f*

FL.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
Timp.
Tamb.

FL.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
Timp.
Tamb.

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass (opt.) *f* *mf*

Pno./ Kbd. (opt.) *f* *mf*

Dr. Set *f* *mf*

Timp. *f*

Tel. *f*

Telephone Ring (or Triangle)

dif Music Publishers

FL.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Tuba *mp*

Bass (opt.) *mp*

Pno./ Kbd. (opt.) *mp*

Dr. Set *mp*

Timp.

Tel. *To Glock.*

dif Music Publishers

Musical score for measures 212-216. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn), Baritone (Bar.), Tuba, Bass (opt.), Piano/Kb. (opt.), Dr. Set, Timp., and Glockenspiel (Glock.).

Key features include a *mf* dynamic marking in measures 214-215 and a *Solo* marking for the Dr. Set in measure 216. The *dif* Music Publishers logo is prominently displayed.

Musical score for measures 217-220. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn), Baritone (Bar.), Tuba, Bass (opt.), Piano/Kb. (opt.), Dr. Set, Timp., and Glockenspiel (Glock.).

Key features include performance markings: *poco rit.* at the start of measure 217, *Poco meno mosso* above the Oboe solo in measure 218, and *molto rall.* above the Clarinet 3 part in measure 219. The score concludes with an *Opt. Cut 3* section for *BAD ROMANCE* at a tempo of $\text{♩} = 120$. The *dif* Music Publishers logo is prominently displayed.

FL. -

Ob. -

Bsn. -

Cl. 1. *dif* Music Publishers

Cl. 2. *dif* Music Publishers

Cl. 3. *dif* Music Publishers

B. Cl. *dif* Music Publishers

A. Sax. *dif* Music Publishers

T. Sax. *dif* Music Publishers

Bar. Sax. *dif* Music Publishers

Tpt. 1. *f*

Tpt. 2. *f*

Tpt. 3. *f*

Hn. 1. *f*

Hn. 2. *f*

Tbn. 1. *f*

Tbn. 2. *f*

B. Tbn. *f*

Bar. *f*

Tuba *f* Div.

Bass (opt.) *f*

Pno./ Kbd. (opt.) *dif* Music Publishers

Dr. Set *f* *mf*

Timp. *f*

Glock. *f*

FL. *mf* Oboe

Ob. *mf*

Bsn. *mf*

Cl. 1. *mf* *dif* Music Publishers

Cl. 2. *mf* Oboe *dif* Music Publishers

Cl. 3. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1. *mf*

Tpt. 2. *mf*

Tpt. 3. *mf*

Hn. 1. *mf*

Hn. 2. *mf*

Tbn. 1. *mf*

Tbn. 2. *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *dif* Music Publishers

Dr. Set *mf*

Timp. *mf*

Glock. (Glock.) *mp*

232 233 234 235 236

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Glock.

mf *mf* *mf* *mf* *mf*

Play *mf* Play *mf*

Wood Blocks *mf*

dif
Music Publishers

237 238 239 240 241

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

W.B.

Glock.

f *f* *f*

mf *mf* *mf*

1st Time only Both Times *mf* *mf* *mf*

gliss. (continue as possible)

dif
Music Publishers

FL. *f*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *fz*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

W.B.

Glock. *f*

FL. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3 *mf*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* gliss. (continue as possible)

Tbn. 2 *mf* gliss. (continue as possible)

B. Tbn *mf* gliss. (continue as possible)

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

W.B. To Timp. *mf*

Glock. *f*

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Pno./ Kbd. (opt.) *f*

Dr. Set *f*

Timp. *f*

Glock. *f*

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Pno./ Kbd. (opt.) *f*

Dr. Set *f*

Timp. *mf* *f*

Glock. *f*

273 274 275 276 277

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
Timp.
Glock.

[dif 117667P/11]

278 279 280 281 282

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
Timp.
Glock.

[dif 117667P/11]

283 284 285 286 287 288

Solo

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289 290 291 292 293

Tutti

difeai Music Publishers

304 305 306 307 308

Fl. Oboe *mf*

Ob. *mf*

Bsn. *f* *cresc.* *ff*

Cl. 1 *mf* *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

Cl. 3 *mf* *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *ff*

Tpt. 3 *f* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Tbn. 1 *gliss. (continue as possible)* *f* *cresc.* *ff*

Tbn. 2 *gliss. (continue as possible)* *f* *cresc.* *ff*

B. Tbn. *gliss. (continue as possible)* *f* *cresc.* *ff*

Bar. *mf* *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff* (opt.) (7)

Bass (opt.) *f* *cresc.* *ff* *gliss.*

Pno./Kbd. (opt.) *mf* *f* *cresc.* *ff*

Dr. Set Ride *f* *cresc.* *ff* Fill in

Timp. *f* *cresc.* *ff*

Glock. *mp* *f* *cresc.* *ff*

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