

young symphonic band series

For On This Day, A Child Is Born

Arranged by Jeremy Bell

For On This Day, A Child Is Born is a medley of three Christmas Carols. The piece begins quietly with the bells playing the iconic motive from the “Ukrainian Bell Carol” as the chimes and horns enter like church bells far off in the distance. More of the ensemble is introduced before transitioning seamlessly into “Greensleeves,” presented in a warm, but slightly darker chorale setting, closing with an unaccompanied alto saxophone solo. The bassoon and bass clarinet then introduce a staccato bassline, creating the up-and-down motion of a camel ride, as the flute and oboe play “We Three Kings.” A final section uses elements of the harmonic minor scale to give it a Middle-Eastern flavor while fragments of the previous tunes are interspersed. A percussive and regal setting then features the brass section as the melodies all three carols bring the piece to a close.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
1 — Chimes
3 — Percussion 1 (Mark Tree/Toms (3),
Bass Drum)
2 — Percussion 2 (Suspended Cymbal,
Crash Cymbals)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



For On This Day, A Child Is Born

Ukrainian Bell Carol, Greensleeves (What Child Is This?), We Three Kings

FULL SCORE
Duration - 3:00

Moderately fast ♩ = 132
Ukrainian Bell Carol

Arranged by Jeremy Bell

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast ♩ = 132

1
B♭ Trumpets

2

F Horn

Bell-like
mp

Bell-like
mp

1
Trombones

2

Euphonium

Tuba

Bells (w/medium hard mallets)
mp

Chimes
mp

Percussion 1
(Mark Tree/Tom-Toms [3], Bass Drum)

Mark Tree
mp

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Timpani

Tune: G, B♭, C, E♭

1 2 3 4 5 6 7 8

9

Fl. *mp*

Ob.

Bsn. *p*

1 *mp*

2 *mp*

B. Cl. *p*

1

2

A. Saxes. *mf*

T. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

9

1 Bell-like *mp* *p* *mf* *mp*

2 Bell-like *mp* *p* *mf* *mp*

Hn. *mp* *p* *mf* *mp*

1 *mp* *p* *mf* *mp*

2 *mp* *p* *mf* *mp*

Euph. *mp* *p* *mf* *mp*

Tuba *p* *mf* *mp*

Bells

Chimes

Perc. 1

Perc. 2

Timp. (w/medium mallets) *mp* *pp*

div.

poco rall.

B.D.

Sus. Cym.

mp *p* *mf* *mp* *pp*



17 a tempo

Fl. *mf* *mp* *div.*

Ob. *mf* *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mf* *mp*

2 Cls. *mf* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp*

1 A. Saxes. *mp* *mf* *mp*

2 A. Saxes. *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

17 a tempo

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf* *mp* *mf* *mp*

1 Tbns. *mf* *mp* *mf* *mp*

2 Tbns. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Bells

Chimes

Perc. 1 *mf* *p*

Perc. 2 Cr. Cyms. *mf* *p* *mp* *p* *mp* *p*

Timp. *mf* *p*

poco rall.

Fl. *f* *mp*

Ob. *f* *mp* *mf*

Bsn. *f* *mf* *decresc.*

1 Cls. *f* *mf*

2 Cls. *f* *mf* *decresc.*

B. Cl. *f* *mf* *decresc.*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf* *decresc.*

2 Tpts. *f* *mf* *decresc.*

Hn. *f* *mp* *p*

1 Tbns. *f* *mp* *p*

2 Tbns. *f* *mf* *decresc.*

Euph. *f* *mf* *decresc.*

Tuba *f* *mf* *decresc.*

Bells *f* *mf* *decresc.*

Chimes *mp*

Perc. 1 *mf* *mp*

Perc. 2 *f*

Timp. *f*

48129S

25 26 27 28 29 30 31 32

33 Poco meno mosso ♩ = 124
Greensleeves (What Child Is This?)

Fl. *mp*

Ob. *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *mp*

B. Cl. *p*

1 A. Saxes. *p* *mp* *mf*

2 A. Saxes. *p* *mp* *mf*

T. Sax. *p*

Bar. Sax. *p*

33 Poco meno mosso ♩ = 124

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *mf*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells *mp*

