

Bini-Stac

pour quatuor de flûtes et contrebasse à cordes

Roger BOURDIN

Moderato

Flûte 1

Flûte 2

Flûte 3

Flûte 4
(et basse
ad lib.)

Contrebasse
à cordes
(ad lib.)

The first system of the score is in 3/4 time. Flute 1 plays a continuous eighth-note pattern. Flute 2, 3, and 4 are mostly silent, with a few notes appearing in the final measure. The double bass part is also mostly silent.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cb.

A

The second system begins with a rehearsal mark 'A'. Flute 1 and 2 play a melodic line with various accidentals. Flute 3 and 4 are silent. The double bass part plays a steady eighth-note accompaniment.

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cb.

The third system starts at measure 10. Flute 1 and 2 continue their melodic lines. Flute 3 and 4 remain silent. The double bass part continues with its accompaniment, featuring some chromatic movement.

15

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cb.

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cb.

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cb.

B

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cb.

35

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cb.

41

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cb.

47

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cb.

53

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cb.

59

C

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cb.