

# Cleopha

## Ragtime

Durée : 3'15"

Scott JOPLIN (1868 - 1917)

Arrangement : Franck MASQUELIER  
Pour le Quintette Aria de Paris

Tempo di marcia

Musical score for the first system of Cleopha Ragtime. The score is in 2/4 time and B-flat major. It features seven staves: Flûte 1, Flûte 2 / Picc., Flûte 3 / Picc. (Solo), Flûte 4 opt., Flûte alto, Flûte basse, and Contrebasse à cordes. Dynamics range from *mf* to *f*. The Flute 3 part includes a 'Solo' marking and a trill-like figure.

Musical score for the second system of Cleopha Ragtime, starting at measure 5. It features seven staves: Fl. 1, Fl. 2/Picc., Fl. 3/Picc., Fl. 4 opt., Fl. A., Fl. B., and Cb. Dynamics range from *mf* to *f*. The Flute 2 part includes a 'Solo' marking and a trill-like figure.

12

Fl. 1

Fl. 2/  
Picc.

Fl. 3/  
Picc.

Fl. 4  
opt.

Fl. A.

Fl. B.

Cb.

18

1. 2. Solo

Fl. 1

Fl. 2/  
Picc.

Fl. 3/  
Picc.

Fl. 4  
opt.

Fl. A.

Fl. B.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

24

Fl. 1  
Fl. 2/  
Picc.  
Fl. 3/  
Picc.  
Fl. 4  
opt.  
Fl. A.  
Fl. B.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*

24

30

Fl. 1  
Fl. 2/  
Picc.  
Fl. 3/  
Picc.  
Fl. 4  
opt.  
Fl. A.  
Fl. B.  
Cb.

*f*  
*mp*  
*mp*

30

36

1. 2.

Fl. 1

Fl. 2/  
Picc.

Fl. 3/  
Picc.

Fl. 4  
opt.

Fl. A.

Fl. B.

Cb.

36

1. 2.

42

Fl. 1

Fl. 2/  
Picc.

Fl. 3/  
Picc.

Fl. 4  
opt.

Fl. A.

Fl. B.

Cb.

42

48

Fl. 1

Fl. 2/  
Picc.

Fl. 3/  
Picc.

Fl. 4  
opt.

Fl. A.

Fl. B.

Cb.

*mf*

*v*

*v*

*v*

55

Fl. 1

Fl. 2/  
Picc.

Fl. 3/  
Picc.

Fl. 4  
opt.

Fl. A.

Fl. B.

Cb.

*p*

*Solo*

*p*

*p*

*mp*

*mp*

*p*