

# Els Encantats

Matthew BROWN

Adagio (♩ = 60)

Picc  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet in Eb  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn 1 in F  
Horn 2 in F  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Drum Set



Picc. *pp* *mf* *p* *mp* *pp*

Fl. 1 *pp* *mf* *p* *mp* *pp* *p > pp*

Fl. 2 *pp* *mf* *p* *mp* *pp* *p > pp*

Ob.

Bsn. *pp* *mf* *p* *mp* *pp* *p > pp*

Es. Cl.

Cl. 1 *pp* *p espr.*

Cl. 2 *pp* *p espr.*

Cl. 3

B. Cl. *p espr.*

Alto Sax. 1 *all pp* *mf* *p* *mp* *pp* *p > pp* *1 player pp p espr.*

Alto Sax. 2 *all pp* *mf* *p* *mp* *pp* *p > pp* *1 player pp p espr.*

Ten. Sax. *(1 player) pp < p p espr.*

Bar. Sax. *1 player pp < p p espr.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp* *mf* *p* *mp* *pp* *p* *pp*

Hn. 2 *pp* *mf* *p* *mp* *pp* *p* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

B. Tbn.

Euph. *pp* *p* *mp* *pp* *p > pp*

Tuba *pp* *mf* *p* *mp* *pp* *p > pp*

S. Bass *pizz.* *p*

Timp. *mf* *p* *mp* *pp*

Perc. 1

Perc. 2

Perc. 3 B. D. *pp* *mf* *p* *mp* *pp* *change to Vib.*

Drums

Picc. *pp* 1 player

Fl. 1 *p espr.* *pp*

Fl. 2 *p espr.*

Ob. *p espr.*

Bsn. *p espr.*

Es. Cl. *pp* Cue Eb Cl.

Cl. 1 *p espr.* *pp* *p espr.* *pp*

Cl. 2 *p espr.* *pp* *p espr.* *pp*

Cl. 3 *pp* *pp* *p* *p > pp* *mf* *p* *p > pp* *pp*

B. Cl. *pp* *pp* *p* *p > pp* *mf* *p* *p > pp* *pp*

Alto Sax. 1 *pp* *p espr.* *pp* *p espr.* *pp*

Alto Sax. 2 *pp* *p espr.* *pp* *p espr.* *pp*

Ten. Sax. *pp* *p espr.* *pp* *p espr.* *pp*

Bar. Sax. *p espr.*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1

Hn. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Tuba *1 player* *p* *pp* *all*

S. Bass *pp* *p* *pp* *mf* *p* *pp*

Timp.

Perc. 1 *p* *pp*

Perc. 2 *p*

Perc. 3 *Vibraphone* *p*

Drums

36

Picc. *pp*

Fl. 1 *p* *pp* *all* *pp* 1 player *pp*

Fl. 2

Ob.

Bsn.

Es. Cl. *mf* *pp* Cue Eb CL.

Cl. 1 *mf* *pp* *all play* *pp*

Cl. 2 *pp* *all* *pp*

Cl. 3

B. Cl. *pp*

Alto Sax. 1 *p espr.* *fp* *pp* *p* *mf* *pp sub.*

Alto Sax. 2 *p* *mf* *pp* *p* *mf* *pp sub.*

Ten. Sax. *p* *mf* *pp* *p* *mf* *pp sub.*

Bar. Sax. *p* *mf* *pp* *p* *mf* *pp sub.*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 *p* *mf* *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

S. Bass

Timp. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3

Drums



Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. *f*

Bsn.

Es. Cl.

Cl. 1 *pp* *p* *pp* *f*

Cl. 2 *pp* *p* *pp*

Cl. 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *pp* *p* *pp*

Bar. Sax. *pp* *p* *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p* *p* *f* *p*

Tbn. 2 *p* *p* *f* *p*

B. Tbn. *p* *p* *f* *p*

Euph.

