

NEDERLANDS

Componist, fluitist en dirigent Franz Albert Doppler (1821-1883) is telg van een muzikale Oostenrijks-Hongaarse familie. Samen met zijn broer Karl, die ook een fluitvirtuoos was, reisde hij destijds heel Europa af. Arrangeur Gottfried Veit bewerkte dit charmante duet voor blaasorkest en twee fluiten. Het is een mooie toevoeging aan het repertoire en een ideaal werk om uw solisten eens mee in de kijker te zetten.

ENGLISH

Composer, flutist and conductor Franz Albert Doppler (1821-1883) descends from a musical Austrian-Hungarian family. Together with his brother Karl, who was a flute virtuoso, he travelled extensively around Europe. Arranger Gottfried Veit has arranged this appealing duet for concert band with two flutes as soloists. It is a fine addition to the repertoire and an ideal work to spotlight you flautists.

FRANÇAIS

Flûtiste distingué, compositeur et chef d'orchestre, Franz Doppler (1821-1883) a grandi dans une famille musicale. À vingt et un ans, il entreprend avec son frère, Karl, flûtiste virtuose comme lui, une tournée de concerts en Europe, où ils firent entendre plusieurs pièces concertantes pour deux flûtes et orchestre. Gottfried Veit a arrangé ce charmant *Duettino* de Doppler pour deux flûtes traversières soli et Orchestre d'Harmonie.

DEUTSCH

Der Komponist, Flötist und Dirigent Franz Albert Doppler (1821-1883) stammt aus einer musikalischen Familie aus Ostungarn. Zusammen mit seinem Bruder Karl, der ebenfalls ein Flötenvirtuose war, reiste er seinerzeit durch ganz Europa. Der Arrangeur Gottfried Veit bearbeitete dieses charmante Duett für Blasorchester und zwei Flöten. *Duettino* ist eine reizvolle Ergänzung des Repertoires und das ideale Werk, um Ihre Solisten ins Rampenlicht zu rücken.

ITALIANO

Flautista emerito, compositore e direttore d'orchestra, Franz Doppler (1821-1883) è cresciuto in una famiglia di musicisti. A 21 anni, intraprese con suo fratello Karl, anche lui flautista virtuoso, una tournée di concerti in Europa dove eseguirono numerosi brani concertanti per due flauti e orchestra. Gottfried Veit ha arrangiato questo delizioso *Duettino* di Doppler per due flauti e banda.

FULL SCORE CONCERT BAND / HARMONIE

DUETTINO

for 2 Flutes and Concert Band

Franz Albert DOPPLER
arr. Gottfried VEIT

DUETTINO for 2 Flutes and Concert Band

Franz Albert DOPPLER - *arr. Gottfried VEIT*

Lengte / Duration / Durée / Dauer : 6:05
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3 – soloist 5

CONCERT BAND

Full Score			
Soloist 2 Flutes	2		
C Flute	4	Extra partijen voor sommige landen /	
Oboe	2	Additional parts for several countries /	
Bassoon	2	Extra pour des pays étrangers /	
E♭ Clarinet	1	Zusätzlich für das Ausland :	
B♭ Clarinet 1	4		
B♭ Clarinet 2	4		
B♭ Clarinet 3	4		
B♭ Bass Clarinet	2		
E♭ Alto Saxophone 1	2	HARMONIE	
E♭ Alto Saxophone 2	2	E♭ Horn 1	2
B♭ Tenor Saxophone	2	E♭ Horn 2	2
E♭ Baritone Saxophone	1	E♭ Horn 3	2
B♭ Trumpet / Cornet 1	2	E♭ Horn 4	2
B♭ Trumpet / Cornet 2	2	B♭ Trombone 1 (F-key)	1
B♭ Trumpet / Cornet 3	2	B♭ Trombone 1 (G-key)	1
French Horn 1	2	B♭ Trombone 2 (F-key)	1
French Horn 2	2	B♭ Trombone 2 (G-key)	1
French Horn 3	2	B♭ Trombone 3 (F-key)	1
French Horn 4	2	B♭ Trombone 3 (G-key)	1
C Trombone 1	2	B♭ Baritone / Euphonium (F-key)	2
C Trombone 2	2	B♭ Baritone / Euphonium (G-key)	2
C Trombone 3	2	E♭ Basses (F-key)	2
C Baritone	2	E♭ Basses (G-key)	2
B♭ Baritone / Euphonium (G-key)	2	B♭ Basses (F-key)	2
C Basses	2	B♭ Basses (G-key)	2
String Bass (optional)	2		
Timpani	1		
Mallet	1		

- based on Hungarian motifs -
DUETTINO
for 2 Flutes and Concert Band

Franz Albert DOPPLER
arr. Gottfried VEIT

Allegro moderato

Flute 1 solo
Flute 2 solo
Flute
Oboe
Bassoon
E-Clarinet
B-Clarinet 1
B-Clarinet 2
B-Clarinet 3
B-Bass Clarinet
E-Alto Sax. 1
E-Alto Sax. 2
B-Tenor Sax.
E-Baritone Sax.
B-Trumpet 1
B-Cornet 1
B-Trumpet 2
B-Cornet 2
B-Trumpet 3
B-Cornet 3
F Horn 1, 2
F Horn 3, 4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses 1, 2
String Bass (optional)
Timpal
Mallet

A

Fl. 1 solo
Fl. 2 solo
Fl.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F Horn 1, 2
F Horn 3, 4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass. 1, 2
String Bass (opt.)
Timp.
Mall.

