



Molenaar Edition

Ik Heb Geloofd

Paraphrase

Gerard Boedijn

Art.Nr: 010031030
Difficulty: C

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Durée plm. 5 1/2 min.

Gerard Boedijn

PARAPHRASE

over het geestelijk lied „Ik Heb geloofd.”
sur l'hymne „J'ai croyé”
über das geistliche Lied „Ich habe geglaubt”

HARMONIE - FANFARE



MOLENAAR'S Muziekgaven voor Harmonie- en Fanfare-orkest Durée ± 5 1/2 min.
Directie Bes

PARAPHRASE

over het geestelijk lied „IK HEB GELOOFD”
voor Harmonie- en Fanfareorkest

GERARD BOEDIJN Op. 121

76 *mp*
Hout Bug. Sopr. Sax. Bar. Tuba Ten. Sax. Trb. I Bassen

Hrns. Alt-sax. *cresc.* Tutti *mf*
+ Pauken *mf* Kl. Trom

1 *mf*
Hout Bug. Sopr. + Alt-sax. Bar. Tuba Ten. Sax. Trb. I Bassen

2 *sfz*
Hout Bug. Hrns. Saxen Tuba Trb. Slagwerk Triang. Triang. Bassen

3 *pp*
L'istesso *pp*
Hobo (Sopr. Sax.) + Alt-sax. Bar. Tuba Ten. Sax. Trb. I Bassen

Hout Bugels *cresc.* Hrns. *pp*

Uitgave: MOLENAAR'S MUZIEK-CENTRALE Wormerveer-Holland Copyright 1960 reserved

4 Hout Bug. Sopr. Sax. Bar. enz. Hrns. Alt sax. *mp*

mf *cresc.* Tutti *mf*
+ Pauken *mf* Kl. Trom

5 *mf*
+ Alto I Trb. I Bar. Sax. *mf*

Hobo (Sopr. Sax.) Pist. (T. Sax.) *mf*
Tutti *cresc.* Hrns. Saxen Tuba Triang. Slagwerk *mf*

6 *mp*
Pitt mosso *pp*
(Carillon ad lib.) Hout Bug. *pp*
Triang. Triang. Triang. Triang. *pp*

pp *dolce* *pp* *pp*



Musical score system 7, featuring a treble and bass staff with various rhythmic patterns and dynamics.

Musical score system 8, marked **Maestoso grandioso** with a tempo of $\text{♩} = \pm 64$. It includes the instruction **Tutti (Klokken ad lib.)** and **rall.** dynamics. Instrumentation includes **Trb., Trp., Pist., Sva.** and **Bass.** with **+ Pauken** (drums) and **+ Basen** (bass).

Musical score system 9, continuing the orchestral texture with complex rhythmic figures.

Musical score system 10, marked **enz.** (ritardando) and **mp**. It includes the instruction **zonder Trb. Trp. Pist.** and **instrumentatie als voren**. Dynamics include **mp** and **cresc.**

Musical score system 11, marked **9a**. It includes the instruction **+ Pauken + slagwerk** (drums and percussion).

Musical score system 12, marked **10** and **allentando**. It includes the instruction **Trp. Pist.** and **Trb. Bass. + Pauken**. Dynamics include **mp** and **cresc.**

9 9a ad libitum deze 4 maten Dr. Brom