Tuba

S. Bass *pp* *p* *pp* *arco*

Timp. *p* *p* *f* *p*

Perc. 1

Perc. 2

Perc. 3

Drums



54 Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *ff*

Es. Cl. *pp*

Cl. 1 *pp < p* 1 player

Cl. 2 *f*

Cl. 3 *ff*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *con sord.* *p*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Drums *S. D.* *f*

*p* *f* *mf* *ff* *pp* *all* *pizz.*

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63

Picc. *p espr.* *> pp*

Fl. 1

Fl. 2

Ob. *p espr.* *> pp*

Bsn. *f > pp* *p espr.* *pp*

Es. Cl.

Cl. 1 *pp* *mf* *pp* *p* *p > pp*

Cl. 2 *pp* *mf* *pp* *p* *p > pp*

Cl. 3 *pp* *mf* *pp* *p*

B. Cl. *f >* *p > pp*

Alto Sax. 1 *p espr.* *pp*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f > pp*

Tpt. 1 *< f* *pp*

Tpt. 2 *< f* *pp*

Tpt. 3 *< f* *pp*

Hn. 1 *f* *pp* *p espr.* *pp*

Hn. 2 *f* *pp* *p espr.* *pp*

Tbn. 1 *f* *pp* *pp*

Tbn. 2 *f* *pp* *pp*

B. Tbn.

Euph. *f > pp* *pp* *mf* *pp* *p* *p espr.*

Tuba *f >* *pp* *mf* *pp* *p* *p > pp*

S. Bass *pp* *mf* *pp* *p > pp*

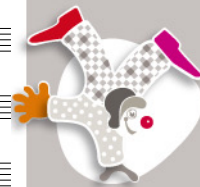
Timp. *f >* *pp*

Perc. 1 (Glock.) *p* change to Xylo

Perc. 2

Perc. 3

Drums



Musical score for symphonic orchestra, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Timpani, and Percussion. The score features dynamic markings such as p, pp, mf, and ppp, along with performance instructions like '1 player' and 'p espr.'. The score is divided into two systems, with the first system ending at measure 79 and the second system starting at measure 88.



90

Picc. - Fl. 1 - Fl. 2 - Ob. - Bsn. - Es. Cl. - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Alto Sax. 1 - Alto Sax. 2 - Ten. Sax. - Bar. Sax. - Tpt. 1 - Tpt. 2 - Tpt. 3 - Hn. 1 - Hn. 2 - Tbn. 1 - Tbn. 2 - B. Tbn. - Euph. - Tuba - S. Bass - Timp. - Perc. 1 - Perc. 2 - Perc. 3 - Drums

Dynamic markings: *pp*, *p*, *p dolce*, *p*, *mf*, *f*, *f*. Performance directions: *pp*, *p*, *pp*, *f*, *all*, *1 player*.

*[Musical notation and staves are present but not transcribed in detail.]*



105

Picc. *p* *ff* *p*

Fl. 1 *p* *ff* *p*

Fl. 2 *p* *ff* *p*

Ob. *p* *ff* *p*

Bsn. *p* *ff* *p*

Es. Cl. *p* *ff* *p*

Cl. 1 *p* *ff* *p* 1 player

Cl. 2 *p* *ff* *p*

Cl. 3 *p* *ff* *p*

B. Cl. *p* *ff* *p*

Alto Sax. 1 *p* *ff* *p* 1 player

Alto Sax. 2 *p* *ff* *p* 1 player

Ten. Sax. *p* *ff* *p*

Bar. Sax. *p* *ff* *p*

Tpt. 1 *p* *ff* *p*

Tpt. 2 *p* *ff* *p*

Tpt. 3 *p* *ff* *p*

Hn. 1 *p* *ff* *p* *pp*

Hn. 2 *p* *ff* *p* *pp*

Tbn. 1 *p* *ff* *p* *p* *mf* *pp* *p*

Tbn. 2 *p* *ff* *p* *p* *mf* *pp* *p*

B. Tbn. *p* *ff* *p* *p* *mf* *pp* *p*

Euph. *p* *ff* *p* *pp* *pp* *p*

Tuba *p* *ff* *p* *pp* *pp* *p*

S. Bass *p* *ff* *p*

Timp. *p* *ff*

Perc. 1 Xylophone *p* change to W. B.

