

# Klezmer Fantasy

## Clarinet Solo

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Marcel Saurer

EMR 16052

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Clarinet Solo                                   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute   | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Oboe (optional)                                 | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | Bassoon (optional)                              | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♮}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | Piano / Guitar (optional)                      |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Bass Guitar (optional)                         |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Drum Set                                       |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♮}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♮}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♮}$            |
| 1 | B <sup>b</sup> Baritone $\text{♮}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♮}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♮}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

Solo Clarinet & Piano = EMR 16030

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# DISCOGRAPHY



## Blue Clarinet

| Track N° | Titel / Title<br>(Komponist / Composer)    | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Piano Reduction |
|----------|--|------|---|---------------------------|
| 1        | <b>Concerto</b> (Bellini)                  | 6'56 | EMR 16046                               | EMR 16045                 |
| 2        | <b>Caprice N° 24</b> (Paganini)            | 3'35 | EMR 16047                               | EMR 16044                 |
| 3        | <b>Slavonic Fantasy</b> (Höhne)            | 7'05 | EMR 16035                               | EMR 16012                 |
| 4-7      | <b>Japanese Folksongs</b> (Arr.: Richards) | 9'35 | EMR 16051                               | EMR 16010                 |
| 8        | <b>Concerto For Clarinet</b> (Shaw)        | 7'26 | EMR 16050                               | EMR 16049                 |
| 9        | <b>Badinerie</b> (Bach)                    | 3'41 | EMR 16054                               | EMR 16023                 |
| 10       | <b>Klezmer Fantasy</b> (Saurer)            | 4'02 | EMR 16052                               | EMR 16030                 |
| 11       | <b>Blue Clarinet</b> (Naulais)             | 3'57 | EMR 16053                               | EMR 16025                 |
| 12       | <b>Polovetzian Dance</b> (Borodine)        | 3'46 | EMR 16056                               | EMR 16055                 |
| 13       | <b>South American Suite</b> (Parson)       | 6'40 | EMR 11597                               | EMR 16048                 |

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# Klezmer Fantasy

Marcel Saurer

2

3

4

**Slowly, Cadenza**

*mf espressivo*

3

B♭ Clarinet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Drum Set

*p*

*NC.*

Mallets on Floor Tom

Low Brass

EMR 16052

5

6

7

8

9

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Dr.

10



11

12

13

14

15

16

♩ = 144

Cheerful

Cl. Solo *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./  
Gtr. *mf*

Dr. *mf*

*Sticks, Snare/Bass Dr. + Hi-Hat w/ Foot*

Gm D<sup>7</sup>9 Gm Cm

This page contains the musical score for measures 17 through 22. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Clarinet Solo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The string section includes Piano/Guitar and Drums. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. Measure 17 shows the beginning of the section with a *mf* dynamic. Measure 19 features a *f* dynamic and a triplet of eighth notes. Measure 22 ends with a *mf* dynamic and a D7<sup>9</sup> chord. The score is presented in a standard musical notation format with a grand staff for piano/guitar and a separate staff for drums.



This page contains the musical score for measures 29 through 33. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cl. Solo
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- B. Gtr.
- Pno./Gtr.
- Dr.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The woodwind and brass sections have more complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.







This page contains the musical score for measures 47 through 52. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cl. Solo (Clarinet Solo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A.Sax. 1 (Alto Saxophone 1)
- A.Sax. 2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1 (Trumpet/Contra 1)
- Tpt./Cnt. 2 (Trumpet/Contra 2)
- Tpt./Cnt. 3 (Trumpet/Contra 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- B. Gtr. (Bass Guitar)
- Pno./Gtr. (Piano/Guitar)
- Dr. (Drums)

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *f* (forte) is present in the right margin of measures 48 through 52 for most instruments. The Piano/Guitar part includes chord symbols: Cm, Gm, D7, Eb7, and Gm. The Drums part features a consistent rhythmic pattern of eighth notes.



53

54

55

56

57

58

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

*p* *f* *mf*

3

*D7* *Gm* *Cm* *Gm* *D7*



This page contains a musical score for measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Cl. Solo:** Clarinet Solo part, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Fl.:** Flute part, featuring triplet eighth notes.
- Ob.:** Oboe part, featuring triplet eighth notes.
- Bsn.:** Bassoon part, which is silent in these measures.
- Cl. 1, 2, 3:** Clarinet 1, 2, and 3 parts, all playing triplet eighth notes.
- B. Cl.:** Bass Clarinet part, which is silent.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2 parts, playing triplet eighth notes.
- T. Sax.:** Tenor Saxophone part, playing triplet eighth notes.
- B. Sax.:** Baritone Saxophone part, which is silent.
- Tpt./Cnt. 1, 2, 3:** Trumpet and Cornet 1, 2, and 3 parts, which are silent.
- Hn. 1, 2:** Horn 1 and 2 parts, which are silent.
- Tbn. 1, 2:** Trombone 1 and 2 parts, playing eighth notes.
- B. Tbn.:** Baritone Trombone part, playing eighth notes.
- Bar.:** Baritone part, playing eighth notes.
- Tuba:** Tuba part, playing eighth notes.
- B. Gtr.:** Bass Drum part, playing eighth notes.
- Pno./Gtr.:** Piano/Guitar part, playing eighth notes.
- Dr.:** Drum part, playing eighth notes.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. A key signature change to one flat is indicated at the beginning of measure 67.

