

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands**

Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



DO I EVER

arr. Ivo Kouwenhoven

JOVB 64

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'10

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb upper
Part 1 Eb low

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Bells

DO I EVER

Score in C

as performed by KENSINGTON

E. Youssef, C. Starreveld, J. Haker & N. Van den Berg

arr. Ivo Kouwenhoven

$\text{♩} = 160$

Part 1: Treble clef, *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Part 2: Treble clef, *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Part 3: Bass clef, *f*. Notes: G3, A3, B3, C4, B3, A3, G3.

Part 4: Bass clef, *f*. Notes: G3, A3, B3, C4, B3, A3, G3.

Drumset: *f*. Floor tom, C.C. (Cymbal crash). Pattern: G4, A4, B4, C5, B4, A4, G4.

Percussion: *f*. C.C. (Cymbal crash). Pattern: G4, A4, B4, C5, B4, A4, G4.

Bells: *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Measures 1, 2, 3, 4 are indicated at the bottom.

Part 1: Treble clef, *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Part 2: Treble clef, *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Part 3: Bass clef, *f*. Notes: G3, A3, B3, C4, B3, A3, G3.

Part 4: Bass clef, *f*. Notes: G3, A3, B3, C4, B3, A3, G3.

Drumset: *f*. Floor tom, C.C. (Cymbal crash). Pattern: G4, A4, B4, C5, B4, A4, G4.

Percussion: *f*. C.C. (Cymbal crash). Pattern: G4, A4, B4, C5, B4, A4, G4.

Bells: *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Measures 5, 6, 7, 8 are indicated at the bottom.

© With kind permission of Kensington Records

© Worldcopyright 2017 by HIMALAYA MUSIC, Lekdijk 110, 2957 CJ Nieuw-Lekkerland, Holland

Website: www.himalayamusic.nl, E-mail: info@himalayamusic.nl, Tel: +31(0)85-8769439

DO I EVER

A

Musical score for measures 9-12. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves: three for the piano (treble and bass clefs) and two for the drums (snare and bass drum). The piano part includes a melody in the treble clef and a bass line in the bass clef. The drum part features a consistent pattern of snare and bass drum hits. The dynamic marking *mf* is present in the piano staves. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the score.

Musical score for measures 13-16. This section continues the musical score from the previous block. It maintains the same instrumentation and key signature. The piano part shows a continuation of the melody and bass line. The drum part continues with the established pattern. The dynamic marking *mf* is present. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score.

DO I EVER

B

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features four staves: two vocal staves (Soprano and Alto), a bass line, and a guitar accompaniment. The guitar part consists of a rhythmic pattern of eighth notes and rests. The vocal lines are melodic and include a repeat sign at the end of measure 18. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the system.

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features four staves: two vocal staves (Soprano and Alto), a bass line, and a guitar accompaniment. The guitar part continues with the same rhythmic pattern. The vocal lines are melodic and include a repeat sign at the end of measure 22. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system. The dynamic marking *mf* is present at the beginning of measure 21.

DO I EVER

C -Fl./Ob./S.S

Musical score for measures 25-28. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff is marked 'C.C.' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The melodic lines in the treble and bass clefs are connected by slurs, indicating phrasing. Measure numbers 25, 26, 27, and 28 are printed below the staves.

C.C.

Musical score for measures 29-32. This section continues the musical score from the previous block, maintaining the same instrumentation and key signature. It features the same four-staff structure: two treble clefs, two bass clefs, and a percussion staff marked 'C.C.'. The melodic lines continue with slurs, and the percussion part maintains its rhythmic pattern. Measure numbers 29, 30, 31, and 32 are printed below the staves.

DO I EVER

D

+Fl./Ob./S.S

Musical score for measures 33-36. The score is arranged in two systems. The first system contains four staves: three for woodwinds (Flute/Oboe/Trumpet) and one for bass. The second system contains four staves: two for percussion (Hi-Hat and Shaker) and two for woodwinds. Dynamics include *f*, *mf*, and *f*. Performance instructions include "Loosen H.H.", "Shaker", and "Beating".

Musical score for measures 37-40. The score is arranged in two systems. The first system contains four staves: three for woodwinds (Flute/Oboe/Trumpet) and one for bass. The second system contains four staves: two for percussion (Hi-Hat and Shaker) and two for woodwinds. Dynamics include *f*.