Perc. 2 *p*

Perc. 3

Drums

117

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Drums

*mf* *pp*

*mf* *pp*

*mf* *pp*

*p*

*all*

*p*

*soli*

*p*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

Cue S. Bass

*p* *mp* *pp*

*p*

col legno

Wood Block

*p*

Tambourine

*p*

Low Tom

*p*



127

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn.  $f$   $p$  \_\_\_\_\_

Es. Cl. \_\_\_\_\_

Cl. 1 \_\_\_\_\_

Cl. 2 \_\_\_\_\_

Cl. 3 \_\_\_\_\_

B. Cl.  $f$   $p$   $pp$  \_\_\_\_\_

Alto Sax. 1  $p$   $all$  \_\_\_\_\_

Alto Sax. 2  $p$   $all$  \_\_\_\_\_

Ten. Sax.  $p$  \_\_\_\_\_

Bar. Sax.  $p$  \_\_\_\_\_

Tpt. 1 \_\_\_\_\_

Tpt. 2 \_\_\_\_\_

Tpt. 3 \_\_\_\_\_

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

Tbn. 1  $mf$   $pp$   $f$  \_\_\_\_\_

Tbn. 2  $mf$   $pp$   $f$  \_\_\_\_\_

B. Tbn.  $mf$   $pp$   $f$  \_\_\_\_\_

Euph. \_\_\_\_\_

Tuba  $f$   $p$   $pp$   $pp$   $f$   $p$   $play$   $Cue S. Bass$  \_\_\_\_\_

S. Bass  $f$   $p$   $pp$   $p$  \_\_\_\_\_

Timp.  $mf$   $pp$   $f$  \_\_\_\_\_

Perc. 1 \_\_\_\_\_

Perc. 2  $p$   $change to Tri.$  \_\_\_\_\_

Perc. 3  $p$   $change to B. D.$  \_\_\_\_\_

Drums  $f$   $p$   $pp$   $p$  \_\_\_\_\_

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. *f* *p* *f*

Es. Cl. -

Cl. 1 *p* *f* *p* *p* *f*

Cl. 2 *p* *f* *p* *p* *f*

Cl. 3 *p* *f* *p* *p* *f*

B. Cl. *f* *p* *p* *f*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *f*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 *p* *mf* *p* *p* *f*

Hn. 2 *p* *mf* *p* *p* *f*

Tbn. 1 *p* *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *pp* *f* *mf*

S. Bass *mf* *p*

Timp. -

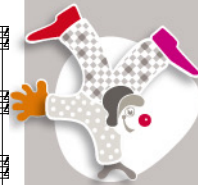
Perc. 1 *f* Wood Block change to Xylo

Perc. 2 *p* Triangle

Perc. 3 B. D. *pp* *mf*

Drums *mf* *p*

poco rall. a tempo (♩ = 120)



Musical score for orchestra and woodwinds. The score is written in 4/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Sub Bass, Timpani, Percussion 1, 2, and 3, and Drums. The score features various dynamics (pp, p, f, mf) and performance instructions such as '1 player', 'pp dolce', and 'change to Vib.'. The tempo markings are 'poco rall.' and 'a tempo (♩ = 120)'.

157

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *p* *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *p* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *all* *f*