Cl. Solo

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Bsn. *f* *cresc. poco a poco* *ff*

Cl. 1 *cresc. poco a poco* *ff*

Cl. 2 *cresc. poco a poco* *ff*

Cl. 3 *cresc. poco a poco* *ff*

B. Cl. *f* *cresc. poco a poco* *ff*

A.Sax.1 *cresc. poco a poco* *ff*

A.Sax.2 *cresc. poco a poco* *ff*

T.Sax. *cresc. poco a poco* *ff*

B.Sax. *f* *cresc. poco a poco* *ff*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *cresc. poco a poco* *f*

Tbn. 2 *cresc. poco a poco* *f*

B. Tbn. *cresc. poco a poco* *f*

Bar. *cresc. poco a poco* *f*

Tuba *cresc. poco a poco* *f*

B. Gtr. *cresc. poco a poco* *f*

Pno./Gtr. *cresc. poco a poco* *f*

Dr. *cresc. poco a poco* *f*





**CLARINET & WIND BAND**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)               |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)               |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                         |
| EMR 1543   | MORRIS, Albert         | Feelings                           |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                        |
| EMR 10980  | MORTIMER, John G.      | Carmen Fantasy                     |
| EMR 10990  | MORTIMER, John G.      | Clarinet Carnival                  |
| EMR 10505  | MORTIMER, John G.      | Clarinetissimo                     |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                            |
| EMR 10670  | NAULAIS, Jérôme        | Blue Clarinet                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 10934  | NAULAIS, Jérôme        | Clarinetonic                       |
| EMR 11305  | NAULAIS, Jérôme        | Flamme And Co                      |
| EMR 11011  | NAULAIS, Jérôme        | For You                            |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                          |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 11009  | NAULAIS, Jérôme        | Just One                           |
| EMR 11010  | NAULAIS, Jérôme        | Key West                           |
| EMR 11012  | NAULAIS, Jérôme        | Morning                            |
| EMR 11007  | NAULAIS, Jérôme        | Toundra                            |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 11149  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 11150  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 10910  | PAGANINI, Niccolò      | Moto Perpetuo                      |
| EMR 11597  | PARSON, Ted            | South American Suite               |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You             |
| EMR 11138  | PETER, Gustav          | Zirkus Renz                        |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                          |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                             |
| EMR 11066  | PUCCHINI, Giacomo      | Nessun Dorma                       |
| EMR 1726   | REVAUX, Jacques        | La Maladie d'Amour                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 1530   | RICHARDS, Scott        | Gloryland                          |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken                 |
| EMR 10963  | RICHARDS, Scott (Arr.) | Japanese Folksongs                 |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble-Bee           |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Hummelflug                         |
| EMR 11286  | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee                |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Vol du Bourdon (Clarinet Solo)     |
| EMR 10758  | ROBLES / MILCHBERG     | El Condor Pasa                     |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                          |
| EMR 10386  | ROSSINI, Gioacchino    | Introduction, Theme and Variations |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 1943   | SARASATE, Pablo De     | Chansons Tziganes                  |
| EMR 1943   | SARASATE, Pablo De     | Gipsy Airs                         |
| EMR 1943   | SARASATE, Pablo De     | Zigeunerweisen                     |
| EMR 10683  | SAURER, Marcel         | Klezmer Fantasy                    |
| EMR 1484   | SCHNEIDERS, Hardy      | Klarifari                          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11405  | SEDAKA / CODY          | Solitaire                          |
| EMR 10689  | SHAW, Artie            | Concerto For Clarinet              |
| EMR 10771  | TAILOR, Norman         | Concerto Piccolo                   |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                      |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling                    |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World             |
| EMR 1551   | THOMAS, Jérôme         | Ballad for Clarinet                |
| EMR 1286   | TRADITIONAL            | Amazing Grace                      |
| EMR 10040  | TRADITIONAL            | Londonderry Air                    |
| EMR 1801   | TRADITIONAL            | Morning Has Broken                 |
| EMR 10465  | TRADITIONAL            | Swing Low                          |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 10307  | VERDI, Giuseppe        | Hebraischer Sklavenchor            |
| EMR 1546   | WEBBER, Andrew L.      | Don't cry for me, Argentina        |
| EMR 1411   | WEBER, C.M. von        | Romance                            |

**CLARINET & ORCHESTRA**

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3   |
| EMR 4785C | BROWN / FREED   | Singin' In The Rain    |
| EMR 4718  | GRGIN, Ante     | Concertino             |
| EMR 4726  | GRGIN, Ante     | Czardas Variations     |
| EMR 13461 | GRGIN, Ante     | Sonata                 |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You |
| EMR 4715  | SAINT-SAËNS, C. | Romance                |

