

# Charlie t'iras pas au paradis

BECAUD/DELANOE  
Arr. Stephen Roberts

Declamatory  $\text{♩} = 80$

A

This is a full orchestral score for the piece "Charlie t'iras pas au paradis". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as "Declamatory" with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major or F minor). The score is divided into measures, with a section labeled "A" starting at measure 11. The woodwind section includes 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd Clarinets in B-flat, Alto Clarinet in E-flat, and Bass Clarinet in B-flat. The brass section includes 1st, 2nd, and 3rd Trumpets in B-flat, 1st and 2nd Horns in F, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Drum Set, Congas, Cowbell, and Marimba (optional). The Bass Guitar part is also included. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "liberamente" for the Tenor Saxophone. A large watermark for "difen Music Publishers" is visible across the middle of the score.

**B** Quick ♩=144

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Congas

Cow.

Mar.

Bass Gtr.

*ff*

*f* *ad lib.*

*solo* *f* *ad lib.*

*solo* *f*

*f*

*f*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Congas

Cow.

Mar.

Bass Gtr.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 27 measures of music across 24 staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Tubas 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Drum (Dr.)
- Congas
- Cowbell (Cow.)
- Mariachi (Mar.)
- Bass Guitar (Bass Gtr.)

The score includes various musical notations such as rests, notes, and dynamic markings. A watermark for 'Difem Music Publishers' is visible in the center of the page.

C

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Drum (Dr.)
- Congas
- Cowbell (Cow.)
- Mariachi (Mar.)
- Bass Guitar (Bass Gtr.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The score is divided into measures, with a large 'C' indicating a section change at the beginning. A watermark for 'Alfa Music Publishers' is visible across the middle of the page.

This page contains a musical score for a large ensemble, starting at measure 42. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba.
- Percussion:** Drums, Congas, Cowbells, and Maracas.
- Other:** Bass Guitar.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, stylized watermark for "difa Music Publishers" is overlaid on the right side of the page.

50

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Congas

Cow.

Mar.

Bass Gtr.

*solo*

*ff*

*Alfa Music Publishers*

**D**

This page contains a musical score for a jazz ensemble, labeled '8' and 'D'. The score is arranged in staves for the following instruments:

- Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl.
- Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.
- Dr., Congas, Cow., Mar., Bass Gtr.

The score includes various musical notations such as rests, notes, and dynamics. A prominent watermark for 'Difen Music Publishers' is overlaid on the right side of the page. Specific performance instructions include 'Ten. Sax. solo', 'f ad lib.', and 'f ad lib.' for the saxophone parts, and 'p' and 'f' for the drum and bass guitar parts. The score is divided into measures across the page.



66

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Congas

Cow.

Mar.

Bass Gtr.

**difen**  
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This page contains a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is arranged in a vertical stack of staves, with each staff labeled with an instrument name on the left. The instruments listed are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Dr., Congas, Cow., Mar., and Bass Gtr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a double bar line indicating the end of a measure. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large watermark for "difa Music Publishers" is overlaid on the right side of the page. The page number "10" is in the top left corner, and the letter "E" is in the top right corner.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Congas

Cow.

Mar.

Bass Gtr.

88

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Congas

Cow.

Mar.

Bass Gtr.

**Alfa**  
Music Publishers

**Alfa**  
Music Publishers

**F**

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Dr., Congas, Cow., Mar., and Bass Gtr.

The score is written in a common time signature (4/4) and a key signature of two flats (Bb and Eb). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). There are also markings for *sol* (solo) and *gliss.* (glissando).

A large, stylized watermark for "difa Music Publishers" is overlaid on the right side of the page, spanning across several staves.