

IN VINO VERITAS

Concert Band

ES B1604.16

Grade: 3

Instrumentation

1. Full Score

- 1. *C Piccolo* (optional)
- 2. C Flute 1
- 2. C Flute 2
- 1. *Oboe* (optional)
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 3
- 1. *B♭ Bass Clarinet* (optional)
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. E♭ Baritone Sax (optional)
- 1. *E♭ Flugelhorn / E♭ Cornet* (optional)
- 1. *B♭ Flugelhorn 1 / B♭ Cornet 1* (optional)
- 1. *B♭ Flugelhorn 2 / B♭ Cornet 2* (optional)
- 3. B♭ Trumpet 1
- 3. B♭ Trumpet 2
- 2. C Armonia 1 (C Trombone 1)
- 2. C Armonia 2 (C Trombone 2)
- 2. B♭ tr Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
- 2. B♭ tr Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
- 2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
- 2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
- 2. F Armonia 1 (F Horn 1)
- 2. F Armonia 2 (F Horn 2)
- 3. C Euphonium / C Baritone / *Bassoon*
- 2. B♭ tr Euphonium / B♭ Baritone / B♭ Tenorhorn 1
- 3. C Tuba 1-2
- 2. B♭ tr Tuba 1-2 / B♭ Bass Sax
- 2. E♭ tr Tuba
- 1. *Glockenspiel* (optional)
- 1. Snare Drum
- 1. Cymbals a 2 / Bass Drum

Additional Parts (for several countries)

- 2. B♭ tr Armonia 1 (B♭ Trombone 1)
- 2. B♭ tr Armonia 2 (B♭ Trombone 2)
- 2. B♭ tr Euphonium / B♭ Baritone
- 2. B♭ tr Tuba
- 2. E♭ tr Tuba



IN VINO VERITAS

March

Alain CREPIN

$\text{♩} = 112$

C Piccolo (optional)
C Flute 1-2
Oboe (optional)
E♭ Clarinet (optional)
B♭ Clarinet 1
B♭ Clarinet 2-3
B♭ Bass Clarinet (optional)
B♭ Soprano Sax (optional)
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Cornet 1
B♭ Flugelhorn 1
B♭ Cornet 2
B♭ Flugelhorn 2
C Armonia 1-2
Trombone 1-2
Horn 1-2
C Euphonium
Bassoon (opt.)
C Tuba
Glockenspiel (optional)
Snare Drum
Cymbals a 2
Bass Drum

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
Clar. 1
Clar. 2-3
B. Clar.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Crnt. 1
B♭ Crnt. 2
C Arm. 1-2
C Euph.
Bassoon
C Tuba
Glock.
Snare Dr.
Cymb.
Bass Dr.

The musical score is written for a woodwind and brass ensemble. It consists of 14 measures, with measure numbers 8, 10, 12, and 14 indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left side of the page. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) parts feature melodic lines with slurs and ties. The percussion parts (Snare Dr., Cymb., Bass Dr.) provide a rhythmic accompaniment with specific articulation marks.

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

mf

p

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

mf *f* *ff*

56

58

60

62

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
Clar. 1
Clar. 2-3
B. Clar.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Crnt. 1
B♭ Crnt. 2
C Arm. 1-2
C Euph. Bassoon
C Tuba
Glock.
Snare Dr.
Cymb. Bass Dr.

Dynamic markings: *mf*, *p*, *mp*, *mf play*

Other markings: *cue: Bar. Sax*, *-----*

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

p *mf*

A musical score for a woodwind and brass ensemble, spanning measures 70 to 76. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1 and 2, Bb Cornet 1 and 2, C Arm. 1-2, C Euphonium/Bassoon, C Tuba, Glockenspiel, Snare Drum, and Cymbal/Bass Drum. The key signature is one flat (Bb), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The score is presented in a standard musical notation format with staves for each instrument.

78

80

82

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
Clar. 1
Clar. 2-3
B. Clar.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Crnt. 1
B♭ Crnt. 2
C Arm. 1-2
C Euph.
Bassoon
C Tuba
Glock.
Snare Dr.
Cymb.
Bass Dr.

The musical score is arranged in a standard orchestral format with woodwinds and brasses on the left and percussion on the right. Measures 78-82 show a transition in dynamics from mezzo-forte (mf) to forte (f). The woodwinds and brasses play melodic lines with sustained notes, while the percussion provides a steady rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

84

86

88

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

90

92

94

96

TRIO (♩. = ♩)

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Crnt. 1

B♭ Crnt. 2

C Arm. 1-2

C Euph. Bassoon

C Tuba

Glock.

Snare Dr.

Cymb. Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