**CLARINET & STRINGS**

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 14361 | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria From Suite n° 3              |
| EMR 14372 | BACH, Johann S.      | Aria                              |
| EMR 14369 | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 14370 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 14366 | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 14363 | CACCINI, Giulio      | Ave Maria                         |
| EMR 14368 | ELGAR, Edward        | Nimrod                            |
| EMR 14367 | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4724  | GRGIN, Ante          | Quintet                           |
| EMR 4722  | GRGIN, Ante          | Theme and Variation N° 1          |
| EMR 4719  | GRGIN, Ante          | Theme and Variation N° 2          |
| EMR 14364 | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4998  | HUBAY, Jenö          | Hejre Kati                        |
| EMR 14374 | JOPLIN, Scott        | The Entertainer                   |
| EMR 4897  | MORTIMER, J.G.       | Carmen Fantasy                    |
| EMR 4900  | MORTIMER, J.G.       | Concertino                        |
| EMR 4903  | SAINT-SAËNS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance                           |
| EMR 14362 | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4901  | SCHUBERT, Franz      | Die Biene                         |
| EMR 4901  | SCHUBERT, Franz      | L'Abeyille                        |
| EMR 4901  | SCHUBERT, Franz      | The Bee                           |
| EMR 14373 | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 14371 | SUBA, Eduardo        | Latin Festival                    |
| EMR 14365 | SUBA, Eduardo (Arr.) | Tico-Tico                         |
| EMR 4902  | TCHAIKOVSKY, P. I.   | Variations On A Rococo Theme      |
| EMR 4899  | WIDOR, Charles-M.    | Introduction & Rondo              |

**CLARINET, VIOLIN & PIANO**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 13004 | DAETWYLER, Jean | Fritz Zorn Concertino |
|-----------|-----------------|-----------------------|

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|           |         |   |
|-----------|---------|---|
| EMR 13259 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13269 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13280 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13286 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13202 | VARIOUS | Play The 1st Clarinet (C'est si bon+CD) |
| EMR 13054 | VARIOUS | Play The 1st Clarinet (Famous Overt...) |
| EMR 13055 | VARIOUS | Play the 1st Clarinet (Famous...+CD)    |
| EMR 13298 | VARIOUS | Play The 1st Clarinet (Latino+CD)       |
| EMR 13292 | VARIOUS | Play The 1st Clarinet (Let's Go+CD)     |
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| EMR 13059 | VARIOUS | Play the 1st Clarinet (Romantic...+CD)  |
| EMR 13304 | VARIOUS | Play The 1st Clarinet (Swing Time+CD)   |
| EMR 13062 | VARIOUS | Play the 1st Clarinet (The Charm of..)  |
| EMR 13063 | VARIOUS | Play the 1st Clarinet (The Charm...+CD) |

**2 CLARINETS**

|           |                   |                      |
|-----------|-------------------|----------------------|
| EMR 630C  | ARMITAGE, Dennis  | 8 Happy Pieces       |
| EMR 13862 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 16002 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 13396 | GRGIN, Ante       | Duetto Scherzando    |
| EMR 8227  | MICHEL, Jean-Fr.  | 32 Christmas Carols  |
| EMR 801C  | MICHEL, Jean-Fr.  | Duett Album Vol. 1   |
| EMR 802C  | MICHEL, Jean-Fr.  | Duett Album Vol. 2   |
| EMR 803C  | MICHEL, Jean-Fr.  | Duett Album Vol. 3   |
| EMR 831C  | MICHEL, Jean-Fr.  | Duett Album Vol. 4   |
| EMR 2235  | MORTIMER, J.G.    | Duos Vol. 2          |
| EMR 2234  | MORTIMER, John G. | Duos Vol. 1          |
| EMR 2236  | MORTIMER, John G. | Duos Vol. 3          |
| EMR 2248  | MORTIMER, John G. | Easy Christmas Duos  |
| EMR 2411  | NAULAIS, Jérôme   | Album Volume 1 (5)   |
| EMR 2412  | NAULAIS, Jérôme   | Album Volume 2 (5)   |
| EMR 2413  | NAULAIS, Jérôme   | Album Volume 3 (5)   |
| EMR 2414  | NAULAIS, Jérôme   | Album Volume 4 (5)   |
| EMR 2415  | NAULAIS, Jérôme   | Album Volume 5 (5)   |
| EMR 2416  | NAULAIS, Jérôme   | Album Volume 6 (5)   |
| EMR 2417  | NAULAIS, Jérôme   | Album Volume 7 (5)   |
| EMR 2418  | NAULAIS, Jérôme   | Album Volume 8 (5)   |
| EMR 2419  | NAULAIS, Jérôme   | Album Volume 9 (5)   |
| EMR 2420  | NAULAIS, Jérôme   | Album Volume 10 (5)  |

