

DRUMMERSPLASH

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:12**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES"

TMPCD130630

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Cornet/Flugelhorn 1 (Ha)	1
Bb Cornet/Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	3
C Basses	4
Drumset	1
Cowbell/Barrels	5

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Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

DRUMMERSPLASH

English:

DrummerSplash puts the drummers of the band to the fore, not only with standard sets of drums, but also with various types of casks and barrels. There is no limit to the fun! You can use dustbins, oil barrels, green bins or whatever musical-sounding objects you have. All indications for the drummers (top, side, rim, cross stick) can be applied to all of the possible “instruments.”

Nederlands:

DrummerSplash zet de slagwerkers van het orkest in de “spotlight” en dit niet alleen aan het drumstel, maar ook op allerlei mogelijke tonnen en vaten. Er zijn geen grenzen opgelegd en gebruik dus wat er te gebruiken is: afvalbakken, olievaten, containers en elke soort ketel waar geluid uit kan komen. De vereiste aanwijzingen voor de bespelers (top, side, rim, cross stick) kunnen op alle mogelijke “instrumenten” toegepast worden.

Deutsch:

DrummerSplash rückt die Schlagzeuger eines Orchesters einmal in die erste Reihe, und zwar nicht nur am Drumset, sondern auch auf allen möglichen Tonnen. Der Phantasie sind keine Grenzen gesetzt, alle möglichen Mülltonnen, Ölfässer, Biotonnen und vieles mehr an gut klingenden Behältern können verwendet werden. Die erforderlichen Spielanleitungen (Top, Side, Rim, Double, Cross Stick) können auf allen möglichen „Spielgeräten“ angewendet werden.

Français:

DrummerSplash met le pupitre des percussionnistes au premier plan et pas seulement avec une batterie. La fantaisie n'a pas de limites. On peut utiliser tous les fûts possibles : des poubelles, des barils de pétrole, des tonneaux bios et bien d'autres récipients qui résonnent bien. Les indications requises (Top, Side, Rim, Double, Cross Stick) (sur le dessus – sur le côté – sur le bord – double coup de baguette – baguettes croisées) peuvent être appliquées sur tout « instrument ».

INSTRUCTIONS:



Side



Double



Top



Rim



Cross Stick

FRITZ NEUBÖCK

Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweedorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgeverij uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwehrmusikkapelle) from Langwies and the Salzkammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

DRUMMERSPLASH

Fritz Neuböck

$\text{♩} = 96$

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Cornet/Flugelhorn 1-2

F Horn 1

F Horn 2-3

Trombone 1-2

Bass Trombone

C Baritone

C Basses

Drumset

Cowbell/Barrels

f

Cowbell

f

1

2

3

4

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./
Barr.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./
Barr.

This page contains a musical score for measures 17 through 20. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Cornets/Flugelhorns 1-2 (Cnt./Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), and Contrabass Trombone (C Brtn.). The string section includes Double Bass (D. S.) and Cowbell/Bass Drum (Cowb./Barr.). The percussion part includes a snare drum (mf) and a bass drum (f). The snare drum part is marked with 'mf' and has specific playing techniques indicated: 'Barrels Top', 'Side', 'Rim', and 'double'. The bass drum part is marked with 'f'. The woodwind and string parts are marked with 'f' (forte) in measure 18. The brass parts are marked with 'p' (piano) in measure 18. The score is written in a standard musical notation style with various dynamics and articulations.

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Cnt./
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
D. S.
Cowb./
Barr.

This musical score is for a symphony orchestra and a percussion ensemble. It covers pages 33, 34, 35, and 36. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Cornet/Flughorn 1-2 (Cnt./Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Cymbals (C Brtn.), and Contrabass (C Bs.). The percussion ensemble includes Snare Drum (D. S.) and Cowbell/Bass Drum (Cowb./Barr.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part features a complex rhythmic pattern with snare drum and cowbell, including a section marked 'Cross Stick' on page 36.

This musical score page contains parts for various instruments across four measures (37-40). The instruments listed on the left are: Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Cnt./Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Brtn., C Bs., D. S., and Cowb./Barr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a complex rhythmic pattern with multiple layers of snare and cymbal work, including dynamic markings like 'dbl.' and 'C.St.'.

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Cnt./ Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

D. S. *f*

Cowb./ Barr. *dbl.* C.St. *dbl.* Cowb.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./
Barr.

dbl.

4 bars Solo on Barrels

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./
Barr.

Solo 4 bars

only Cowbell

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./
Barr.

4 bars Solo on Barrels

The musical score consists of 18 staves. The top 17 staves are for woodwinds and brass instruments, each with a single bar of music containing a whole rest. The 18th staff is for the Drum Set (D. S.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity. The 19th staff is for the Cowbell/Barrel (Cowb./Barr.), showing a rhythmic pattern of eighth notes with diagonal slashes below them, indicating a solo on the barrels. The score is divided into four measures, with measure numbers 54, 55, 56, and 57 indicated at the bottom.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S. Solo 4 bars

Cowb./ Barr. only Cowbell

58 59 60 61 62 63

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. *cue Solo Bar. Sax.*

B. Sax. *ff Solo!*

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./ Barr.

This page contains a musical score for a section titled "DRUMMERSPLASH". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2-3 (Trumpets), Cnt./Flghn. 1-2 (Contra Alto/Flugelhorn), F Hn. 1, 2-3 (French Horns), Tbn. 1-2 (Trombones), Bs. Tbn. (Bass Trombone), C Brtn. (Cymbal), C Bs. (Cymbal), D. S. (Drum Set), and Cowb./Barr. (Cowbell/Barricade). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 76, 77, 78, and 79. Dynamics include *f* (forte) and *dbl.* (double). There are also markings for *tutti* and a triplet in measure 79. The percussion part (D. S. and Cowb./Barr.) features a complex rhythmic pattern with many sixteenth notes.

76

77

78

79