

young symphonic band series

Escape Route

Todd Stalter

Escape Route contains musical explorations of the many different actions implied in its title, such as quickness, stealth, boldness, evasion, elusiveness, and the adrenaline rush that accompanies them. Performers and audiences alike can decide if they identify more with the escapee or those who pursue them!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Crash Cymbals/Suspended Cymbal/Hi-Hat Cymbals, Woodblock/Triangle)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Escape Route

FULL SCORE
Duration - 2:00

Todd Stalter (ASCAP)

Allegro drammatico ♩ = 152

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2
B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2
F Horn

Trombones

Euphonium

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal/
Hi-Hat, Woodblock/
Triangle)

Timpani

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro drammatico' with a metronome marking of 152. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- Oboe:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- Bassoon:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- B♭ Clarinets (1 & 2):** Both parts start with a forte (*f*) dynamic, then move to mezzo-forte (*mf*) in measure 2.
- B♭ Bass Clarinet:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- E♭ Alto Saxophones (1 & 2):** Both parts start with a forte (*f*) dynamic, then move to mezzo-forte (*mf*) in measure 2.
- B♭ Tenor Saxophone:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- E♭ Baritone Saxophone:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- B♭ Trumpets (1 & 2):** Both parts start with a forte (*f*) dynamic, then move to mezzo-forte (*mf*) in measure 2.
- F Horn:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- Trombones (1 & 2):** Both parts start with a forte (*f*) dynamic, then move to mezzo-forte (*mf*) in measure 2.
- Euphonium:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- Tuba:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2.
- Bells:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2. The part is marked '(w/hard plastic mallets)'. In measure 3, it is marked '(w/medium hard mallets)'. In measure 4, it is marked '(w/hard plastic mallets)'. The dynamic is *mf*.
- Xylophone:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2. The part is marked '(w/hard plastic mallets)'. In measure 3, it is marked '(w/medium hard mallets)'. In measure 4, it is marked '(w/hard plastic mallets)'. The dynamic is *mf*.
- Percussion 1 (Snare Drum, Bass Drum):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2. The part is marked '(w/hard plastic mallets)'. In measure 3, it is marked '(w/medium hard mallets)'. In measure 4, it is marked '(w/hard plastic mallets)'. The dynamic is *mf*.
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Hi-Hat, Woodblock, Triangle):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2. The part is marked '(w/hard plastic mallets)'. In measure 3, it is marked '(w/medium hard mallets)'. In measure 4, it is marked '(w/hard plastic mallets)'. The dynamic is *mf*.
- Timpani:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 2. The part is marked '(w/hard plastic mallets)'. In measure 3, it is marked '(w/medium hard mallets)'. In measure 4, it is marked '(w/hard plastic mallets)'. The dynamic is *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Tune: G - D

1

2

3

4

48133S

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Fl. *f*

Ob. *f*

Bsn. *mp*

1 Cls. *f* *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Timp. *p*

Sus. Cym.

Fl. *f* *mp*

Ob. *mp*

Bsn. *f*

1 Cls. *f* *mp*

2 Cls. *mp*

B. Cl. *f*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

9 1 Tpts. *f*

2 Tpts.

Hn.

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Bells *mp* Solo

Xylo. *mp*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Hi-Hat
+

Perc. 2

mp

Timp.

p

Rim

17

Fl. *mf*

Ob. *mf*

Bsn.

1 *mp*

2 *mp*

Cl. 1

Cl. 2

B. Cl.

1 *mp*

2

A. Saxes.

T. Sax.

Bar. Sax.

17

1 muted *mf*

2 muted *mf*

Tpts.

Hn.

1 *mp*

2 *mp*

Tbns.

Euph.

Tuba

Bells *mp*

Xylo. *mp*

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

p

mp

25

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

25 open Tpts. *f*

Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Bells

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* Trgl.

Timp. *f* Cr. Cyms. *mf*

48133S 25 26 27 28

Fl. *f* *mp* *div.*

Ob. *f* *mp*

Bsn.

1 Cls. *f* *mp*

2 Cls.

B. Cl.

1 A. Saxes. *f*

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mp* *div.*

2 Tpts. *mp*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2 Woodblock *f* *mp* Cr. Cyms.

Timp.



Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f*

1 Cls. *f* *fp*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *fp*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Xylo. *mf*

Perc. 1 *f* Solo *mf*

Perc. 2 *f* Sus. Cym. *mf*

Timp. *f* Cr. Cyms. *p*

33

33

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Bells

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff* H.H. *f*

Timp. *ff* Solo *f*

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37 38 39 40

3 4

3 4

3 4

3 4

3 4

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41

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

p

mp

mp

p

p

mp

p

p

mp

p

p

mp

p

p

mp

p

mp

p

mp

p

49

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mp* *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp* *p*

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *p*

Xylo. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans five pages, with the page number 14 at the top left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, p, f). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

63

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

71

71

p

mp

mp

p

p

f

f

p

pp

ff

Trgl.

H.H.

mp

ff

p

This page contains a musical score for a full orchestra, spanning measures 70 to 73. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Tubas 1 (Tbns. 1), Tubas 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *ff*, *pp*). A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written below it.

This image shows a page of a musical score for measures 74 through 77. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is three flats (F major or D minor) and the time signature is common time. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire score.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Solo
Tigl.

p