Hn. 2 *all* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

Tuba *p* *f* *arco (ord.)* *fp* *f*

S. Bass *p* *f*

Timp. *f* *pp*

Perc. 1 *f* Xylo

Perc. 2

Perc. 3

Drums *p* *f* *S. D.* *mf* *fp* *f* *mf*

166

Picc. *ff* *f* *ff* *p*

Fl. 1 *ff* *f* *ff* *p*

Fl. 2 *ff* *f* *ff* *p*

Ob. *ff* *f* *ff* *p*

Bsn. *ff* *f* *ff* *p*

Es. Cl. *ff* *f* *ff* *p*

Cl. 1 *ff* *f* *ff* *p*

Cl. 2 *ff* *f* *ff* *p*

Cl. 3 *ff* *f* *ff* *p*

B. Cl. *ff* *f* *ff* *p*

Alto Sax. 1 *ff* *f* *ff* *p*

Alto Sax. 2 *ff* *f* *ff* *p*

Ten. Sax. *ff* *f* *ff* *p*

Bar. Sax. *ff* *f* *ff* *p*

Tpt. 1 *fp* *ff* *pp*

Tpt. 2 *fp* *ff* *pp*

Tpt. 3 *fp* *ff* *pp*

Hn. 1 *fp* *ff* *pp*

Hn. 2 *fp* *ff* *pp*

Tbn. 1 *fp* *ff* *pp*

Tbn. 2 *fp* *ff* *pp*

B. Tbn. *fp* *ff* *pp*

Euph. *fp* *ff* *pp*

Tuba *fp* *ff* *pp*

S. Bass *ff*

Timp.

Perc. 1 *pp* Glockenspiel *p*

Perc. 2 *pp*

Perc. 3 *pp*

Drums *f* *mf* *fp* *f*

change to Glock.





174

Picc. *pp*

Fl. 1 *pp* all *ppp* all *p* *pp* 1 player

Fl. 2 *pp* *ppp* *p* *pp* 1 player

Ob. *pp* *ppp* *p* *pp* (1 player)

Bsn. 1 player *pp*

Es. Cl. 1 player

Cl. 1 *pp* 1 player *pp*

Cl. 2 *pp* 1 player *pp*

Cl. 3 *pp*

B. Cl. *pp* 1 player *pp*

Alto Sax. 1 *pp* 1 player *p espr.* *mf p* *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1 con sord. *pp* *p* *pp*

Tpt. 2 con sord. *pp* *p* *pp*

Tpt. 3 con sord. *pp* *p* *pp*

Hn. 1 *mf p* *ppp* *mf p* *ppp*

Hn. 2 *mf p* *ppp* *mf p* *ppp*

Tbn. 1 *pp* con sord. *pp* *p*

Tbn. 2 *pp* con sord. *pp* *p*

B. Tbn. *pp* con sord. *pp* *p*

Euph. *pp* Cue S. Bass *p*

Tuba *pp* Cue S. Bass *p*

S. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 Tubular Bells *p* Vibraphone *ppp* change to B. D. *pp*

Perc. 3 *ppp* *p* Low tom *pp*

Drums *p*

poco rall.

A tempo (♩ = 120)

184

Picc. *p* *pp* *mf* *pp* *f* *p*

Fl. 1 *p* *pp* *mf* *pp* *f* *p*

Fl. 2 *p* *pp* *mf* *pp* *f* *p*

Ob. *p* *pp* *mf* *pp* *f* *p*

Bsn. *pp* *f* *p*

Es. Cl. *pp* *f*

Cl. 1 *p* *pp* *mf* *pp* *f*

Cl. 2 *p* *pp* *pp* *f* *p*

Cl. 3 *pp* *f* *p*

B. Cl. *p* *pp* *mf* *pp* *f* *p*

Alto Sax. 1 *p* *pp* *pp* *f*

Alto Sax. 2 *pp* *f*

Ten. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Tpt. 1 *p* *pp* *mf* *pp* *senza sord.* *p*

Tpt. 2 *p* *pp* *mf* *pp* *senza sord.* *p*

Tpt. 3 *p* *pp* *mf* *pp*

Hn. 1 *pp* *f* *p*

Hn. 2 *pp* *f* *p*

Tbn. 1 *pp* *p* *pp* *mf* *pp* *senza sord.* *p*

Tbn. 2 *pp* *p* *pp* *mf* *pp* *senza sord.* *f*

B. Tbn. *pp* *p* *pp* *mf* *pp* *senza sord.* *f*

Euph. *play* *pp* *f* *p*

Tuba *pp* *p* *pp* *mf* *pp* *f* *pizz.* *f*

S. Bass *pp* *f* *p*

Timp. *pp* *mf* *pp* *f*

Perc. 1 *change to W. B.*

Perc. 2 *B. D.* *pp* *f* *change to Tamb.*

Perc. 3 *S. D.* *pp* *f*

Drums *p*



195

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Drums

Xylophone

change to Glock.

