

ECHI NOSTALGICI

Concert Band

ES B1529.15

Grade: 3,5

Instrumentation

1. Full Score

4. C Flute / C Piccolo
1. Oboe
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Flugelhorn / Eb Cornet (optional)
1. Bb Flugelhorn / Bb Cornet 1 (optional)
1. Bb Flugelhorn / Bb Cornet 2 (optional)
2. F + Eb Horn 1 / Eb Alto 1
2. F + Eb Horn 2 / Eb Alto 2
2. Trombone 1 } C + Bb tr
2. Trombone 2 }
1. C Trombone Bass
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb tr Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb tr Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax
2. Eb tr Bass
1. Snare Drum
1. Cymbals / Bass Drum

Additional Parts (for several countries)

2. Bb tr Trombone 1
2. Bb tr Trombone 2
1. Bb tr Euphonium 1 / Bb Baritone 1
1. Bb tr Euphonium 2 / Bb Baritone 2
2. Bb tr Bass
2. Eb tr Bass



Al Maestro Francesco Cardaropoli
Echi Nostalgici

Walter FARINA

$\text{♩} = 113$

marcia sinfonica

C Flute
C Piccolo (optional)

Oboe

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn 1-2 (optional)

F Horn 1-2

C Trombone 1-2

C Euphonium 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

The musical score is written for a symphonic band. It features 16 staves, each representing a different instrument. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as 113 beats per minute. The score begins with a dynamic marking of *f* (forte). The first three measures of the score show a melodic line in the woodwinds and brass, with a triplet of eighth notes in the third measure. The percussion parts (Snare, Cymbals, Bass Drum) enter in the fourth measure with a rhythmic pattern. The score continues with various dynamics and articulations throughout the piece.

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

p

pp

mf

pp

pp

mf

pp

pp

mf

pp

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1
2nd time only
p

B♭ Clar. 2-3
pp

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2
mf

Tenor Sax
mf

Baritone Sax
p

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2
p

C Trbn 1-2
p

C Euph. 1-2
mf

C Bass 1-2
p

Snare Drum
p

Cymbals
Bass Drum
p

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

Detailed description: This page of a musical score, numbered 31, contains parts for various instruments. The woodwind section includes C Flute and C Piccolo, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Flugelhorn, and B♭ Cornet. The horn section includes F Horn 1-2 and C Trumpet 1-2. The percussion section includes C Euphonium 1-2, C Bass 1-2, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

The musical score for page 45 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed are: C Flute/C Piccolo, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Flugelhorn/B♭ Cornet, F Horn 1-2, C Trumpet 1-2, C Euphonium 1-2, C Bass 1-2, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music begins with a double bar line at the start of the page. The first measure of the first system shows a quarter note followed by a quarter rest. The second measure shows a quarter note followed by a quarter rest. The third measure shows a quarter note followed by a quarter rest. The fourth measure shows a quarter note followed by a quarter rest. The fifth measure shows a quarter note followed by a quarter rest. The sixth measure shows a quarter note followed by a quarter rest. The seventh measure shows a quarter note followed by a quarter rest. The eighth measure shows a quarter note followed by a quarter rest. The ninth measure shows a quarter note followed by a quarter rest. The tenth measure shows a quarter note followed by a quarter rest. The eleventh measure shows a quarter note followed by a quarter rest. The twelfth measure shows a quarter note followed by a quarter rest. The thirteenth measure shows a quarter note followed by a quarter rest. The fourteenth measure shows a quarter note followed by a quarter rest. The fifteenth measure shows a quarter note followed by a quarter rest. The sixteenth measure shows a quarter note followed by a quarter rest. The seventeenth measure shows a quarter note followed by a quarter rest. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The *p* marking appears in measures 11, 12, 13, 14, 15, 16, and 17. The *pp* marking appears in measure 17. The score also includes various musical notations such as slurs, ties, and rests.

C Flute
C Piccolo

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Crnt.

F Horn 1-2

C Trbn 1-2

C Euph. 1-2

C Bass 1-2

Snare Drum

Cymbals
Bass Drum

The musical score for page 49 is written for a full orchestra. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (snare drum, cymbals, bass drum). The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