Chimes

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

41 **stringendo**

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp molto cresc.*

1 *mf* *mp molto cresc.*

2 *mf* *mp molto cresc.* *div.*

B. Cl. *mf* *mp molto cresc.*

1 *mf* *mp molto cresc.*

2 *mf* *mp molto cresc.*

T. Sax. *mf* *mp molto cresc.*

Bar. Sax. *mf* *mp molto cresc.*

41 **stringendo**

1 *mp molto cresc.*

2 *mp molto cresc.*

Hn. *mp molto cresc.*

1 *mf* *mp molto cresc.*

2 *mf* *mp molto cresc.*

Euph. *mf* *mp molto cresc.*

Tuba *mf* *mp molto cresc.*

Bells *mf* *mp*

Chimes *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p*

Timp. *mf* *p*



49 a tempo

Fl. *ff-sub. mf* *f* *mp*

Ob. *ff-sub. mf* *f* *mp*

Bsn.

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl.

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *ff-sub. mf* *f*

Bar. Sax. *ff-sub. mf* *f*

49 a tempo

1 Tpts. *ff-sub. mf* *mp*

2 Tpts. *ff-sub. mf* *mp*

Hn. *ff-sub. mf*

1 Tbns. *ff-sub. mf* *f*

2 Tbns. *ff-sub. mf* *f*

Euph. *ff-sub. mf* *f*

Tuba *ff-sub. mf* *f*

Bells *mf* *f*

Chimes

Perc. 1 *f*

Perc. 2 *ff*

Timp.

Tune: F, G, D, F

poco rall.

a tempo

Fl.

Ob.

Bsn. *mp warm*

1 *p sotto voce*

2 *mp warm*

B. Cl. *mp warm*

1 *mp*

2 *mp*

T. Sax. *mp warm*

Bar. Sax. *mp warm*

1 *mp*

2 *mp*

Hn. *mp warm*

1 *mp warm*

2 *mp warm*

Tbns. *mp warm*

Euph. *mp warm*

Tuba *mp warm*

Bells

Chimes

Perc. 1 *p*

Perc. 2

Timp.

Solo mp

poco rall.

a tempo

poco a poco rit.

poco accel.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Bells, Chimes, Perc. 1 & 2 (Percussion), and Timp. (Timpani). The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance directions include *poco a poco rit.* and *poco accel.*. A "Tutti" marking is present above the A. Saxes. staff. The score spans measures 65 to 72. A large red watermark "Preview Only" is overlaid across the page, and "Legal Use Requires Purchase" is written along the bottom edge of the watermark.

a tempo

73 We Three Kings

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax.

Bar. Sax.

73 a tempo

1 Tpts. *mf* Opt. Solo or Tutti

2 Tpts.

Hn. *p*

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.



Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf*

1 A. Saxes. *mf* (Hn.)

2 A. Saxes. *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Chimes

Perc. 1

Perc. 2 *p* *mf*

Timp.



91 a tempo

poco rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Play

Tutti

f

mp

mf

f

Tom-Toms

Play higher F if lower octave isn't available.

88 89 90 91 92 93 94 95

14

div.

101

Fl.

mp

Ob.

mp

Bsn.

mp

1

2

Cls.

mp

mp

B. Cl.

mp

1

2

A. Saxes.

mp

mp

T. Sax.

Bar. Sax.

mf

1

2

Tpts.

mp

mf

mf

Hn.

mf

1

2

Tbns.

mf

mf

Euph.

mf

Tuba

mf

Bells

Chimes

Perc. 1

mf

mf

Perc. 2

mf

Timp.

p

101

96 97 98 99 100 101 102



Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* *div.*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Chimes

Perc. 1

Perc. 2

Timp.

poco a poco rit. al fine 107

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbps.
2 Tbps.
Euph.
Tuba
Bells
Chimes
Perc. 1
Perc. 2
Timp.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
mf dim.
mf
p