*f*

*p*

*mf*

203

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f* *ff* *pp* *f*

Es. Cl. *f* *ff* *pp* *f*

Cl. 1 *f > p* *ff* *f* 1 player

Cl. 2 *f > p* *ff* *f* 1 pla

Cl. 3 *f > p* *ff* *f* 1 pla

B. Cl. *f > p* *ff* *pp* *f*

Alto Sax. 1 *f > p* *ff* *pp* *f*

Alto Sax. 2 *f > p* *ff*

Ten. Sax. *f > p* *ff*

Bar. Sax. *f > p* *ff*

Tpt. 1 *p* *fp* *f* *p*

Tpt. 2 *p* *fp* *f* *p* *pp*

Tpt. 3 *p* *fp* *f* *p* *pp*

Hn. 1 *ff* *pp* *f*

Hn. 2 *ff* *pp* *f*

Tbn. 1 *fp* *f* *p*

Tbn. 2 *fp* *f* *p*

B. Tbn. *fp* *f* *ff* *pp*

Euph. *fp* *f* *p*

Tuba *fp* *f* *ff* *pp*

S. Bass *f* *ppizz.* *arco* *ppizz.* *ff*

Timp. *f* *ff* *p*

Perc. 1

Perc. 2

Perc. 3 *ff* Tambourine change to B. D.

Drums *f* Low tom *ff*



210 Picc. *pp* *p* *> pp* *f*

Fl. 1 1 player *pp* *p* *> pp* all

Fl. 2 1 player *pp* *p* *> pp* all

Ob. 1 player *pp* *p* *> pp*

Bsn. *pp* *p* *pp* *p < f* *f p* *f p*

Es. Cl. *f*

Cl. 1 *pp* *p* *> pp*

Cl. 2 (1 player) *p* *> pp*

Cl. 3

B. Cl.

Alto Sax. 1 1 player *pp* *p* *pp* all *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. 1 *mf p* *< f* *f p* *f p*

Tpt. 2 *mf p* *f p* *f p*

Tpt. 3 *mf p* *f p* *f p*

Hn. 1 *p* *pp* *p < f*

Hn. 2 *p* *pp* *p < f*

Tbn. 1 *mf p*

Tbn. 2

B. Tbn.

Euph. *p* *pp*

Tuba *pp* *p*

S. Bass

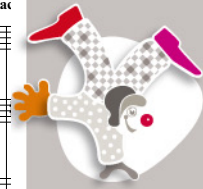
Timp. *pp*

Perc. 1

Perc. 2 Wood Block *mf p* *f p* *f p*

Perc. 3 B. D. *pp* change to Tamb. *p < f* *S. D.*

Drums *p < f*



219

Picc. *p < f*

Fl. 1 *fp fp f fp pp*

Fl. 2 *f > p*

Ob. *fp fp f p poco*

Bsn. *p < f p poco*

Es. Cl. *f > p*

Cl. 1 *f > p all p poco*

Cl. 2 *all p poco*

Cl. 3 *all p poco*

B. Cl. *p poco*

Alto Sax. 1 *mf fp > pp fp > pp fp fp f fp pp*

Alto Sax. 2 *mf fp > pp f*

Ten. Sax. *mf fp > pp fp > pp fp fp f fp p poco*

Bar. Sax. *mf fp > pp f fp p poco*

Tpt. 1 *mfp < f f > p fp*

Tpt. 2 *mfp f > p fp*

Tpt. 3 *mfp*

Hn. 1 *p < f fp > pp fp fp f > p*

Hn. 2 *p < f fp > pp fp fp f > p*

Tbn. 1 *mfp*

Tbn. 2

B. Tbn.

Euph. *p p poco*

Tuba *p p poco*

S. Bass *p f*

Timp. *p pp f*

Perc. 1 *Glockenspiel p f change to Xylo*

Perc. 2 *change to Tub. B. mf p f Tubular Bells*

Perc. 3 *change to B. D. Bass Drum p*

Drums *p < f pp*

Allegro (♩ = 120)

229

Picc. *mf* → *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *fp* → *pp* *fp* → *pp* *f* *ff*

Bsn. *ff* *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *f* *p* *ff* *mf*  
con sord.