Cadenza rall.

35

Fl. 1 solo

Fl. 2 solo

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Cadenza rall.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2

F. Horn 3, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass (opt.)

Timp.

Mall.

D Andante moderato

40

Fl. 1 solo

Fl. 2 solo

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

D Andante moderato

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2

F. Horn 3, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass (opt.)

Timp.

Mall.

50

E

Fl. 1 solo *pp*

Fl. 2 solo *pp*

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1 *pp* *lucio* *f* *ff* *lucio*

B. Cl. 2 *pp* *f* *ff*

B. Cl. 3 *pp* *f* *ff*

B. Bc. Cl. *pp* *f* *ff*

E. A. Sx. 1 *ff*

E. A. Sx. 2 *ff*

B. T. Sx. *ff*

E. B. Sx. *ff*

E

B. Tpt. 1
B. Crut. 1 *ff*

B. Tpt. 2
B. Crut. 2 *ff*

B. Tpt. 3
B. Crut. 3 *ff*

F. Horn 1, 2 *pp* *f* *ff*

F. Horn 3, 4 *pp* *f* *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

C. Tbn. 3 *ff*

C. Bar. *ff*

C. Bass 1, 2 *pp* *f* *ff*

String Bass (opt.) *pp* *f* *ff*

Timp. *ff*

Mall. *ff*

50

F *Listesso tempo*

Fl. 1 solo *p*

Fl. 2 solo *p*

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Bc. Cl. *p*

E. A. Sx. 1 *p*

E. A. Sx. 2 *p*

B. T. Sx. *p*

E. B. Sx. *p*

F *Listesso tempo*

B. Tpt. 1
B. Crut. 1 *p*

B. Tpt. 2
B. Crut. 2 *p*

B. Tpt. 3
B. Crut. 3 *p*

F. Horn 1, 2 *p* *tr*

F. Horn 3, 4 *p* *tr*

C. Tbn. 1 *p*

C. Tbn. 2 *p*

C. Tbn. 3 *p*

C. Bar. *p*

C. Bass 1, 2 *p*

String Bass (opt.) *pizz* *p*

Timp. *p*

Mall. *p*

64

Fl. 1 solo *f* *pp* *f* *pp* *f* *pp*

Fl. 2 solo *f* *pp* *f* *pp* *f* *pp*

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1 *f* *pp* *mf* *pp* *f*

B. Cl. 2 *f* *pp* *f* *pp* *f*

B. Cl. 3 *f* *pp* *f* *pp* *f*

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2 *f* *pp* *f*

F. Horn 3, 4 *f* *pp* *f*

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2 *f* *pp* *f*

String Bass (opt.) *f* *pp* *f*

Timp.

Mall.

65

Fl. 1 solo *f* *pp* *f* *pp* *f* *pp*

Fl. 2 solo *f* *pp* *f* *pp* *f* *pp*

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1 *f* *pp* *mf* *pp* *f*

B. Cl. 2 *f* *pp* *f* *pp* *f*

B. Cl. 3 *f* *pp* *f* *pp* *f*

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2 *f* *pp* *f*

F. Horn 3, 4 *f* *pp* *f*

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2 *f* *pp* *f*

String Bass (opt.) *f* *pp* *f*

Timp.

Mall.

G

G

75

Fl. 1 solo

Fl. 2 solo

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2

F. Horn 3, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass (opt.)

Timp.

Mall.

II

p

3rd

p

81

Fl. 1 solo

Fl. 2 solo

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2

F. Horn 3, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass (opt.)

Timp.

Mall.

dim

lucio

dim

lucio

86

Fl. 1 solo

Fl. 2 solo

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1 *div.* *lento*

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2

F. Horn 3, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass (opt.)

Timp.

Mall.

91

Fl. 1 solo

Fl. 2 solo

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 2

F. Horn 3, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass (opt.)

Timp.

Mall.

97 *poco rit* 1 *poco meno*

Fl. 1 solo
Fl. 2 solo
Fl.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 2
F. Horn 3, 4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass 1, 2
String Bass (opt.)
Timp.
Mall.

104

Fl. 1 solo
Fl. 2 solo
Fl.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 2
F. Horn 3, 4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass 1, 2
String Bass (opt.)
Timp.
Mall.

111

Fl. 1 solo
Fl. 2 solo
Fl.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 2
F. Horn 3, 4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass 1, 2
String Bass (opt.)
Timp.
Mall.

117

Fl. 1 solo
Fl. 2 solo
Fl.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 2
F. Horn 3, 4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass 1, 2
String Bass (opt.)
Timp.
Mall.