Tpt. 2 *f* *p* *ff* *mf*  
con sord.

Tpt. 3 *f* *p* *ff* *mf*  
con sord.

Hn. 1 *ff* *fp* → *pp* *fp* → *pp* *f* *ff*

Hn. 2 *ff* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff* arco

Timp.

Perc. 1 Xylophone change to Agogo *f*

Perc. 2 change to Bongos *ff* Bongos

Perc. 3 *ff* change to Congas *ff* Congas

Drums *f* *p* *ff* Hi-hat S. D. Tom-toms  
*f* *p* *ff* B. D.

237

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Es. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f* *ff* *gliss.*

Hn. 2 *f* *ff* *gliss.*

Tbn. 1 *f* *ff* *gliss.*

Tbn. 2 *f* *ff* *gliss.*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. S. C. I. v. change to Timp. *pp* *ff* *Agogo*

Perc. 1 *ff* *Agogo*

Perc. 2 *ff*

Perc. 3 *ff*

Drums Hi-hat Ride (bell)





244

Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Es. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *fp* *ff* *ff*

Tpt. 1 *senza sord.* *fp* *ff*

Tpt. 2 *senza sord.* *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *ff* *f < ff* *f < ff* *ff* *p* *ff*

Tbn. 2 *ff* *f < ff* *p* *ff*

B. Tbn. *fp* *ff*

Euph. *ff* *ff*

Tuba *fp* *ff*

S. Bass *ff* *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Drums *ff*

(Crash cymbal)

Picc. *pp*

Fl. 1 *pp* Cue Eb Cl. play Cue Eb Cl. play 1 player

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Es. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *p espr.*

Tuba *pp*

S. Bass *pp*

Timp. *pp*

Perc. 1 *p* change to Tub. B. change to Glock. Glockenspiel

Perc. 2 *ff* Tubular Bells change to Tamb.

Perc. 3 *ff* change to B. D.

Drums *f* Hi-hat *ff* Low tom



263

Picc. *p* *mf* *pp* *mf* *p* *f*  
 Fl. 1 *p* *mf* *pp* *mf* *p* *f*  
 Fl. 2 1 player *p* *mf* *pp* *mf* *p* *f*  
 Ob. 1 player *p* *mf* *pp* *mf* *p* *f*  
 Bsn. 1 player *pp* *p* *mf* *pp* *f*  
 E♭ Cl. *p* *mf* *pp* *mf* *p* *f*  
 Cl. 1 1 player *mf* *pp* *mf* *p* *f*  
 Cl. 2 1 player *mf* *pp* *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Alto Sax. 1 1 player *mf* 1 player *p* *f*  
 Alto Sax. 2 1 player *mf* 1 player *p* *f*  
 Ten. Sax. *mf* *p* *f*  
 Bar. Sax. *f*  
 Tpt. 1 *p* *mf* *pp*  
 Tpt. 2 *pp* *mf* *pp*  
 Tpt. 3 *pp*  
 Hn. 1 *mf* *pp*  
 Hn. 2 *pp* *mf* *pp*  
 Tbn. 1 *pp* *mf* *pp*  
 Tbn. 2 *pp* *mf* *pp*  
 B. Tbn. *pp* *mf* *pp*  
 Euph. *mf* *pp*  
 Tuba *mf* *pp*  
 S. Bass *mf* *pp*  
 Timp. *pp*  
 Perc. 1 *mf* *p* change to Xylo  
 Perc. 2  
 Perc. 3  
 Drums

268

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Xylophone

Perc. 2 *ff* Tambourine

Perc. 3 *ff* Bass Drum

Drums *ff* S. D. B. D.

